



Love For Love

William Congreve

Download now

Read Online ➔

Love For Love

William Congreve

Love For Love William Congreve

More successful in its day than *The Way of the World*, which is now accounted Congreve's best play, *Love for Love* (1695) is a comical farce manifesting the verbal polish and the theatrical wit that audiences so enjoy in Congreve. Valentine, Sir Sampson's dissolute eldest son, finds himself at a standstill; the only way out of his financial difficulties is to give in to his father's pressure to renounce his right of inheritance. While this suggestion immediately increases the chances of his bluff younger brother Ben on the marriage mart, Valentine's own chances with his beloved Angelica would proportionally decrease. To avoid having to sign the renunciation Valentine puts on an 'antic disposition' and pretends to be mad. Angelica, seeing through him, provokes him back into sanity by pretending to agree to marry his father. Valentine recovers, the lovers reunite, and Ben, too, has meanwhile found the girl of his heart.

Love For Love Details

Date :

ISBN : 9780510336622

Author : William Congreve

Format :

Genre : Plays, Drama, Fiction, Classics, Theatre, Literature, 17th Century, European Literature, British Literature

 [Download Love For Love ...pdf](#)

 [Read Online Love For Love ...pdf](#)

Download and Read Free Online Love For Love William Congreve

From Reader Review Love For Love for online ebook

Marcela says

Možná by to bylo vtipnější, kdybych každé druhé slovo nemusela hledat ve slovníku.

Nikolina Hatton says

It's a good first-read if you're looking to get into Restoration Drama. The play shares a lot of Renaissance tropes, but drops the blank verse. Pretty fun.

Sarah Juliet says

Congreve gives us exactly what a French or English Restoration piece calls for: satire, wit, and an honest yet inconspicuous view of the human condition as perceived in 1695. I've have had the opportunity to read it and see the play performed, and Congreve's outlandish characters were brought to life as well as his words suggest. While many of the characters do not actually appear to be "good" people, their manipulative personalities and sometimes evil ways are simply a representation of what was going on in the theatre around this time. Restoration required BIG characters with even bigger character flaws. When done well this play is a hysterical comedy with a great view into the personal problems of the era.

Thomas says

4

Patrick Neylan says

Saw this at the Swan at the National. Some very clever writing but, as with most plays of this era, over-long with some very dull scenes. The first half lasted 95 minutes and I nodded off a couple of times, with only the character of Tattle keeping the energy up. The second half, at 65 minutes, was much better as the farce and satire gathered pace. Some clever staging served to keep the interest up.

Surreysmum says

[These notes were made in 1983:]. Read for exams. What a heartless piece of work this is. Even naming the young male lead "Valentine" (it goes with "Angelica") cannot hide the essential frivolousness and lack of sentiment. There is not a single character in this play who is not double-faced and manipulative, and altho' an elaborate identity-switch is performed at the end to match up the "right" couples (i.e. Mrs. Frail/Tattle and

V/A), there is really nothing much to give us the conviction that they're "right" except the complementary names. The satire is quite biting, and probably very funny if well carried off on the stage. But please don't oblige me to try to like this -I will appreciate it critically if I must.

Kevin says

I usually enjoy a good Restoration Comedy - ever since I saw Man of Mode at a small theatre in Milton Keynes, UK.

The barely concealed lewd jokes appeal to my base humour, as does the word play. The occasional references to other plays of the period are explained in footnotes as were the various Latin phrases common at the time.
