



Fairytale

Maggie Shayne

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A chance to believe...

As a boy, Adam Reid stumbled into an enchanted forest — and met a magical lady who showed him his destiny. Now he is a sober and serious adult. And memories have faded of a childhood event that could not possibly have occurred...could it?

Brigit Malone is on a mission — a dangerous, larcenous quest that leads the mysterious lovely into Adam Reid's home...and heart. For sparks fly when her warm ebony gaze meets his sapphire stare — and a passionate enchantment binds them with invisible chains. But it would be insane for Adam to believe Brigit's arrival had been foretold — or that the sensuous minx is truly half-fairy — even as they travel together down an impossible path toward a dire peril only the magic of love can overcome...

Fairytales Details

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Author : Maggie Shayne

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From Reader Review Fairytale for online ebook

Sandie Parrish says

Magic Beguiled

It's definite magic, I was almost instantly captured by this "fairy tale" unable to put it down after I started it. I will have to get the rest of the series to find out if the magic continues!!

Paranormal Romance says

As a young boy, the hero ventured into a cave near his house and found himself in Rush, the land of the Fairies. There he meet a woman who told him about his fate to fall in love with a girl and bring her home. But his abusive father beat the nonsense of fairies out of his young mind and the hero know lives in denial of every meeting the woman. But he found this painting called Rush which had the face of a woman whom utterly captivated him to the point of obsession. The heroine was dumped at the alter of a church as a baby and all she remembers of her life before the orphanage was the story the nun would tell her. A mythical fairy tale about twin girls and fairies. She grew up on the streets, pick pocketing and forging painting until she cleaned her act up and opened a flower shop. But her past is back to haunt her and she's forced to become a thief again to save the life of a loved one. From the second they meet, the hero and heroine are drawn together like magnets. The heroine recognises the man who haunts her dream instantly and she attempts to flee from him, knowing it will kill her to betray him by stealing his painting. The hero is slow to realize she's the woman in his painting but when he does he becomes obsessed with having her. Though he knows very well that she's not to be trusted, that she has secrets and that she's after something, he can't stop himself from falling for her. I did like his weakness as at first he's portrayed as a harsh joyless man but with the heroine it's clear that he's trapped. She is tortured by guilt for deceiving the man she cares for, especially when she's able to see how much pain his life has given him. Abusive father, thieving ex wife and voices in his head make the hero fear he's going crazy. He begins to suspect that the mysterious yet stunning heroines is a fae herself and he must wrap his head around everything he's denied for so many years. I thought this was by far the best Maggie Shayne novel I have read so far. The intensity and chemistry between the two characters was awesome. Though I thought the chick cried FAR too often, I enjoyed reading about her struggles with trying to save the hero while at the same time actually dooming him.

Doreen says

A unique love story

It's been a while since I read a story centered around love. Written in the mid 1990's, I would call this Magical Realism rather than Romance.

However, this great storyline was hampered by too many words trying to define how much they loved each other. It got tedious at times, thus 4 stars.

Latte says

2.5 stars

This is a heavy read. Heavy as in not light, not light hearted. Heavy as in pressing down on you the reader. Suffocatingly heavy.

It should have been a simple romance - lost fae princesses living in the mortal realm. One finds love with a mortal who can lead them back to the fairy realm. But nothing is simple and at times, it just drags.

It was a freebie and had been on my virtual shelf for a while. I think I should have left it on the shelf.

Dannica Zulestin says

Why did I make myself finish this

Ok I'm not going to argue there's anything significantly bad about this story, no gaping flaws of morality or story structure, but there was little good about it either
there were like one or two elements I liked (ART FORGERY! SO MUCH POTENTIAL!) but it all drowns under the weight of a narrative voice where a man casually keeps calling a woman's dark hair raven-colored, where we have like eight tragic backstories and none of them are very developed, and where the love is all instant and informed rather than developed. and where the Epic Romance seems to be more important to the author than character.

I'm a grump. Just didn't like it and forced myself to finish anyway. I should really dnf more often.

Classical_geek says

Loved it, but moved rather slowly. Although effective in developing the characters and the relationship between Adam and Brigit, not much else was going on for much of the story, so there was no undercurrent of suspense to carry the story through. That being said, it was a thoroughly enjoyable story.

Charity Costa says

I went into reading Fairytale knowing what to expect from the story itself from fellow readers who recommended it to me. What I didn't expect was the emotions that flooded from me towards the end of this book. When I was warned to have tissues close by I didn't listen as I should have.

We meet the three main characters as young children each of them on a very different path. Adam Reid an adventurous child who is beaten into believing that his trip to Rush was a foolish dream. Brigit, a lost orphan believing in fairytales as a way to cope with being alone in the world. And Bridin, a prisoner living on a hope of a future where she is reunited with her sister and returning to their world. All with a destiny to fulfill.

Skip ahead to adulthood for these three individuals, and Adam and Brigit meet. Sparks fly!!! Brigit is hiding something and racing against time to save the only person she has ever loved. Adam knowing all about the myths and legends of fairies knows deep down what Brigit is and is fighting it. As we continue on in the

story we follow with Adam and Brigit as they both fight with their childhood dreams of fairytales and the harsh world that has made them stop believing in the first place.

The beginning is a slow start but well worth the buildup because the end was amazing knowing what fate has in store for these 3 characters and asking yourself how is “happily ever after” going to happen for them and then seeing how it all comes together.

I was choked up twice during this book and found myself being whisked away into the emotional rollercoaster the last 3 chapters take you through.

Overall I was mesmerized by this story and I am dying to read the next in the series. The one thing I was missing was a little bit more about the world of Rush, but I have been promised by my fellow readers that book 2 will satisfy that need and that I will not be disappointed. So on to book 2 I go, can’t wait to read Bridin’s story!!!!

I give this book 4 1/2 out of 5 stars and recommend it for any readers looking for a new spin on Fairytales.

Charity Costa~Bewitching Bella Emissary of Literal Addiction & Proud member of Maggie Shayne’s Official Street Team

Lynn Manley says

Promising premise poorly handled. Norah Roberts could have written a heartwarming novel from this story, but this book misses the boat in mixing magic with reality. It veers between silly and boring and I admit to skimming through many of the pages. The preview of the 2nd in the series which was included at the end made it seem to be a long drawn out struggle between two people who could have settled everything with one meaningful conversation.

Linda says

I probably should not have waited so long to write this as the details are getting a little fuzzy, but in all fairness, it was one of those that was middle of the road for me. Mostly because parts of the story feel old to me...2 siblings, one adopted and raised in luxury, but a prisoner and the other left in an orphanage who eventually lands on the streets and falls in with the bad seeds. The only twist being the girls are actually fairies, and one ends up with someone who is destined to eventually lead her back home. But then there is the cliched mistrust, but let me continue to leave you in my home to see where it all is going storyline, and the fact that the bad guy is the one pulling their strings.

It wasn't a struggle to read, most of the time, but not one of my favorite reads this year.

Traci says

Okay, I really gave this book a shot. I wanted to like this book. I wanted to be all, "hey, fairy princesses!"

No.

I made it to 42% before I honestly couldn't take it anymore. I'm not emotionally invested in this storyline, or anything, and I'm so creeped out by one of the main characters (and the other isn't much better) that I don't think I can go through this anymore.

Adam, as a boy, was led into a forest where he met a pregnant fairy princess. She showed him a vision of a naked girl and told him that she was his future, but that he should never ever fall in love with him. And then later I guess his dad, like, beat the hell out of him because he saw a fairy or something. And then meanwhile, there's a girl in an orphanage that is apparently one of two twin daughters that came from the pregnant fairy princess. Her orphanage burns down and she becomes this art thief. As an adult, she's supposed to paint a forgery of Adam's painting, so he moves into her house and then sees that the painting is the same as in her book. (Her name is Brigit, by the way.)

But fairies or not, very shortly after they meet, "*she felt a ripple of desire for him flitting up and down her nerve endings.*" I don't know how she COULDNT considering that sex is APPARENTLY ALL THIS GUY THINKS ABOUT. Seriously. The following are actual quotes. And this is supposed to be a YOUNG ADULT novel.

Our brave hero Adam on chivalry, the VERY DAY she moves into his house, and the day after they met: "This is not what he'd had in mind when he'd decided to come out onto the balcony. Nor when he'd decided he ought to keep a close eye on her. She was doing nothing more suspicious than running a bath, and he ought to leave. Right now. He ought to leave." He then goes on to watch her undress completely, in the most erotic way ever (four paragraphs about her stockings.) and does not turn away until she is covered by the water. The VERY NEXT DAY he throws it in her face in some creepy and oblique way, and then says "And if she admitted that she knew, then she'd have to leave, wouldn't she? No self-respecting woman would stay."

NO SELF RESPECTING WOMAN? NO SELF RESPECTING MAN WOULD CREEP ON HER LIKE THIS.

They've known each other for two days at this point, and after a creeper moment of her own "Whispering how erotic it would feel to strip to the skin and slide between the sheets that had so recently been wrapped around Adam's flesh" as she's cleaning his bedroom... there is some needless chatter about how his daddy was abusive and he doesn't want to be like his abusive daddy.

And then she says that he will make a great father one day.

And he asks her to tell him the fairy tale that the nun in the orphanage used to tell her, and this is his reaction:

"Where the hell did you hear that story?"

The harsh tone of his voice startled her, and she snapped back to the present, out of the past that had been swamping her mind as she recited the fairytale from memory. "I told you. It's just a story I heard when I was..."

"It's just the one story I've been searching for my entire life," he yelled back, and it shook her to know he

wasn't raising his voice just to be heard over the wind. He was angry. "Just a story I've never been able to find, Brigit."

Basically, he's screaming at her because she knows something about this place that he thought he made up. And I tried to slog through a little more, but he is so positive that she's doing something wrong in his house (other than sniffing his bathrobe. I forgot to mention that part) that he hires a private investigator to follow her to her flower shop. And at that point I had to quit.

So I can't say anything more profound than "are you f***ing kidding me?!"

Christy says

Pleasantly surprised with this book! I enjoyed the characters and storyline immensely!

When Adam was a boy, he stumbled upon the entrance to a magical world called Rush. There, he met a pregnant fairy queen who revealed to him that his fate would be linked to a young, beautiful and seductive woman and that he would lead two women home to Rush. He was told not to fall in love with the woman or she would break his heart. The image of the woman stayed in his mind long after he'd decided that childhood experience was nothing more than a dream...

Tragic events in Rush lead Brigit and Bridin, the twin fairy princesses, to be separated as babies, shortly after their arrival at an orphanage. While both babies were left with a storybook of their lives and purpose, a series of unfortunate events results in one sister being raised in captivity by Rush's enemy and the other raised by the streets, believing her story to be nothing more than a story, and doubting the very existence of a sister. It will take both sisters to reunite and return together in order to save Rush.

As adults, Brigit and Adam cross paths when Brigit is coerced to steal something cherished of Adam's; however, upon meeting, their very beings are affected. Will Brigit be able to go through with it? Will the magic awakened through their connection soften these two hardened and untrusting individuals into accepting story of Rush as truth, and lead them to accept the fate prophesied by the fairy queen? Will Adam be able to preserve his heart? Or is it all beyond their control?

I could barely put this book down!

While I thought the cover art was beautiful and definitely drew my attention to this book, I don't really feel like it reflected the overall feel of the book. I was a bit turned off by the type of language used, too. Aside from all that, I really enjoyed this story and am anxious to read the next one!

Kami says

DO NOT BE FOOLED BY THE PRETTY COVER!!!

The cover is the ONLY thing good about this book. The story is a COMPLETE FAILURE!!!

Here's the Summary: Oh, do I know you-no couldn't be but wait I feel like I've known you all my life-you're my fate-I know you're lying to me but that's okay cuz I've been betrayed before- I won't let it happen to me again-why don't you move in with me-oh no, I'm falling for you-let's sleep together while you're so drugged you can barely sit up- damn that was awesome-damn that was a mistake-wow you've had a rough life, I've had a rough life blahblahblah-you still don't trust me-you're in danger-I'd help you through anything even though you're a fairy who will break my heart and steal my soul-it's cool-I love you, you can use me for anything you want---Gag reflex in overdrive at this point!!!

This book was ridiculous and pathetic. Again, one of my attempts at self torture that proved successful. I wanted to give this book up so many times but since I spent the money on it, I made myself finish it.

The writing is awful, the grammar is awful, the structure is awful...I think you can see where this is going.

There is no plot. This was a horrible attempt to recreate an adult fairytale—it was dragged out and repetitive.

There are four phases that will repeat in your mind over and over as you read this story: GAG ME!!!, DUH!!!, I AM SO BORED, GET TO THE POINT ALREADY!!! and I AM SO READY TO HIT DELETE ON MY NOOK!!! The two most common reactions throughout the book: EYE ROLLING and NODDING OFF.

I think I have sufficiently expressed my dislike of this book. No point in wasting any more time on it.

Michelle Leah Olson says

Our Review, by LITERAL ADDICTION's Pack Alpha - Michelle L. Olson:

I've had Fairytale on my Kindle for quite some time. I had even started it once upon a time but was pulled away for something else and never ended up finishing it. I'm a huge Maggie Shayne fan and I can't say exactly why I hadn't finished reading it before now. Once I sat down and restarted it again though, I was kicking myself for not having done it sooner. I was thoroughly enchanted.

The YA tags for this book are completely misleading and I can't blame the reviewers who went in expecting a YA, got something completely different, and therefore gave it low ratings. It's not a young adult novel, it's a beautifully written adult fairytale. :)

Adam is one of those heroes that you can't help but love because while he's smart, sexy and confident, he's also a bit tortured. Plagued by memories and dreams that caused thoughts he was punished for having, he's made it his life's work to try and understand.

Brigit is a wonderful heroine. She's sassy, tough, and multi-dimensional. Torn between what she knows is right and what she's forced to do, she scrapes through life the best she can and overcomes some pretty hefty obstacles. She also deals with the fear that she might be a bit crazy, though in her heart she knows she's not.

The two of them together are amazing. A literal fairytale written by fate, it doesn't come easy for our leading couple. When they finally figure things out though, it's an emotional roller coaster of epic proportions.

When a book pulls you along, mesmerized, and ends with such emotion that it has your heart close to bursting & you close to tears, you know it was good!

While not the fastest paced read in the beginning, it was beautifully built, magically crafted, & wonderfully concluded. I can't wait to see what's next in the FAIRIES OF RUSH series.

LITERAL ADDICTION gives Fairytale 4 1/2 Skulls and would recommend it to fantasy and paranormal romance readers who are searching for an emotional and action packed read.

Anne says

2.5 stars

It was free.

So, how much can I *really* complain about it?

The part of the story that was about a lost fairy princess and her twin was pretty interesting.

But.

You had to slog through way too much of the main characters *Deep Otherworldly Love for Each Other* to get to the original plot, that it made it kind of hard to take. I felt like I was getting beaten over the head with their passion for each other. Urp. *shudder*

I think Shayne is a good writer. All she needs (my opinion) is an editor that can persuade her to cut out some massive hunks of the repetitive romantic stuff. Otherwise, I think she had some really clever ideas, and a potentially good start to a series with this book.

Missy says

Wonderfully written

I'd like to know more about RUSH, hope that more is given along the way in the rest of the series. But, for the mortal world and the struggles of the Princesses there, it is quite nice. Maggie fills you in with details, weaves a beautiful tale without it being overly tiring. This is one series that will be a joy to have. Recommend this to all who love Fairytales!
