



Anon

Peter Giglio

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Rory Ellison, victim of his own misdeeds, wallows in misery. Then a door opens. Now he's got a new job, a dream assignment to rewrite the darkest mistake of his past, and a strange new companion in his head. Wielding powers beyond his comprehension and control, Rory return to Faith.

She possesses the perfect husband, kids, and home. But when Rory falls back into her world, old wounds open wide, shattering her ideal life.

At the center of the mayhem stands Anon, a seemingly benevolent organization with a sinister past of its own. "Helping you realize your dreams sooner," the company promises. But what do they stand to gain? How far will they go to get what they want? And if they make dreams a reality, what about nightmares?

Only Michelle, a young girl with a strange gift, can defeat the evil threatening her family. But she must face fear, work with the ghosts of her enemy's past, navigate a maze of terror, and make the tough choice to grow up too soon in a world filled with evil and indifference.

Hold on tight! Anon;a tale of corporate and familial terror that is unlike anything you've ever read.

Anon Details

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Author : Peter Giglio

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From Reader Review Anon for online ebook

David Teachout says

Couldn't bring myself to care about the characters so left it unfinished. With that in mind, I'll leave fuller reviews up to others.

Leigh Lane says

I liked the concept behind this book and, for the most part, its execution, although I did have a problem with a couple of points. I thought most of the characters were fleshed out well and the portrayal of corporate evil manifested was great. It did come as a surprise when, 20% into the book, the story suddenly shifted and revealed itself as a supernatural (as opposed to psychological) thriller. I also felt Rory's actions in his flashback to Faith did not follow a natural progression; from personal experience, those types of situations build to that level over several months or even years, and the motivation just didn't feel strong enough to jump to that extreme. The one character disappearance was also disturbing and felt like a loose end that never received explanation or resolution. All that aside, the story was well written--artful and stylistically outstanding enough to forgive its minor weak points--and I will definitely be reading more from this author.

Cassandra says

--Review courtesy from Book & Movie Dimension a Blog--

So this happens to be the second novel that was graciously allowed to receive for review from Hydra Publications and like *Andraste* by Marisa Mills was not just an amazing book but also in its own league. It falls under Horror although truly think to enjoy it think of it as in the paranormal or supernatural arena. Its not really Horror as to more of the occult -Paranormal. As an avid reader reader occasionally read some Horror novels and so found this something filled with the supernatural along with some new elements . Basically contained quite a premise to begin with and a magnificent story in the end.

At the center of *Anon* lies the organization of Anon. A company of sinister beginnings with a damning agenda. Rory Ellison a man who has made mistakes in his past is given the chance to reclaim what he has lost and what he most desires. Anon really is everything Rory could've asked for but the company has started to weave a dangerous web of misfortune and ultimate evil on the lives of people. Michelle who's the daughter of the woman Rory has always loved along with her twin sister , Dawn, may be the only two who can perhaps stop Anon's long-going evil corporate hold on society. Anon aware of Michelle and Dawn fights back revolving its sinister self.

As you can tell its a pretty fascinating book. Peter Giglio writes vividly and

Anon actually has a sequel to be titled *Beyond Anon*. Not at all surprised considering *Anon* was a thoroughly enjoyable Paranormal novel . Highly makes you go into a corporate Horror Paranormal powered novel. There are nightmare dreams and horrible revelations giving it a kick. The characters themselves carry their own distinctive mark against the backdrop of *Anon*.anticipating *Beyond Anon*!

Overall: Amazing read!

Genre: Horror

Heather says

I never put a book down till I read the whole thing. This story was not one of my favorite, but there were many parts I did enjoy. I was a little confused in the beginning, but as I continued to read, I learned more and started to understand. I think that I didn't enjoy this one as much was because it took me so long to figure everything out. The characters are amazing and I especially like Dawn. I will try to read more of Peter Giglio's books and see if they are anything a like and maybe then I'll start understanding how he writes. I am always open to new kinds of reads and have started to love them as much as my ordinal books. I recommend that if you like a lot a paranormal and suspense, that this book would be for you.

Catherine Cavendish says

'Anon' has got to be one of the most original and superbly paced horror novels I have read in a long time. It's a story that demands to be read thoroughly. The plot twists and turns. Just when you think you've 'got it', there is another surprise waiting for you. Nothing is quite as it seems. There are new scares and revelations awaiting the characters at every turn. Corporate terror in tangible form. Peter Giglio is the master!

Kelly says

I have to say that I came here to write my review, expecting to see the typical family/friends 5 star reviews but also expecting to see reviews by real readers, like me. But apparently, I'm the only person other than the authors family/friends who have read this book. When a book has so many 5 star reviews that talk about it being "the best book I've read ever!", I am suspicious, especially if they are dated close together, written by reviewers who have little or no other written reviews and don't have any negative things to point out. I'm just saying.

I read. A LOT. I average about 5 books a week of all different genres. This book sounded really interesting and did have a good plot - in theory. In reality, the writing was very amateurish. Lots of gratuitous bad language used WAY out of context and with nearly every character in the book. Using the "F" word in what seemed like every other sentence of dialogue was overkill. The characters WAY overreacted to minor things and under-reacted over major things.

The story jumped all over the place and was difficult to follow and even more difficult to believe (and not in a cool "fantasy" way). For instance, the character Faith starts out as a quiet, loving, religious wife/mother. Her husband seemed equally as sweet as the minister of a local church. They had twin daughters, the perfect little family. Then Faith's ex-boyfriend comes back, who is apparently the devil and she is apparently possessed. There was never any explanation as to why people were behaving the way that they did or what the heck was going on most of the time. Another weird part was about a flower that...well, I'm not sure WHAT it did except open up and spray blood and gore over a kid. It was never explained why and had no bearing on the rest of the story. The weirdest scene was when the main character, Rory, was having a minor disagreement with his girlfriend, Faith. She was lamenting that she was confused about what she wanted to

do for the rest of her life. It was just a quiet discussion between a seemingly loving couple. Then, out of nowhere, he punched her in the face. Hard. Her reaction was, of course, to cry but then they continued to talk as if he had just yelled at her. Then he beat the crap out of her and moved out. This is the same woman he meets years later and she acts as if he never did anything bad to her, like they broke their engagement because they just grew apart. It made absolutely no sense.

As I would read from chapter to chapter, I honestly began to wonder if this book was written by two different people, one being a high school aged kid. The dialogue was weak, weird and generous use of a thesaurus was apparent, peppering the lines with 47 versions of the same word. The characters were not likable and not well developed at all.

Character after character would appear without rhyme or reason, then randomly, conveniently and violently killed in a difficult to believe manner. And not just bit characters, I'm talking about main characters too. If the author got tired of them, they were gone. This book should be listed under the "horror" genre as there is a lot of blood/gore/sexual themes.

The book started off well - twin brothers playing together. Then one starts using foul language and a tragedy strikes. After that, the book went downhill fast and gained speed with every chapter.

I may be in the minority here, but the reviews for this book do not make any sense - unless maybe they are part of the book and intended to be exactly opposite of the writers really mean. I don't like to be harsh, I try to find the good in every book I read, but the only thing I could find good about this book was the idea. Written by a professional & skilled author, it could be an amazing story.

The price of this book when I downloaded it was very fair, considering it was free. I gave it an extra star because the idea was good even in the writing was not.

M.L. Roos says

I read Anon a few weeks back and thought, wow what a brilliant piece of work. The story is engaging, captivating, emotional and dark; very, very dark. I was planning of writing a review and promptly got caught up in other projects. Anon stuck with me, in the back of my head, letting me know it was there so I went back and read a few of the reviews to refresh my memory. If I don't take notes, it's gone a gift from the brain surgery Gods. Read the reviews and was thrown by one of the comments in particular. So I reread Anon and I was blown away again. Parts of this book were so vivid and so wild, I thought I was reading Bentley Little.

The story seems confusing, but it really isn't if you just pay attention to the details. This story is intelligent, expertly crafted, and if you take the time, you will appreciate the genius of Peter Giglio's work.

Rory works for Anon, a growing financial company and soon discovers that his inept, slovenly and simian-like neighbour will become his boss. We discover Heather, an ex-wife and Faith an ex- girlfriend and are told about the past relationships and Rory's part in them. Soon, Rory is on a trajectory not of his making and careening out of control taking various people along with him.

David Watson says

Rory hates his job, the town he lives in and the woman he's married to. He would like nothing better than to fix everything that went wrong, especially his relationship with his ex-fiance Faith, but he feels trapped and doesn't know how to fix it. Then one day he gets called into a meeting with his boss at Anon Financial services. Anon gives him the opportunity to fix all of his problems but the question is what does Anon want in return?

Faith has moved on to a happier life without Rory. She is married to a minister named Cale and they have twin daughters named Dawn and Michelle. Michelle has a strange gift and knows something evil has arrived when Rory reappears in Faith's life. In order to stop the terror that is invading her family, she will have to listen to ghosts from Rory's past, learn to use her powers and put down an evil corporation. Rory also has powers and will stop at nothing to get the life he missed out on, with Faith.

The thing I loved most about Anon was how Rory's story is presented. The book follows Rory from when he was a child to the present and you start to like the character despite the fact that he isn't always a good person. I found myself sympathizing with him when he breaks up with Faith and goes to work at Anon. I also found myself wanting to see him change his life and get what he wanted even though it meant the destruction of Faith's Family.

What made the book so much better than the average horror novel are the characters in the book. Peter Giglio does a great job of making you fall in love with a character whether he is good or bad. I also liked Faith's family and wanted to see them survive what they're going through. Most of all I hoped Rory would overcome Anon's influence and become the hero.

Though I mainly liked Anon there were a few parts that I didn't care for. I would have liked to see more from Faith's point of view and I would have liked more description on how Anon's power worked. A description is given but I found it a little hard to follow. There were also two scenes that I didn't like in the book one was when Rory and Faith take Michelle away from their grandparents and there was a gunfight in a hotel that I thought was unnecessary. Another thing I would have to tell reader's of Anon is to stick with the story and don't stop reading. There was one point where I felt the story was getting confusing and almost stopped, but as the story went on everything did get explained.

Anon is a good psychological horror story that makes a great point about all of us having evil and good within us. We make the decision on what path we want to take but there are others that can influence our decisions and control us.

Martin Reaves says

Pete Giglio's Anon is a circuitous enigma. I see you scratching your head...indeed, I have scratched loose a few flakes of my own. And this may be exactly what the author intended.

If I may. Why circuitous? Because this story (as pointed out elsewhere) moves around a great deal, and much of the meandering is confusing, or seems to be (hence the enigma). Again, this may be what Giglio wanted: to disorient the reader. I'm okay with that. Disoriented is good in a dark tale, particularly a tale where the fabric of reality is tweaked to breaking.

Why 3 stars? Because Giglio kept me turning the pages, and that's reason enough to review it kindly. If a book does not connect I will not finish it, period. Let's call it 3.5 stars. There, I feel better.

I did have some issues with an apparent lack of character motivation—there are times (several actually) when a character's actions elicited a “What the...???” response and drew a head-scratch. I believe most of these motivational concerns can be answered by the havoc the evil entity Anon wreaked on these kind folk—I accept that, I just think the author could have done a smoother job and saved me a raw scalp.

For all that, Anon is an intriguing story with a dark chewy center. There is a sequel (Beyond Anon) and by all accounts it shows an author with sharper chops doing deliciously mean things to his characters in a better, cleaner way.

Pete Giglio deserves your attention, and Anon deserves a look—just give your nails a quick trim and let it have its way with you.

Steve Bouchard says

For the most part, I liked this, but I did have some mixed feelings. The story itself was interesting, and the narrative was gripping enough to keep me reading. The premise is pertinent in today's view of "corporate evil" to produce a decent story concerning the good and evil inside of regular people.

The believability of the story walks the line, though. I would have liked a stronger take on the premise than just a demonic corporation having near absolute power. But that power, while god-like at first, also seemed to be (too) fragile. At times it tough to decide whether the characters have been acting on their own evils, or just a vessel used by the demonic powers.

After a while there were a lot of characters to keep track of, though, which did take me out of it a bit. Later in the book, when new minor characters were introduced, I had to think if I'd seen them before. At one point there was a typo (wrong name used) for one of the grandparents which doubled this confusion.

One thing that did bother me had to do with one character who is made to not exist. Their whole existence is wiped out: physically, from people's memories, and even in pictures. They are only remembered by one other character, which is fine, given those characters strong link, and how that plays into the story. But then later, some obscure minor character was able to remember them, too. It just didn't seem to gel.

But despite that, this was an engaging read.

The story was strong enough to get me to pick up the sequel in order to see what happens to the characters, and to get some more incite into the background and inner workings of the paranormal aspects of the story. The dream sequences were handled wonderfully, as was the pacing, and I'm looking forward to more of that in the next book.

R.B. Harkess says

I'm torn with this one. The first part of the book did its part very well. I was horrified; not by gore , but by the surreal evil of the main characters and what they were prepared to do to a pair of young girls. Every time I read it, I sort of wanted to was my hands.

Then around half way through it all went a bit wrong, at least for me. Its really difficult to say why without scattering spoilers all over the place. Best thing is probably to say that it changed direction, became much less emotionally disturbing, and then committed the ultimate sin - a weak ending with a 'see so-and-so's story in the next book'

The technicalities of the writing were excellent, and the characters disturbingly believable. Just as shame about the end.

D.L. Gardner says

Captivating story. Well written

Eric Guignard says

I found this novel to be an engaging read, heartbreaking at times, and filled with emotion and suspense. It is a captivating read and original, and I look forward to future works which build upon these characters' lives. I have read Peter's short stories before and always wanted "more." My wish has been fulfilled in "Anon."

Robert Essig says

This is a great book. Period. Well crafted and addicting, you won't want to put this one down. If you think you know where Anon is going by reading the synopsis, you're mistaken. This isn't your average corporate greed, nor your average tale of gifted individuals. This story is a breath of fresh air in its originality.

From beginning to end, Anon holds you in its grip, begging to continue on to the next chapter when life gets in the way and you have to put the book down. I highly recommend this book to anyone, particularly if you like horror or supernatural thrillers.

Nicole says

Anon. I'm not quite sure what to say about this book. It is a familiar, yet unfamiliar tale of horror that I have come across many times, but never in this manner. Reading about something that is supposed to terrorize your mind is a lot different from movies or games. You're left to paint the scenario with the words of the author as your palette; your mind smearing each adjective onto the canvas to create a nightmare of your own.

Peter Giglio conjures up a story of something that I often wonder about corporate businesses: whether their true intentions are something to be held in high regard or held in fear. Anon embodies a good-willed financial company on the outside, its goal is to make your dreams come true. And to those who puppeteer the institution from behind closed doors, that goal is just a pretense for something more sinister.

When I first got through it, I was a little put off. My worst fear had come true. I didn't get it. Did I miss something? I had to backtrack into the last few chapters to really soak in what I had just read. To be bombarded with explanations, left with questions of what happened to the characters -- it was overwhelming. Why did this happen?

Then I began to appreciate it when I thought about the story -- the manner in which the book concluded in the final pages. It had been planned that way. It just made a segue for more speculation on the sequel that Peter Giglio has planned for his characters and for the corporation that is Anon.

Admittedly, this was a hard book for me to read. It was a different writing style, mixed in with different perspectives and characters that it was sometimes difficult to keep tabs on who's who at times. There is also an element of the supernatural in here, which at first was a little strange. But as you read on, it takes a life of its own and becomes central to the plot. Had I not known that the author was going to write a continuation, as a standalone book, it would have felt largely unsettling as many of the questions in my mind have gone unanswered.

Looking at the bigger picture, this book, no, this series has a potential to be a very enthralling horror story. With the promise of more to come from the author, I can rest easy that the conundrums in my head will find solutions. I hope to be able to discuss this book in the future with someone, as I think it is a book worthy to do so. Sure, it may not be for everyone, but I enjoyed what Peter had to offer. It elicits questions, provokes thought, and garners an undeniable need to know just what the hell happened.
