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BECAUSE YOU DEMANDED IT – THE WORLD’S GREATEST COMIC MAGAZINE IS BACK! Since the end of SECRET WARS, there’s been a gap in the Marvel Universe. A void no other team can fill. And it’s time for the world to move on. But can it? A life-changing decision by the Thing! A momentous declaration by the Human Torch! A clarion call-to-arms that summons Doctor Doom! And a signal in the sky that heralds the return of hope to the Marvel Universe! All this, and Alicia Masters adopts kittens! So cute! Plus, the Impossible Man! AND BONUS STORIES ILLUSTRATED BY SIMONE BIANCHI AND SKOTTIE YOUNG! IF YOU READ ONLY ONE MARVEL COMIC THIS MONTH, THIS IS THE ONE!

Fantastic Four (2018-) #1 Details

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From Reader Review Fantastic Four (2018-) #1 for online ebook

Peter says

Well not what anyone would recognise as the Fantastic Four that we all know and love. The artwork, mmmmmmm, not for me. After the excellent artwork from the late Steve Ditko at the the front, realisation dawns that, well the artwork for the rest of this issue is frankly, just terrible.

Kristin says

A few years ago, after reading a few comics digitally, I finally found a local comic shop that didn't make me feel inferior when I walked in the door or in need of a shower when I left. On that first trip, one of my purchases was a mystery pack of a few issues of various titles, in hopes that I could find more series to read. As happens with those packs, most of them were forgettable, but the issue that grabbed me the most was a *Fantastic Four* annual. When I finished it, I eagerly went online to figure out where a good jumping-on point might be, only to learn that it had been a couple of years since there had been a FF series published. Today, my wait ends. And while it would be nice to jump right back into action, I suspect that the way we are easing into it slightly with this issue will help people like me, new to the FF, more quickly feel up to speed and ready to follow the adventures...

Christoph says

Wahrlich, ein fantastischer Start, wäre schön gewesen, wenn es an die aktuelle Reise von Ben & Johnny (siehe Chip Darsky) direkt anschliessen würde ... aber dort geht es noch weiter; hier rückt schon *räusper* einiges in greifbare Nähe.

Weiter so ...

Brandon St Mark says

I wish Reed and Sue had ACTUALLY came back in this issue (the end page poking fun at people saying that can kiss my ass lol) but aside from that, this was a good issue. I really like Ben more than Johnny, who is just really annoying.

The Doom story at the end was okay, I haven't really followed him outside of the Marvel 2-in-One title, so I'm not sure what happened to him being Iron Man and why he doesn't have any armor, but it wasn't a bad story.

Anthony says

After 3 years, the Fantastic Four title is back!

This has dropped at a good time for me because I'm currently re-reading the Hickman FF run (as part of reading his Marvel stuff from Secret Warriors to Secret Wars), so I'm very much in the mood for some new Fantastic Four.

And the creative team looked promising. Dan Slott can be hit and miss but what gave me hope for this is that his Silver Surfer was amazing and he did some great stuff on Spider-man.

So I had high hopes and expectations for this, and they were met!

Not to be too spoilery, but if you want to be literal, the team aren't actually /back/ in this issue yet, and that's okay! Because it gives us some time with Thing and Johnny before the team is getting back together. That's what I liked about it. Slott is starting right away with the family side of what makes the Fantastic Four. Since Secret Wars, we've seen Thing and the Human Torch in other books that have dealt with their current state at Marvel (notably the 2-in-1 book by Zdarsky), but we still need some context before the team getting back together to give the moment the effect it deserves.

The Fantastic Four ongoing is back and we're off to a good start!

John Shaw says

The FF have been absent
from the Marvel Comics
line up for a little while.
While it looked to be
petty nonsense
between the Disney Studio
who owns the Marvel line
and the rival studio which
owns the FF rights.
The reality is one of the
comic series that was
the foundation
of Marvel comics
was cast aside
for far too long.
The Fantastic Four
is an old comic
and it has gone through
a lot of changes at the hands
of countless artists.
This promises to be a
grand rebirth for
Marvel's first family.

Ryan Lindberg says

A lot of heart.

Mark says

It was okay.

Michael says

BECAUSE YOU DEMANDED IT – THE WORLD’S GREATEST COMIC MAGAZINE IS BACK! - so die Werbung von Marvel. Und tatsächlich leuchtet am Himmel endlich wieder das Symbol der FF auf, aber es stellt sich als dummer Scherz der Yancy Street Boys heraus. Reed und Sue sind (noch) nicht zurück und Heft 1 muss weiter ohne sie auskommen.

FF ohne FF, das hat mich nicht überzeugt, auch die Zeichnungen sind für meinen Geschmack nicht erste Sahne.

Spätestens seit LEGACY ist Marvel das Gespür für die Tradition der Helden etwas abhanden gekommen - so mein Eindruck. 1961 eröffneten die First Family den Reigen und begründete die Erfolgsgeschichte von Marvel. Dan Slotts Fortsetzung würde einen solchen Kultstatus wohl schwerlich erreichen, wenn er sich nicht auf den Schultern des Riesen ausruhen könnte.

Bin ich gespannt, wie es weitergeht? Geht so. Eher wohl nicht, vermutlich werde ich keine weiteren Einzelhefte kaufen, sondern höchstens das TPB, wenn die Story Fahrt aufgenommen hat.

Das charmanteste an diesem Heft ist noch das Variant-Cover, das Sue Storm zielt:

(Sue hat sich seit 1961 doch gut gehalten, oder?)

Rakib_khan says

It's been almost three years since the 'Fantastic Four' is missing in Marvel Comics. While I have never been actually a fan of the FF, for the aforementioned time I could definitely feel a 'Four' shaped gap in everything Marvel. So, like every other Marvel fan out there, I cannot help being very excited about the new ongoing featuring the return of the beloved foursome.

On the surface, this new beginning for FF might feel like a superhero comic, but like all past incarnations of this legendary team this is a family book in its core. So, as expected, the first issue deals with how Ben and Johnny are dealing with the apparent loss of the other members of their family, especially in the aftermath of their fruitless search in the pages of 'Marvel Two-in-One'. Dan Slott aims at making the readers feel the pain and nostalgia while giving them hope for a promising future.

The sense of something glorious in the future is the driving force of the story. While the approach was very slow, the intention is loud and clear that the author is aiming for an emotional journey tugging at the heartstrings of all the fans and hoping to gain some more along the way.

The side story featuring 'Doom' feels very appropriate and seems to be even stronger in its execution and importance regarding the fate of the arch nemesis of the team. I, myself, would love to read more about where Victor Von Doom goes from here.

The art by 'Sara Pichelli' and 'Simone Bianchie' is crisp, clear and pleasantly gorgeous. While I have a mild complain regarding a few character arts, the overall feeling of grand dimensions and epic adventures to come is almost palpable.

So, while this story might have been a long time coming, the pace on display here was a bit too slow for me. I am gonna definitely pick up the next issues, but I would strongly hope for a faster pace if not anything else.

This gets 3.5 out of 5 stars from me.

For more reviews and stuff check out my blog -
<http://ihate00critics.blogspot.com/>

Eoin says

Strange first issue. No real return of the rest of the Four. The backup Doom story wasn't great and the art was pretty terrible.

David Sanz says

Me esperaba mucho más, me ha dejado frío.

Simeon Scott says

I've been so tentatively excited for this. I'm not a giant FF fan but there one of those properties I've always been somewhat familiar with and have a lot of respect for, I know a lot of the history and have read tons of issues here and there from various runs though I've never sat down and read one all the way through but I'm also one of those people who has been kinda passive aggressive to Marvel about not having them around for the last few years because in my opinion, you just can't have the Marvel Universe without it's first family. And when it comes to Dan Slott I'm of two minds, on the one hand his Spider-man was such a roller coaster of quality when I was reading it, but on the other his Silver Surfer is one of the best Marvel books I've ever read. So when this was announced I happy but I didn't know what to expect and now that it's finally here I can honestly say, I really enjoyed this. I know some people will be a bit annoyed with it as Slott himself jokes about in one of the books back up features, but I think making this first issue back about Ben and Johnny dealing with the fact that the FF have been split up for so long and the Richards' are still missing was a stoke of genius. Slott uses that premise to it's full advantage and really takes time in this to grab the reader by the shoulders and say "Look, I know you might not trust me, but I really care about these guys and I'm

going to try my best to make this a great run." I cannot wait to see where the book goes from here, definitely adding it to my pull.

Kyle says

A Fantastic new beginning to a Fantastic series!!!

I am all about the nerd fandom. I only recently acquired many comic series to love however. It would seem the new age of comics is becoming more and more of a let down over time. However this comic gives me hope that we will have a series worth reading and loving.

Juan Orejel says

It is great to have back the greatest, if not the only, family of superheroes.

I've always like Sue Storm and Reed Richards.

The final panel from the first story: WOW.

I didn't come to tears because I am a grown up.
