



Mitsu Aji Blood, Vol. 01

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Based on Mitsu Miko's popular vampire oneshots comes the serialization of this tale of the love between a vampire and human. Hinata was just a normal girl attending a Catholic school until she hears of the recent incidents in her area concerning a crime scene that looks like the doings of a vampire. He seems to attack only young girls, and Hinata's suspicion begins to arise that her new neighbor Tokinaga Junya, the author of incredibly popular vampire-human romance novels, may actually be the culprit! Or, is there more to him then what meets everyone's eye? The laws of vampires in his novels state that kisses are a contract—a contract where the vampires are only allowed to drink the blood of the one they've kissed! And yet, this Tokinaga Junya claims he's never been kissed... could it be, he's a vampire?!

Mitsu Aji Blood, Vol. 01 Details

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Author : Miko Mitsuki

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From Reader Review Mitsu Aji Blood, Vol. 01 for online ebook

Miss says

i think this manga is a case of right book, right time. objectively speaking this is a fairly standard paranormal romance. i think i was in the mood for that though because i liked it more than i usually do these type of stories. i was inclined to read junya's teasing of hinata fairly generously -- i think it's because when she told him to stop touching her he actually *stopped*. i suppose it's a sad commentary on paranormal romance today that i would genuinely appreciate something so basic but ah well. i like consensual romance a lot!

i'm a bit disappointed that this manga ends with the next volume because i think the plot device of her kiss making him dependant on her blood could yield a really interesting story. what does it mean to hold someone's life in your hands? not just as a teenager experiencing her first love but for the rest of their lives? how would they negotiate that dependancy? what if she fell out of love with him? what kind of relationship could they have then?

it strikes me as something similar to a marriage -- an agreement freely entered to support each other for the rest of your lives. and welp i really *really* love stories that actually look at marriage in its' own right rather than as the end of a story.

i am miss susan and i have a deep love of complicated relationships that is rarely ever sated. 3 stars

Roobie says

Completed Series Rating

??3 stars??

Courtney says

[with Hikari's suspicions about Junya verified by the end of the book (hide spoiler)]

mary dewley says

Paled in comparison to the Black Bird series Sakurakoji.

Punkie says

2 stars

While the artwork is easily 5 stars, gorgeous doesn't begin to describe it, the story is a sad 1 star. Mish-mashing every vampire story you can think of (Vampire Diaries, Dracula, Twilight, etc.) leaves us with a

generic script and wooden characters. While I could stare at Miko Mitsuki's art all day, the plot, sadly, is boring. I'd much rather get my hands on an art book of hers than read through this.

Judy (Geeky Reading) says

~3.5-4/5

I was intrigued by this series. I knew there were vampires, I was getting a bit of a Black Bird feel from it, but I wasn't quite sure what I was going to get. And while I think there was something missing, I did enjoy it.

First of all, I wasn't quite sure what the artwork was going to look like. The cover, and the back picture, look very nice. But I wasn't sure if it was going to be misleading, and very different inside. I'm happy to say that it isn't. The inside art is very pretty, the heroine has a very open face, and it looks very similar to the cover; when the characters turn chibi, too, it's very cute.

And now the actual book. I'm actually a little unsure what to think of it.

We meet Hinata, a high school girl, a little cynical when it comes to love. There have been several suspiciously vampire-like attacks happening in her town recently. And then a famous author, Junya, of vampire novels moves in next door. Hinata is intrigued, but wary and disbelieving. We also meet a friend of Hinata's, who seems like fun, and her parents, who are really cute.

Hinata had some surprising thoughts of vampires and living forever and falling in love. I wasn't expecting her to think so much about immortality and love, or her to be so straightforward about it. It definitely surprised Junya, and I'm interested to see what he does next.

The vampire lore in this series follows that vampires drink from anyone, until they make a contract with a human by kissing them—then they can only drink from that human, forever, and they follow that human in death after the human's lifespan ends. It seems like Hinata will object to this. And while it seems like Junya is resisting, I do think he doesn't like immortality.

Junya was also an interesting character. He's a little confident and perty, but he doesn't seem as dark and broody as most in his position are. He's a bit more open and sensual than I expected. We haven't gotten a lot of depth from him, though, so I hope there's more in the next book.

The storyline was very interesting, and I enjoyed the thinking. The storyline has me intrigued, the whole vampire thing as well as the person going around attacking people. There's one more volume with this storyline (right?), and it should be good. But there also seemed to be something missing. I'm not quite sure what it was, exactly. I think maybe the falling in love part happened too fast, but maybe there just also wasn't as much depth in character or storyline as I hoped there would be.

I'm looking forward to reading more in the next volume, either way.

A review copy was provided by the publisher, VIZ Media, and Erik Jansen from MediaLab PR. Thank you so, so much!

[Read more at my blog, Geeky Reading!]

Jessica says

I think it helped that once I got burned out reading so many paranormal books, that I can revisit the world and be able to enjoy it. *Honey Blood* is your typical shojo romance with a young girl falling in love with an immortal being. She wants to make a contract with the vampire and whaddya know?!---There actually might be something more...

I actually am humming *Beauty and the Beast* song, “There’s Something There Wasn’t There Before...”

Except if Hinata decides to make a promise, and Junya accepts, she has to keep it or he will die.

ahhhhhhhhhhhhhhhhhhh! *dramatic not-for-realsies-scream*

The art work is gorgeous. Mitsuki has some gorgeous drawings which reminds me of *Bride of the Water God*

If you're in to something light romance with a paranormal twist, you'll like this book. My tween and teen *Twilight* graphic novel fans, will absolutely love this!

Thanks for the ARC Edelweiss

Kate says

Please don't judge me for having read this volume. I try never to judge a book by its cover (or its awful choice for a title - because you never know, you might just find a gem like *Pandora Hearts*, right? Weird name, but oh my gosh, fabulous manga).

But, yeah, the serialization of this story was canceled shortly after it began with only two volumes to its name. And, I can see why. While it has all the right ingredients for silly high school girls to gobble up with a paranormal romance and lovely flowery art, it's also got some major issues. The story is uneven with awkward transitions. The characters, though, are perhaps the greatest flaw. I simply do not like passive-aggression in romance, especially when it borders on harassment.

Because there's only one volume to go in this very short series, and because my library has it, I'll probably read it, but I simply can't in good conscience recommend this series. If you want a fairly decent vampire paranormal romance, stick with *Vampire Knight*. While that title's name is just as bad as *Honey Blood* and the premise is pretty ridiculous as well, it's better than *Twilight* (I know, that's not saying much).

Lucie Paris says

A famous writer is doing great with his love stories relating a passionate relation between a vampire and a mortal. One day, Hinata, his female neighbour, understand that the young man recounts his life through his novels and so that he is a bloodsucker. She offers herself as his prey...

In this first volume, the story's focus on the characters and on the romantic side their interaction. Once the personnages are presented via beautiful realistic drawings, the reader discovered the true nature of the writer. Of course, it's the start of a strange love story. However, it's not sloppy or too full of saccharine. Through the last pages, the reader is warned of trouble and obscurse upcoming events that await the couple that might occur in the next volume.

I liked the idea that a kiss for a vampire could be a contract that would bind him forever to his prey and make it deadly for him. The drawings interested me too. The movements are fluid, detailed and the expressions are realistic and well done.

A beautiful discovery even if the plot is not a complete original one.
Absolutely not in the same register as "Vampire Knight" or "Trinity Blood".

Definitively darker than "HANA TO AKUMA" (The Flower and the Demon) and certainly for the lovers of "Black Bird".

But in all those mangas, the common point is the teasing between the vampires or demons and their preys... The author has piqued my curiosity with interesting details that made ??me want to explore the rest of the adventures to come.

Lucie
<http://newbooksonmyselves.blogspot.fr...>

Mimi-loves-her-books! says

This is awesome!
On to the next one...

Animelove24 Brown says

I really enjoyed this short lived series(if you can call two books and a prequel of sorts a series.). It was your typical vampire, falls in love with a human story that has been written since vampires were invented but it was still a nice read.

Hinata was funny. The part where she talked about her virginity in front of her parents had me really trying not to guffaw in the middle of the break room(I should really read more somber books when I'm at work.). And I liked that she wasn't the typical protagonist who's first thought goes immediately to vampires as if to say 'Of course they're real. There can be no other logical explanation other than vampires.'. I liked that she tried to reason it out first and called the whole idea of vampires being real ridiculous as most people would...or at least she did for a hot minute and then a few pages later did the exact opposite of that which I did not like. Especially since she went back to not believing a few pages after that. The back and forth of a character trait didn't really make much sense. Stick with one and go with it.

Junya really didn't do much for me. I liked the way he was drawn, I love wavy hair in manga and anime, and he had his funny moments like the fact that he's hundreds of years old and yet doesn't know how to make tea. And the way he and Hinata interact was very cutesy with the footsie and the going out in the sun even though it made him sick, just for a date with her however...he's still twenty years old and hitting on a high school student. Vampire years(aka the over a hundred years old thing) don't bother me in vampire stories because I get it, they're trapped at that age forever so might and probably not going to find another vampire to love, let alone one they like and likes them back so might as well go for humans. But, he is still twenty and she is in high school and that's creepy and gross. I don't know if this is an okay thing in Japan but here in Canada that's messed up. Especially since he also calls a guy who looks about twenty a pervert for hitting on Hinata! So are you Junya! Just 'cause you're hot doesn't make you less perverted and I will say he does mention it, but in a sarcastic way which makes me think he doesn't really care. Another part that bothered me with Junya is when he was on top of the roof, with blood around his mouth, holding a passed out Hanazuka. Like why? What was the point? There was no need to go on the roof other than having Hinata see that he was actually a vampire which he didn't want her to know in the first place and that's not a good enough reason. If your character does something that important that pushes the story forward there's got to be more of a reason than picking the story forward. It could've been done other ways. Maybe Hinata walks in on him feeding on Hanazuka, maybe he accidentally kisses Hinata anything really, other than pointless roof standing.

Speaking of kisses. I did like that Honey Blood made up some new vampire lore with the kiss thing. To have the vampire only being able to drink the blood of the one person they kiss makes it both romantic and bleak, considering the human half of that relationship can't live forever. It's always refreshing to see new lore pop up.

When all that's said and done, Honey Blood is a cutesy, boy-meets-girl, vampire love story that you've seen a million times before, but that being said, the characters are charming and funny, there's a bit of mystery at the end there to keep you guessing, the drawings are well done and I did buy the last book and the prequel so it must be doing something right.

Jennette says

It was alright I was sorta bored with it

Online Eccentric Librarian says

More reviews (and no fluff) on the blog <http://surrealtalvi.wordpress.com/>

Honey Blood is a short, 2 volume series (with an extra volume of short stories) that unfortunately was ended in Japan before the story could be fully explored. The artwork is lovely but we do have a story that has been told often in manga. With uneven characterization/writing, this story of a mature male vampire and teen love interest can be a bit frustrating.

Story: Hinata attends a catholic girls school and is a pragmatist at heart. When a famous author of vampire novels moves in to the old house next door, Hinata finds herself caught in a web of intrigue. Is her neighbor a vampire as in his stories - and are those stories a biography of his own life? Or is her imagination seeing

things that don't exist? But at the same time, who is responsible for a string of attacks against young girls in her neighborhood - attacks that leave the girls alive but drained of blood?

Honey blood has a mature character in the vampire Junya Tokinaga. He dresses and lives very traditionally - a foil for Hinata who is a thoroughly modern girl. Most of the first volume is about Tokinaga teasing and baiting Hinata and he feels more like a thirty year old than someone purportedly in his 20s. Hinata is inexplicably curious about him; honestly, from her character set up, I would have expected her to wash her hands of the 'weirdo next door' and ignored the whole situation. But most of the book is her going over to his house alone.

The conceit of the novel is that the kiss of a vampire ties him to one person forever; he will only ever be sated on her blood. Tokinaga tells this to Hinata many times and she reads it in the stories he writes. But in what is a very quick resolve (bordering on insta-luv), Hinata goes from skeptical and disgusted with Tokinaga's licentious ways (he keeps a beautiful blood thrall at the house) to suddenly sure she is completely in love with him. I found this rather abrupt development hard to believe since we never saw any interesting side of Tokinaga to engender that strength of feeling. In this, I felt Miko Mitsuki's work a bit weak and the characters fairly unlikeable. Hinata spends most of the time insulting Tokinaga quite vocally to him and others. The vampire spends most of the time making innuendos and looking down upon the stubborn girl. And in between she's deciding he's cute after all and she loves him. It's quite meandering.

Because this is a short series, it does have a fairly open ending. The author has promised to give her intended ending one day, though, and perhaps that will tie this up better. For me, it was just too inconsistent and with unlikeable characters.

Reviewed from an ARC.

R says

Interesting story and characters. I'm sorry it's such a short story but I can't wait to read the rest!

Dylan says

You know how I said I didn't know what I'd think of this manga?

Well, about half way through it, I fell in love with the characters. Now, I'm incredibly sad this is only a two volume series. The author said there is a bonus manga. I hope it gets translated. I love this story. Junya is so cute and hot and ahhh! I love him! Even the girl is great, she doesn't take his crap, and that makes him love her more. It's just really good.
