



Batman #1

Scott Snyder , Greg Capullo (Penciller) , Grep Capullo (Pencils) , Jonathan Glapion (Inker) , Fco Plascencia (Color) , Richard Starkings (Letterer) , Jimmy Betancourt (Letterer)

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Be here for the start of a new era for The Dark Knight from writer Scott Snyder (AMERICAN VAMPIRE, BATMAN: GATES OF GOTHAM) and artist Greg Capullo (Spawn)! A series of brutal killings hints at an ancient conspiracy, and Batman learns that Gotham City is deadlier than he knew.

Batman #1 Details

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Author : Scott Snyder , Greg Capullo (Penciller) , Grep Capullo (Pencils) , Jonathan Glapion (Inker) , Fco Plascenia (Color) , Richard Starkings (Letterer) , Jimmy Betancourt (Letterer)

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From Reader Review Batman #1 for online ebook

chisholm says

This is good I am not a dc fan. But dc has stepped up the game with their 52 series where the superhero of old come back be for superheroes didn't kill or allow the villain to die. They have grit something they lacked before with I appreciate and have always appreciated. so trust me this owl society comic is really good. Take the time and read it.

Sana says

biTCH ?? get that plot twist out of my fucking face ??? youre not needed, goodnight bitch ???? and die ?????

Anthony says

Here it is, the start of Snyder and Capullo's BATMAN run. As first issues go, it's very good. We meet Batman's/Bruce's inner circle (Dick Grayson, Gordon etc...), we get a few pages with a bunch of different villains, and we get Batman beginning the mystery that continues throughout The Court of Owls arc. I particularly like the first page, where Snyder and Capullo show us the Narrows, Wayne Tower and Arkham Asylum on one page. There are no captions to tell the reader what the buildings are, because they're not needed. It's clear thanks to Capullo's portrayal of the buildings and different class areas of Gotham. It's a good first issue, and one of the best of The New 52.

Michael Finocchiaro says

I felt that Scott Snyder started out strong in his New 52 Batman re-boot and the Court of Owls cycle was interesting and extremely well-illustrated. I just think that after Vols 1-3, the ideas get a bit repetitive and the gore a bit too much. That being said, this first volume was really good.

Ryan Mishap says

I get these monthly but I'll review the collections as they come. So, see those.

I wouldn't say there is anything new, exactly, in this version of Batman, but there is something to be said for focusing in on the things that make Batman great. As the story progresses, however, the bottom falls out for Batman and the reader as we find that something new was coming after all. I'm being vague on purpose to not give anything away--although it's daft to think I need to review Batman for anyone out there anyway (you a...more

Steven Shinder says

I'm pretty sure I first read this nearly five years ago. It's a pretty good setup issue for New 52 era Batman, who has a great monologue about words that people have used to describe Gotham. The art isn't bad, but I do think it looks a little bit too dark in some places.

Nara says

It was awesome! I really felt so close to the story!

Adriana Bonilla says

I love the art! Bruce looks particularly handsome, so does Dick. The villains and the background, really amazing.

If we are going to talk about Gotham, we talk about the joker, two face, arkham and batman. And the obvious part betray.

But that ending, that's ridiculous, impossible. Never.

A. says

Who knew Bruce Wayne could be such a good motivational speaker?

I am really loving the contrasts, here. When Bruce Wayne was being formal, introducing us to his "inside group" and world-building Gotham, the colours were vibrant and you could almost hear the classical music and strained small talk. It cut scenes to Bruce being Batman, flying in the sky surrounded by well bats and the world suddenly shifts. You get much darker tones, a whole new vibe. I guess it's a small thing, but I appreciated it.

You get the mystery being set up quite well, some character profiles. I quite liked it. I'm new to DC, so therefore new to Batman (not just in comics, either, I don't think I've seen any of the movies).

Ariana says

Every Saturday the Gotham Gazette includes a small lifestyles piece called "Gotham Is." In the column, random Gothamites are asked to complete the sentence "Gotham is ..." using three words or less. The Gazette has been running the "Gotham Is" column for years, ever since I was a boy. Here are some of the words used to describe Gotham in the past few weeks: "Damned." "Cursed." "Bedlam." "Murderous ..."

Gotham is “villainous.” Gotham is “a losing game.” Gotham is “hopeless.”

Once in a while, someone names one of the city’s villains as the answer to the “Gotham is” question. Usually it’s some kid, a teenager going for shock value. But now and then someone actually tries to make the argument that the city is best reflected in its villains.

I seriously, for a moment, thought that batman was teaming up with The Joker and that shocked me, but oh wait, that was my precious Dick. He was so hilarious and serious about his characterization of the Joker, I loved it.

I loved the writing of this one so much.

Of course, one of the most common answers to the “Gotham is” question is “Batman.” Gotham is “Batman.” Gotham is “Batman’s city.” Gotham is “the Bat.” All answers I’m partial to, myself.

Dennis Geoffroy says

I'm not a huge comic fan, but this was interesting I guess. We were introduced to the Court of Owls which is a big villian in the show "Gotham", which I am a big fan of, so that was cool. I know this was incredibly short, but I need to catch up on my reading challenge, so I don't care i'm counting it.

Amina says

Fantastic!! with a lot of suspens!

Mohamed Khaled Sherif says

????? ???? ?????? ?????? ??? ?????????? ??? "??? ??????" ?????? ?????? ?????? ?????? ?????? ..
????? ?? ??? ?????? ?????? ??? ?????? ?????? ?????? ..

?? ????? "??? ??????" ?????? ?????? ??? ?? ??? ????? ?????? ..

Hope says

Nice giving information , you need to work a little bit . I give you a 4 out of 5 . I kind of like it . I hope you like it .

Stella Chen says

That was super entertaining! With ~30 pages, this issues was able to:

- 1) Introduce the main characters in an interesting way.
- 2) Lace in just enough humour to keep readers engaged.
- 3) Show readers some cool tech Batman uses. Next level Google Glass, anyone?
- 4) Set-up the plot in the next issues in an effective manner.

Overall, I can see why Batman (V2) has been the most well-received New 52 of them all.

On to #2!
