



One Knight Only

Michelle Miles

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A snarky Faery princess, a Scottish knight with a gambling problem, and a murderous earl all add up to one thing: Trouble. Maggie's medieval education never prepared her for life in the Middle Ages!

Do-gooder Maggie Chase throws her thesis out the window when she wakes up in the arms of a hot Scottish knight. When she realizes she's somehow ended up back in time, she embraces the persona of Lady Margaret. But she may be in over her head when she realizes she has to keep the sexy knight alive during a jousting tournament in order to get back to her own time.

Sir Finian "Finn" McCullough is a gambling man and owes a very large debt to an evil earl who is after his family estate. When the beautiful and outgoing Maggie arrives in his bed, he can't remember tucking her the night before and thinks she's a spy for one of his neighboring clans. He intends to find her kinsman and return her safely but he can't resist her charms, her smart mouth or her sex appeal. Instead he keeps her close, taking her with him to an important jousting tournament—one he has to win or lose his castle forever.

One Knight Only Details

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From Reader Review One Knight Only for online ebook

Summerfly says

Picked this up at the Karilyn Bentley signing a couple summers ago. All in all a fairly straightforward romance, Boy meets Girl and they live HEA, etc.

Maggie gets sent back in time by some kind of Fae magic, and I have to say she actually handles it rather well. Pretty funny scene as she tries to figure out what happened and when/where she is.

Finn's character is a little inconsistent - he starts out all "Hey, how YOU doin'?" when he finds Maggie in his bed (because of course that's where she ends up when she gets sent back...) Then, when he thinks she's been sent to spy on him, his attitude cools right off - as you might expect. The problem then is that he suddenly becomes a freaking CAVEMAN whenever he sees her even speak to any other man. Punching guys out, threatening his BFF, basically acting like he's been wronged some how. Say what now? A little confusing since he'd only met this girl once for about 5 mins and then blew her off as an enemy.

I was a little worried about his heavy (Scots) brogue in the beginning, I was afraid it was going to be annoying to read, but by the end, it didn't bother me at all. On a side note, the Fae were supposedly Irish and had almost no noticeable brogue at all.

Anyway, a couple of nice little subplots along the same lines of getting other couples together, but no real twists. Probably would not read again.

Andi says

What a way to start a series! I have to say I am usually very CDO (because OCD isn't in alphabetical order) about reading books in a series in order. So this is one of those that I stumbled across the 4th on in the series (A Knight Like No Other) and read that one first. The funniest part, is you meet Sir Drake, the hero of that story, in this one! I love the symmetry there, even if it was an accident.

Once again, Michelle Miles has created compelling characters and a complex universe for them. I think I feel in love with Sir Finn from the moment I met him while he was cursed. HELLO NURSE when he entered the picture in the flesh! OH I really want a Finn for Christmas! I promise I will be a good girl! Oh yeah, there are a whole lot of amazing characters I feel in love with along the way as well. Maggie was a strong character from the start, and the more time you spend with her, the more likeable she is. There was Sir Drake, a fairy princess (literally) and a Protector of Fairy, just to name a few. Oh and don't forget curses, time travel and Lord Vile. All in all, this was a fun romp, that included the right amounts of magic, mayhem, misunderstandings, sexy Scots, sassy heroines and kilts to be perfect!

Teri Lenz says

I had no idea as to what to expect from this author, and was wondering where she was going with it as a modern day Maggie breaks down in front of an old wreckage of a castle. It was after Maggie had fallen

asleep in its shelter and was then taken back to Medieval times, did I see where we were headed. The interesting thing was that Maggie did NOT. She thought she was still dreaming, when actually she was waking up in castle of a Knight - Sir Finian (Finn for most of the story). I loved how uninhibited she became, as she only felt she had been dreaming. The twists of the book kept me interested, as Elyne, a Faery princess, had actually cursed Finn for killing her betrothed, Sir Derron, in a 14th Century match. Elyne reminded me of Tinkerbell, one not to be messed with but true to those she loved. Maggie definitely awakens from her slumber and faces the possibility of never returning home again. (There are characters you root for and those you despise, keeping you on your toes.) Why did I give it only 4 stars? Oh, it stopped right when I need it to go on forever.

Misty says

Kickass heroine, hot Scottish knight, time travel, blackmail and matchmaking. How can you go wrong with a book that encompasses so many great elements? I thoroughly enjoyed this trip back to a Scottish jousting meet and Maggie is a fantastic heroine who I rooted for the whole way. Her spunk made the book even better.

Vicki Batman says

Author Michelle Miles has delivered a fun, sassy, and sexy romp via a strong, good looking knight who has to save his land, a time traveling gal sent to save him, faeries with potions up their sleeves, and a vile(!) Lord. Don't miss this one!

Amy R says

I was a little hesitant in reading this one. I had looked up Michelle's books because I knew she was a friend to Misty Evans. I noticed that Michelle wrote erotic romance books and Ellora's Cave was a big publisher of erotic romance, so I wasn't interested at first, thinking this might be an erotic romance. Well, after interacting with Michelle a little on twitter I decided to give this one a try. I am so glad I gave this book a shot, as it is not an erotic romance (sorry for those that like erotic romance and were hoping this one was).

This book starts out in the present day (21st century) with Maggie who was then taken back to Medieval times. She wakes up in castle of a Knight - Sir Finian (Finn for most of the story). A Faery princess, Elyne had cursed Finn for killing Elyne's betrothed, Sir Derron, even though Finn denied it. The curse says that Finn will live between the human and Otherworld until a human of pure heart comes to break the curse. Maggie is that human. From this point, the story takes off and is hard to put down. Maggie knows that the Faery princess brought her back in time to change events, but Elyne doesn't tell Maggie exactly what those events are and how Maggie is supposed to change them. She only knows it has to do with Finn. Finn knows nothing about this because it is the Medieval times Finn in the story - not the future Finn. He thinks Maggie is merely a spy. It is quite the adventure to follow.

Finn is a strong knight who likes to gamble and joust. He lost his family's estate to Lord Litonshire in the gambling tents and is also accused of attacking Lady Juliet, so Lord Litonshire has quite the beef with Finn.

Finn must win the current jousting tournament or he loses everything. He takes Maggie with him to the jousting tournament because he wants to keep her close since he isn't sure who she is yet.

I just loved Maggie, who decided to introduce herself as Lady Margaret throughout the story. She was such a woman of the 21st Century - not letting anything stop her if she saw someone that needed to be helped. Maggie meddled in others affairs to make things right even if it wasn't acceptable for a lady to do so in the Middle Ages. I loved how Maggie helped Lady Juliet when she was being held against her will and mistreated by her brother Lord Litonshire (Lord Vile to Maggie). I also enjoyed watching Maggie meddle in the lives of Elyne and Sir Derron. Finn constantly told Maggie to stay out of trouble, but she just kept finding it.

Michelle wrote the romance between Finn and Maggie so well. It was a slow build and very appropriate for the story and the characters. The intimate scenes were very clean and left more to the imagination than anything, which I thought was perfect for the story.

One Knight Only has suspense, romance, friendship, magic, jousting, betrayal, kidnapping and lots of Knights in shining armor. I highly recommend you give this series a try. I can't wait to read Derron and Elyne's story next!

Jen says

Read my review at <http://romancing-the-book.com/2011/12...>

Romancing the Book says

When the request for this book came in my inbox and I read medieval knight and time travel, I decided this book is right up my alley. The book was a relatively fast read, yet I've been sitting on the review for several weeks just unsure of how to put my thought down on "paper".

Let me give you a little more background on the book... sticking with the first chapter, so I'm not really giving much away as you'd get all this backstory in the first 20 pages. Maggie is off to Scotland, against her family's wishes, to research a 14th century knight and his unusual death. She ends up in the middle of nowhere when a storm hits, her rental car dies and she's stranded. She takes her chances of finding shelter and sets out on foot and stumbles across a castle and decides to bed down for the night. But unknown to her the castle is cursed and her adventure is just beginning. The castle belongs to Finn, a medieval knight who was cursed by a fae princess to "live in solitude until someone with a noble heart comes to right his wrongs". It seems Maggie is her person with the noble heart, but she can't help the ghost Finn, so the fae sends her back in time before Finn is cursed. But of course, Maggie nor Finn have a clue what is going on. So, the story is about Maggie trying to stop Finn from doing the deed that causes the curse.

I actually liked Maggie and Finn... and even the basic plot behind Maggie's time traveling. Maggie was spunky and Finn is your typical highlander who falls hard when he meets the right woman. It was fun to watch them interact... Maggie torn between love and wanting to return home. And Finn trying to remain honorable while facing adversity.

But I didn't particularly enjoy the fae presence or those fae secondary characters. You know, I'll be honest. It was very reminiscent of Karen Marie Moning's Highlander books. A fae tampering with humans, manipulating them through time and just plain interfering in their lives. But unfortunately this tale wasn't as strong or complicated as a Moning novel.

One Knight Only isn't a bad book, it just lacked the depth I was hoping for.

Review by Jen

Book Provided by Publisher

Review Originally Posted @ Romancing the Book

MyzanM says

This was actually rather fun!

Lots of giggles.

Sandy Behr says

I loved this story! Totally loved the characters and the storyline (I mean how could you not with Wizards, Kings, Queens, Castles, Magic and the Fae). Michelle Miles brilliantly weaves twists and turns, love stories both past and present, secrets, betrayal and revenge, with multi dimensional characters, two different timelines and two different worlds. Whew! And she does this so effortlessly and seamless never leaving you lost or confused. I now cannot imagine it written Any. Other. Way. Each page immersed me deeper into this complex world so easy to believe existed. There were so many moments in the story that may or may not seem an important aspect at that time which later turned out to be an 'aha' moment. (Such as the cold drafts Fiona felt at certain times. Sorry – not telling LOL!) The ends were tied up nicely but the surprise ending hints to the next adventure. Can't wait!
