



Accidental Action Star

Emily Evans

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College freshman Hannah dreams of becoming an artist for a major motion picture studio. And, she's got a shot...if she can get Max Stone to sign a few little forms.

Max Stone.

The Max Stone – the studio's hottest, top-ranked, action star. Dark hair. Golden Eyes.

Max.

Maybe she'll get to draw him. Maybe she'll get a date out of this. Or, two or three...

Sure, Max never dates a girl more than twice. And, he doesn't date nice girls, or co-workers, or crazy artists...and Hannah is all three....but if Max thinks Hannah will take 'no' for an answer, he doesn't know crazy. And the best way to get close to Max is to take a role in his film.

Meet Hannah – the Accidental Action Star.

Accidental Action Star Details

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Author : Emily Evans

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From Reader Review Accidental Action Star for online ebook

Madeline Claire says

I have read all three books in the series and love them all. Hannah was so resistant to make Max her's. And it worked! Max was a but of a tool, but then finally realized that he needed someone like Hannah in his life. Ms. Evan's romance always gives me a huge smile on my face. She probably writes my favorite YA romances. I stayed up until like 2 a.m. the other night to download this on my Kindle. It was worth it! 4.5 stars Can't wait for more of her books.

Emily Rothrock says

I loved the first book of this series, but this one was awful. There wasn't really any plot at all. I didn't like either of the two main characters. The book didn't read well and was confusing. I could go on but I'd waste your time. Don't buy this book. It's a waste of money.

Rachel says

The author sent me this book in exchange for an honest review. The author in no way influenced this review.

Describe this book in one sentence- College freshman shoots for her dreams while trying to score her guy.
Rating- PG-13

Why this rating?- Mature content and a small amount of mild kissing.

For ages- 15-18

Recommended to- Fans of all YA chic-lit and beach reads.

Stars- Four out of Five.

Why this number of stars-

The Cover~ Fantastic! If you want your cover to be simple, make it at least relatable to the content. Ms. Evans made the cover content related to the story AND eye-catching. Simply phenomenal.

The Content~ The plot was pretty cookie cutter chic-lit, but Ms. Evans added her own flair by making the characters have more depth. It had a bit too many clichés for me, but overall the novel was cute and light hearted. For a self published book, it was well edited and proofread. I think this may be one of the best self published books I've read ever read.

Character Development~ Character development in this novel was stellar. The reader sees the change in how Hannah's mother and peers treat her from beginning to end. Hannah really takes charge, and by the end

shows the spine to gain respect from everyone.

Would I read the second book?- This is the third book in the series, so I should probably read the other two first, but I will definitely finish reading this series while at the beach this summer.

Jenn says

So I find it interesting that this was set concurrently with Accidental TV Star, BUT there's was no hint of that in Accidental TV Star. Yes a few scene from the previous book were shown from a different point of view however Marissa pretty observant or at least she was portrayed as such in the previous novel, she would have picked up on a lot of this. Also he loves her but has never officially called her his girlfriend? Am I the only one that thinks that's a little backwards? It's like the book started the build to a decent relationship story then decided to skip to the end after the relationship happened. I'm more than happy to suspend disbelief on the actor hero, you pretty much have to be if you're willing to pick up a book that has an actor or actress as a hero or heroine, but while the others delivered more on character relationship interactions and a secondary plot this one didn't so much do so. It was missing the relationship building elements that the other books in the series offered which is disappointing because I liked the characters and I was looking forward to seeing how a relationship between the two would go.

As always it's a quick, fast paced read with a lighthearted feel to it, but this book is more okay and nice to read as a part of the series than it was actually good.

Unholy Unicorn says

It's quite unrealistic but you already know that. You've read the blurb right?

This would be my third Emily Evans book. I haven't read the first 2 of this series though. Still, I quickly grasped the story since it's somehow a standalone too. Every book has different main characters that live in the same planet wherein they... you guessed it, *accidentally* meet and fall in love with their uberly famous and handsome heroes.

This book features **Hannah Sims**, an intern from the art department/intern and potential co-host of Scoop Out/newest action star! She is also the daughter of Sarah Sims, an uptight version of Julia Child, and host of Scoop Out.

Let's not forget about **Max Stone**. The brooding action star.

The blurb is pretty much spot on. I wasn't really expecting anything but a cute mindless read and I got my fix so I won't complain. I won't be critical but it doesn't hurt to list the things I didn't like, right? I promise to make this brief. I wouldn't want to write a review that is longer than the actual book.

What I didn't like:

1. It's too Literal

So when you work for the art department, half of the time you are covered with paint? I see...

2. The Details

There weren't enough. I think it is what made this book generic and forgettable. I am not saying to describe the characters' appearance and all, but additional description of the setting and the actual scene wouldn't hurt. Oh, and details about a character's side story, particularly Max's. And I think Miss Evans should have made a little more effort with the studio set. I felt like it took 3 actors, an AD (because the director just visited once), a costume designer called Cutter, a make-up artist called Powder, and well, Clipper. To think the movie is this supposedly big action flick.

3. Team Mannah

Before you throw your tomatoes at me, here me out. Hello insta-connection/love/whatever! There weren't enough interactions for me to root for them. I get why Max likes Hannah, she is pretty kickass but Max? Yikes. He could have had more character than that.

It still put me in a good mood so I gotta give 3 stars. I'm a sucker for happy endings after all. Even the cliche ones.

Daily Daydreamer says

This was too short.

Muse-ic ? says

Accidental Action Star is a mediocre book. 3 stars. Why? It's not bad. I just feel like I'm rereading the last two books with different characters. This will be a shorter review than usual because I don't want to end up rewriting my last review.

Hannah has blond hair, exactly like Ashley and Marissa. What's more? Her flirting abilities are pretty much exactly the same; flawless. If you read my review of Accidental TV Star, you may remember that I mentioned Marissa's unusual mastery of flirting. Hannah flirts the exact same way and with the same fervor and motions. It's not creative, realistic, or unique.

By the way, Hannah is Sarah Sims' daughter, the girl who got her hair chopped off by the ninja grandma in the last book! Also, like Ashley, Hannah had to act with Max for some coincidental reason. ALSO....all three girls are from Texas. Marissa and Ashley: that makes sense because they are best friends and Ashley hooked Marissa up with Garrett. But Hannah? This author is actually from Houston, so that's probably why. But come on!

Again with the instalove, like the last book. And Max isn't even a nice guy! He is a shallow, stuck-up jerk who doesn't date any girl more than twice and only does so for sex. He's not someone I can fall for. He's not

a good bad boy character (I just realized the paradox in that statement). That was another thing that wasn't really believable.

Why did he fall for Hannah? What's so special about her? Why did she get more than two dates? Her flirting and seductiveness can't be superior to that of the models and actresses that surround Max and who are usually top notch seductresses. Hannah doesn't even offer him what he expects. I mean, I applaud her and all, but in context it doesn't make sense.

Again, like the last book, this one uses the phrase "OMG" too many times.

I still love Powder the makeup girl's strength and snarkiness and Cutter the costume guy's OCD is as hilarious as ever!

I did like how each girl in the three books had their own ambitions. Ashley is really into architecture, Marissa loves to cook, and Hannah loves art. I also liked how all of their stories overlapped.

I am writing this review after already reading the fourth and final book of the series and I can tell you, don't lose hope!

The last one is the best and most unique of the series. So KEEP GOING! Don't let this book or the others discourage you from finishing the series :D

Anne Kaffeekanne says

It's an ok book, although I think it's inferior to the first two.

In the end, I still didn't find Max very likeable, to be honest. I don't think she should date him. And not even because of his two-date-rule. For me, there's only so much "male possessiveness" I can write off as cute. And him explicitly not taking her to the movie premiere and then getting possessive when she shows up with a friend, who he knows is just a friend, all while he has a model-type woman clinging to him, having the guts to tell her "I don't like that you are here with another man, you are with me now", and all this when their relationship hasn't even started... oh Lord, that such a big no-no, that's such a warning bell ringing in my ears. Is he even gonna allow her to work at the art studio alone with the two male artists, or will he go all in and have her locked up in his house when he can't watch her?

That might sound excessive now, but the manipulating behaviour he shows at their previous dates (the texting thing) and the movie premiere sure and hell doesn't just go away.

♥?€σσ?ι?♥? (Krystle) says

You can read this review and more on my blog:

I love Emily Evans and the first two books in the Accidental series, but this one missed the mark for me. Hannah was a great leading lady. She was hard-working, funny talented, and confident. She knew what she wanted and she went for it no matter what, but I have no idea why she wanted Max.

I didn't like him at all as a male lead, and by the end, instead of going "aww" because they got together, I rolled my eyes.

I think the fact that this book was so short, and I barely got to know him is a large part of why I didn't like him. The other part is because he was a jerk to Hannah!

He had this stupid rule about never dating a girl more than twice, but he also asked Hannah to go back to his place (I assume to sleep together) on both of those dates. Also in the first of these dates, he takes her to a crappy coffee shop, Invites one of his friends and ignores her most of the time.

I have no clue why she even agreed to the second date especially knowing he would never give her a third. It would be one thing if he had done something thoughtful or charming before they went out, but he never did. He wasn't mean to her, but there was no good reason for her to like him. He didn't even talk half the time. All he ever seemed to do was work out, and find new ways to frustrate Hannah.

Sorry, but my patience for the "meathead" leading man who treats a girl like crap, is very thin lately. Plus she spent way too much time proving herself to him and trying to come up with ways to catch his attention. That's just not the way the women behaved in the first two book in this series so I was expecting more.

This wasn't the worst romance I have ever read by far. It still had that same funny and fluffy feeling that I got from the other two, but when I compare them, this one just didn't fit. I liked Hannah, but Max, the stud, was a dud.

If you like the strong silent type, and don't mind it when a girl chases the guy even though he never gives her a good reason to like him, this would be a great romance for you. The writing is still adorable.

Because of mild language and some kissing scenes, I would recommend this for ages 15 and up. There was no sexual content.

This review was originally posted on Kookie Krysp Reads

Zoe and the Edge says

"I have a crystal lair? I always wanted a crystal lair."

Emily Evans is definitely my guilty pleasure. I know my IQ is dropping as I read but that doesn't stop me from thoroughly enjoying it. I think it's because her books make me feel in all the right places.

I smiled bigger, all twinkly and happy inside.

I so enjoy her confident style. She knows her characters so well. I like the way she gives strength to their relationships and chemistry with one look and one word.

This time round, we've got Hannah's comically negative roommate, Eve, who doesn't believe any of the stories that Hannah relates to her about her day. Eve adds such a great touch to the story because I found her part funny, and friendships so often in novels are so dry.

Max is a pretty big asshole but I was in the mood for his hot and cold personality.

Max moved to leave, but before he got to the door he turned back and faced the two men. His eyes narrowed. His expression chilled ten degrees cooler. "If Hannah has to break out her martial art moves in here again,

I'll be back to show you mine."

Max is definitely not my favourite Emily Evans' hero but I still really liked him because despite his difficult attitude, he's a lot hotter than many fictional boyfriends.

Deann Kachelmeier says

Her name alone says buy me

This turned out to be one of her best. It was so funny and loved Hannah. All these accidental books have been great.

Karen says

Fun to read. Series or standalone. Hannah was one busy girl. Max was dreadful and least likable of the series with his awkward broodiness.

Kami Dodson-Perry says

Hannah does not want to be a chef like her Mom. She wants to get far away from the FOOD world. Hannah loves art and wants to be an artist. She works on her Mom's cooking show part-time while be an intern for the art department with the studio. The same studio featuring a movie staring Max Stone. Hannah meet Marissa who is now dating Garrett who is friends with Max. Crazy right.

Max has one rule never date a girl twice. So what is Max to do when he finds himself thinking of Hannah after they OFFICIALLY went out on 2 dates. Well I guess he breaks his rule.

Hannah is determined to get more kisses from Max. She knows she can get him to give into his feelings and break his rules. She just has to play by his rules. She does just that and hopefully she can get the guy and the job.

Hannah sees an opening in the art department to show her work and takes the chance to get her sketches to Max to see if she is right with what Max envisions for his characters in a new upcoming animated movie. Max is impressed even though he does not know if is Hannah's drawings.

Hannah and Max work on the rules of a relationship and decide to just go with the flow and throw out the rules.

Rating: 3 STARS

Tsukushi says

Well, well, well. It's Hannah's story and no other than with Max fucking stone and guess what? From being an intern at Scoop Out she got a role in an action movie! How the hell did that happen? Well, like the two books beforehand, something came up and the director needed a Snow Queen STAT! So she became an Action Star. Immediately. Yeah, kind of unrealistic. But who am I to argue with the plot?

There is always something about Emily Evans' books that I don't like yet at the same time I like. Her descriptions are kind of vague and the characters aren't shaped up that well. I have to volume up my imagination just to keep going on my reading. And did I mention unrealistic? And it's cliche. But Evans make good endings and after reading this book, I was already daydreaming. And that are bonus points for the book.

Pascale says

3.5 stars. I liked this book but not as much as the others in the series, for many of the reasons other reviewers listed as well. It was a bit too short for me. I also felt that a lot if it is rehashed from other stories, only from a different person's perspective. If I hadn't read the other books it wouldn't have been an issue, but as I was reading it felt like much of it I'd already read before and it didn't quite pull off the effect it was intended for. It just felt like it wasn't as creative or original as the others were. Having said all of that, I liked that it was a clean (mostly) read and it was a cute story, a mindless escape. In that way, it did what it was intended for and I was satisfied with my purchase.
