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Author : Guy Delisle

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Hina says

Let me start off by saying that I'm a huge fan of Guy Delisle's work and have read all his graphic novels and travelogues. His drawing style is simple and he has a compelling way to tell stories without directing the readers' opinions or emotions in any one direction. That being said, I found this book by him to be different from his other works, not necessarily better or worse, but just different. For one, there are no words or dialogues in the book, it's just panels and pictures. That's an interesting way to share what one thinks on a topic as complex as the inner lives of women, which is what the short stories in the book are actually about. I was intrigued to see women's behaviours from a man's perspective and how some of our actions are perceived by the opposite sex. It was also refreshing to see women being portrayed as somewhat conniving and sinister individuals, which we are but don't necessarily like to share. The idea that women are angelic, innocent, kind-hearted and well-meaning is only a part of the picture; the stories in this book shed light on the darker parts of womanhood and I for one loved seeing us being depicted in that light for a change.

Communique says

Much more light-hearted than his other works. It's a good book to read in short bursts.

Tom says

From A to Z--Aline to Zoe--an illustrated guide to mostly heartbreaking women and their methods. (Don't worry: a lot of the guys in here come off as total boneheads, too.)

Michelle says

I definitely did not "get" this. I was pretty disturbed by the generally negative portrayal of women as either sexual objects, con artists/inauthentic beings, or annihilating/overpowering forces in men's lives.

SA says

I don't think I connect enough with Delisle's point of view to be fully appreciative of what he's doing here. It felt weirdly both empowering and misogynistic at the same time, which I don't think was the intent. You do, however, see the clear influence of his animation career in these panels.

Me says

Today is a wtf day. I'm not offended!@#\$\$%^&*()

Sean says

Strange, sometimes humorous, sometimes perverse, collection of wordless strips depicting women and their relationships to those around them, such as lovers, mothers, and friends.

Liz Yerby says

This book is so weird! It's a perverse alphabet book where in women do weird things with their bodies and often murder men. I think that it's written by a man adds an uneasy element, but overall I still love it, and I usually am not a fan of wordless comics. Delisle's animation background is very apparent here, and I love that he involves himself in the end.

Susan says

I'm not sure I got the humor in this, which is too bad because I've loved this other books.

Sai says

Took me a while to initially understand what the author was trying to get across, since these comic style panels didn't have any dialogue in them. The stories, if you can call them that, are super short and described visually through the drawings with no text.

Eventually what I took away was an extremely perceptive set of observations about relationship dynamics between men and women. Somehow, he managed to capture nuanced Freudian insights within a few frames.

In doing so, he is able to "get the dirt" on both men and women in a straightforward non-judgmental way, leaving something to learn, as well as agree with, for pretty much anyone.

I wish I could explain the experience of reading it better, but I think its worth just picking up this super short book (takes about less than 40 minutes to go through it from end to end) and finding out for yourself. I'd like to pick up the other book in this series, Albert and the Others when I get a chance.

David Schaafsma says

Deft, wordless portraits of men behaving badly, mostly. Not politically correct, possibly offensive to most readers. Very quick, sometimes surreal, portraits of relationships. The art is in itself the central thing about this work, a lesson in concision and craft by a guy who also does, among other things, "travel memoirs" about Burma and North Korea, etc that are more polished and sophisticated. This shows his range, and some

aspects of him that I and others have found offensive. Is this like Crumb's "My Trouble With Women" or others who show their embarrassing, misogynistic obsessions, the darker side of men's psyche? I dunno, I guess, not sure about his intent on the content.
