



The Snarkout Boys and the Baconburg Horror

Daniel Pinkwater

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Great questions have always been raised by literature. Moby Dick asks, "Doesn't anyone ever get seasick?" The Odyssey asks, "Doesn't anyone ever get seasick?" The Snarkout Boys and the Baconburg Horror asks: "Why doesn't everyone get food poisoning? How do they survive so many greasy snacks?" "Is Dr. Ormond Sacker really a psychiatrist? Why did the Bongos name their son Winston? (Could he be adopted?)" "Why are werewolves like that?" "Have rat's prayers reached James Dean? Doesn't a great detective have anything better to do?" Here you will find the answers to these questions and many, many others. Provocative to some, stimulating to others, boring to jaded sophisticates, this is a book that must be heard – although it can also be thrown to great effect.

The Snarkout Boys and the Baconburg Horror Details

Date : Published May 7th 1985 by Signet (first published 1984)

ISBN : 9780451135810

Author : Daniel Pinkwater

Format : Mass Market Paperback 175 pages

Genre : Young Adult, Fiction, Humor, Childrens

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From Reader Review The Snarkout Boys and the Baconburg Horror for online ebook

Keith says

Daniel Pinkwater's best. Maybe the best young adult novel ever written. Beat poetry, werewolves, drive-in movies, record-listening parties, professional wrestling, and root beer with a special ingredient. I can't possibly recommend this book enough.

Shervyn Von hoerl says

Hilarious

This is the second novel in the Snark-Out Boys Duology, which means it's a hilarious, laugh-out-loud romp of a monster story. Mr. Pinkwater's sense of comedic timing is flawless and his playing around with chapter structure makes the jokes even better.

Rachel says

The second in the Snarkout Boys, and my favorite. Particularly the snippets from the Baconburg Horror's POV. I really wish I had been able to read these books when I was a teenager, rather than an adult. Then I would have been able to love them longer. :) A wonderful follow up to The Avocado of Death.

Aric Brose says

Not as good as first book. The ending was a little convoluted. But still a very quirky book.

Geldar says

A disappointment, really. I remember the Avocado of Death being a lot better than this. I was looking for more mystery and adventure, but what I got I could barely tolerate at times. Maybe I was just not in the right mood. The World Owes Me a Living Cause I'm Short.

Heidi Burkhart says

Pinkwater makes me laugh with each and every one of his books. He is funny, very clever, and has his own unique imaginative style. There are only two books about the Snarkout Boys...I could read a dozen!

Daniel says

Because I read it, it's awesome.

Angela Randall says

This book was mentioned in a GeekDad article on the best halloween books for kids. See Goodreads list [here](#).

Tracy says

Fun stuff.

Phyllis says

I first found this book on a random bookshelf in a classroom when I was in junior high school, and it really helped shape my sense of humor and love of camp (I also ripped it off DOZENS of times in the dumb little cartoons I used draw before class started). Rereading it as an adult, it still holds up, Thank God. It's a ridiculous buffet of bizarre characters, beatnik poetry, world domination plans involving pseudo-werewolves and tainted sausage, evil twins, pizza robots, the hooptiest car in literary history, and my favorite character Rat, the Snarkout Boy who is a girl (because why not?) and is also a record collector, expert mechanic, and number one fan of James Dean. Plus there's a lot of clever in-jokes and allusions to movies and books, like the awesomely named beatnik coffee house Dharma Buns (GET IT????).

The only thing I don't like about this book is the revelation that the pseudo-werewolf, who has a weird fixation on Rat, is revealed to be Rat's mad scientist uncle. Incestuous werewolf crushes, whaaaaat?

Emily Von pfahl says

I'm obviously in the minority when it comes to rating this book. I guess I just didn't get the humor, because I didn't find it all that funny. It was too implausible to be realistic fiction, but it wasn't weird enough to be fantasy exactly. Just random.

Megan says

Another kick ass book from my childhood. I have read it multiple times as both a child and an adult ~ it cracks me up every time :) Totally wacky! I love the pictures of Pinkwater on the back, slowly turning into a

Warewolf.

Collin B says

The Stoplight on the corner of 5th and Snark is wanging, banging Clanging in the wind. Oh James Dean where are you now? Squashed in your porsca just when we need you. And the muscle bound crumb bums threaten to beat me up... Just cause I'm weird.- As read by the poet Johnathan Quicksilver at the Dharma Buttons Coffee House, I have that memorized, I've listened to this audio book a bunch of times. Although I agree this book is not nearly as entertaining as The Avocado Of Death, I am dissapointed to see so many negative reviews. I Just wish Pinkwater had written more than just two Snarkout Boys books. GOOD STUFF. Go to DanielPinkwater.com for free downloads of his audio books!!!! YAY

Jamie says

Bob Wald is quoted as saying that if you really believe in quantum mechanics then you cannot take it seriously. Daniel Pinkwater demonstrates the same principal for fiction. He really believes in fiction--I'm not saying that he believes fictitious stories to be real; No, he really believes in the power of fiction. But he will not allow anyone to take his writing seriously. In truth I don't know if that is really how Daniel Pinkwater himself views it. But after reading two of his books, that is my conclusion.

The Snarkout Boys and the Baconburg Horror starts out as a taut, gritty, dark thriller but mid way through the book, when you are starting to take it too seriously, just when you are being drawn into this mysterious world, Daniel pulls the rug out from under everything. This is exactly the point where J. K. Rowling and George Lucas go wrong. Just when the whole world is caught up in their story and taking it too seriously *they themselves* start taking it too seriously! They stop believing in the fiction and they start believing in some kid with broken glasses waving a little wooden stick or some little green guy that never learned to put his nouns before his verbs. Yoda and Harry are great characters, but guess what! They are fiction! Pinkwater doesn't fall prey to this mistake. Just when things are getting too serious BAMM he hits you with off-the-wall zaniness. After you've finished laughing, there is some disappointment:

You: *Hey, I thought this story was serious!*

Pinkwater: *No, it's fiction! You are reading it for fun!! So open up. I'm about to shove some fun down your throat!*

Of course this is the big problem with Daniel Pinkwater. He is *his own* diabolically evil twin. *He* is the one that ultimately pulls the rug out from under his stories; and why? Because he believes in stories--not in *his* stories, just in stories.

Emily says

Picked this one up at a local used bookshop because, I mean, with a name like "The Snarkout Boys and the Baconburg Horror", how could I not? Anyway, I've had this book for years and only recently re-read it and finished it. Daniel Pinkwater's style is quirky, descriptive, and just plain awesome. If you find this book (which may be kind of hard, since it's a bit outdated and obscure), buy it. And read it.
