



## Hulk, Volume 2: Red and Green

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When Bruce Banner sets out to find the Red Hulk he doesn't expect his search will lead him to Sin City, Nevada. And imagine his surprise when he arrives to discover the unbridled carnage a pack of Wendigos can unleash! Las Vegas buffets will never be the same! Plus: no matter what size, shape, color, or sex, Hulks don't take kindly to being on the wrong side of a beating. Armed with an arsenal of advanced S.H.I.E.L.D. weaponry and itching for payback, She-Hulk's Lady Liberators have one goal: Subdue the Red Hulk, and make him pay in the process! All this plus a special KING-SIZE spectacular with MORE smashing, bashing, trashing, and clashing than should be allowed by law!

**Collecting:** *Hulk 7-9, King-Size Hulk*

## Hulk, Volume 2: Red and Green Details

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# From Reader Review Hulk, Volume 2: Red and Green for online ebook

## Malum says

3.5. This volume was actually a lot of fun. It didn't take itself too seriously and had great artwork. Like the last volume in this series, it also had a lot of fun cameos. Here we get Joe Fixit, Ms. Marvel, Moon Knight, Sentry, and a whole host of female heroes led by She Hulk.

Weirdest part: Red Hulk gets all rapey and threatens to kill She Hulk unless Valkyrie and Thundra agree to-- and I quote--"Make a Red Hulk sandwich with them as the bread". Ummmm.....ok.....

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## Patrick Caldwell says

The writing by Loeb wasn't so great, but the first half of the compilation featuring Art Adams as the penciler makes it worth a look. It was fun to see Vegas overrun with a horde of Wendigos and a brief appearance by the Hulk's "Joe Fixit" persona.

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## Martin says

This book is a mixed bag and is divided into three separate stories. Each should be reviewed individually:

(1) Bruce Banner is in Las Vegas and fights a bunch of Wendigos in a Casino. Guest-starring Ms.Marvel, Sentry, and Moon Knight. No real progress is made in finding out the Red Hulk's identity and the mystery surrounding it. Hmmm... let's round this one up to 3 stars.

\*\* Of note in this story: Hulk temporarily gets infected by the Wendigos and becomes (wait for it...) WendiHulk! (eye roll) Terrible, isn't it? It is a preview (of sorts) of the Marvel heroes getting hit with gamma radiation and becoming hulked-out versions of themselves (see Hulk, Vol. 6: World War Hulks and its many tie-ins).

(2) She-Hulk gathers up some of her lady super-hero friends to capture the Red Hulk and discover his identity. Fighting ensues. This story is actually relevant to the Red Hulk mystery and has a direct link with Hulk, Vol. 4: Hulk vs. X-Force Art by Frank Cho and snappy dialogue by Loeb. 4 stars.

(3) A short story entitled "The death and life of the Abomination". Padding, pure and simple. Thankfully it's only 8 pages long. 1 star.

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## Holden Attradies says

I was hesitant to continue this series after the first volume was so disappointing, but I could see the potential

there so I gave it a shot. I will say this was an improvement, but it was still a mess. It was, however, enough of an improvement to make me want to continue the series.

So what were the good parts? Well, the art was much better. I am a HUGE sucker for female superheroes so I enjoys the lady liberators story (even though it was probably my favorite AND my most hated part). The supporting cast was again phenomenal and again the story felt it's weakest when Hulk/Banner was the center of the story not the force that was just driving the story. And again the bonus little stories at the end were amazing.

So what was wrong? As I said the Lady Liberators was my favorite and most hated part of the story. I Love seeing female heroes, especially together and without men. But it was VERY obvious this story was written by a guy. It came off as trying to be an updated swing at a classic Marvel story that feels from our modern eyes painfully sexist and offensive. I think he showed that the modern male writers can be just as bad and drop the ball just as hard. I like the story though, I guess not for what it was, but what I see it could have been and hope one day it WILL be.

The dialog was still really bad. It again felt at times like it was someone making fun of stereotypical comics, not actually writing one. And the story lines were a mess. the three separate stories felt like they didn't move the story along and were in a confusing order. It felt less like an ongoing series and just a series of semi-related short stories, which just didn't mesh with what happened in the first one. Well... maybe it did because that was a mess too.

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## Nicolo Yu says

In the middle of his run of the *Hulk* relaunch in 2008, Jeph Loeb collaborated with three of the comics industry's best artists, Ed McGuinness. Art Adams and Frank Cho. Though immensely talented, this trio has had troubles meeting deadlines and the title's monthly schedule dictated that an artist must be able to produce pages regularly in order for the book to ship on time.

I believed that Loeb and his editor managed to create a novel solution. McGuinness would be the regular artist, since of the three; he was the last to handle a regular monthly title. But would breaks in between story arcs in order to prepare his next assignment. His art graced the first six issues and then he took a break. This way, the first trade of the new *Hulk* title would have a single uniform look. The second arc was handled by Adams and Cho, two artists who had a nice detailed finish to their pencils but were so slow that the only way they could handle six issues would be to have a sufficiently long lead time, probably at least a year. The only way they could do a regular monthly title would for them to get together on one title which did on *Hulk*. Adams did a story that was half an issue, while Cho would do the other half. It was a workable solution; still they only managed three consecutive issues for their arc.

Adams is known to have a penchant for monsters and Loeb wrote for him a script where Bruce Banner turned into both his grey and green Hulk alter egos and fighting a pack of Wendigos. On the other hand Cho is known for his cheesecake interpretations of Marvel women, so he drew a revenge story, where She Hulk assembles a dream team of voluptuous Marvel heroine on a mission to take down the Red Hulk. That is not all, they even got classic *Hulk* artist Herb Trimpe to draw a back-up flash back sequence and Chris Giarrusso of Mini Marvels fame to draw Audrey Loeb's mischievous little stories of multicolored little Hulks.

Loeb did a great job of tailoring his scripts to the artists' strengths and preferences and it shows. This is the

best work I've seen from both Adams and Cho from that year. This is a great read, full of fight sequences between monster and monster, though the Red Hulk may have gotten the best deal.

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### **Fizzgig76 says**

Reprints Hulk #7-9 and King-Size #1. The Hulk goes to Vegas and battles Sentry, Moon Knight, Ms. Marvel, and Wendigos while the Red Hulk battles the Lady Liberators. The writing on Hulk is bad, but this collection and the decision of the writers to jump around (splitting up issues and meshing the King-Size which was short stories) was a bad one. The characterizations are really off-base and wasted, and the stories are too short to get into them. If there was a mystery about who the Red Hulk is, it has gone on too long for people to care.

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### **Lloyd says**

This second volume of writer Jeph Loeb's run on the Hulk is much like the first. Plenty of good, fun action. Banner changing into the Hulk (both gray and green in this one!) when he gets angry. Plenty of guest stars to both aid and mix it up with the Hulk. But nothing to really further the intrigue of this new Red Hulk that we were introduced to last volume other than we still don't know who he is.

Much like in the first volume, it was the art that saved this one for me. I love the styles of both Arthur Adams and Frank Cho, who were the artists featured in this volume. Truly, the art in this one was impressive. Much more so than the story, in my humble opinion.

Recommended for Hulk addicts, lovers of great comic book style art, and those looking for a light, yet fun, superhero comics read.

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### **Jeff says**

Loeb's writing of the Hulk doesn't stray far from his formula, and if you are a fan of fighting and smashing this won't disappoint. But that's about all you'll get from the plot. Also, seriously? A bar on top of Abe's head on Mount Rushmore?

The real saving grace here is the art. Arthur Adams and Frank Cho are two of the best artists in the genre, and their work here is phenomenal.

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### **Alana says**

The art is so bad for the poor women characters. Breasts bigger than heads, babyfaces, and sameyness. :(

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## **Shannon Appelcline says**

Semi-comprehensible writing. I think part of the problem was that these stories got cut and pasted together from multiple issues, but I still don't know what Banner was doing out of his cage. And beyond that: big, stupid fights. Loeb's really lost it if this is his idea of good writing.

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## **Laurielle Laurielle says**

Este cómic se las apaña para ser de lo peorcito que he leído en meses pese a su espectacular dibujo.

La primera historia, que va de wendigos atacando Las Vegas (con una marginal aparición de un Red Hulk de barbacoa) tiene un dibujo de vicio y a Joe Fixit, Moon Knight y el Vigía haciendo el gamba, lo que normalmente daría puntos, pero también tiene cuadros de pensamiento de Banner lloriqueando que matan mucho la acción.

No obstante, el problema es la segunda historia: va de Red Hulk humillando sistemática e innecesariamente a Hulka y otras superheroínas. No en plan "se enfrentan y las derrota". No. En plan "estaba tan asustada de él que no fui capaz ni de decir algo gracioso". En plan "si no aceptáis ser el pan en un sandwich de red hulk, le rompo el cuello a hulka". En plan "venid a jugar a la botella conmigo". En plan "jo, nos está tirando de un lado a otro como si fuéramos barbies". En plan, en suma, que sólo le falta darles de pollazos en la cara para dejar clarito que es un macho alfa y ellas, pobres, no están a su nivel.

No he sido capaz de llegar a la tercera historia.

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## **Jon M says**

The Hulk is back, and this time he has a whole army of Wendigos to beat up! You're either thinking, "Wendigos! O! this'll be a fight worth seeing!" or "What in the name of Galactus is a Wendigo?"

Well, a Wendigo is a very hideous, very creepy, very dangerous monster-human thing that is born from cannibals. The Wendigos start their attack after Red Hulk shoots one in the wild and eats it. All of the Wendigos leave and head for Las Vegas, where Bruce Banner is doing his research.

Hulk starts beating up the monsters and Ms. Marvel, Sentry, and Moon Knight come to help. But the four aren't able to fight all of the Wendigos and wanna know what's worse? The Wendigos team up and go for Hulk and chew on him, transforming him into a WENDIHULK! Luckily for them, a magic guy comes and cures all of the Wendigos and they turn into humans once again. - Except, they're naked. I know, I didn't like this part either, but that's what happens when you read modern-day comics.

After that, She-Hulk tells you a little about what happened in the last volume of this great comic series. She-Hulk decides to get some revenge on Red Hulk for threatening to kill her and almost killing her too for that matter. She calls some of her superhero friends and they all come over to beat up Red-Hulk with her, but, can they manage to defeat Red Hulk, or is he just way too powerful? Find out in this fantastic comic book!

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## **Angela says**

She Hulk goes after the Red Hulk. Meanwhile, Bruce goes to Las Vegas to stop some Wendigos. It's nice to read a She Hulk centred storyline again, and this is quite a decent one. The Bruce storyline has a few unexpected twists that are nice. My only problem is that it is too short. A good read.

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## **M says**

Jeph Loeb continues his Red Hulk saga in this second collection of the relaunched Hulk series. The actual comics issues collected here reflect the split time given to both Hulks in every issue; halving the story to offer two tales at once. On the Bruce Banner side of things, a Wendigo invasion in Las Vegas leads to a brawl amid casinos. The Sentry, Moon Knight, and Ms. Marvel offer cameo appearances to help garner readers' attentions. Red Hulk slugs his way through the Marvel Universe, eventually being confronted by Marvel's leading ladies - the Lady Liberators - and escaping with his secret identity intact. Despite the build-up from the initial volume, the sequel does little to move the main plot along. Marvel's two-for-one editorial decision also hurts the book, bogging it down into a decompression nightmare. Still, if you like your Hulks doling out the black and blue, check out Red and Green.

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## **guanaeps says**

Some great art here from Art Adams, Frank Cho and Ed McGuinness, but otherwise an unfocused romp, with a bit too much plot convenience.

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