



Ophelia and the Marvelous Boy

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A modern-day fairy tale set in a mysterious museum that is perfect for readers of Roald Dahl and Blue Balliett.

Unlikely heroine Ophelia Jane Worthington-Whittard doesn't believe in anything that can't be proven by science. She and her sister Alice are still grieving for their dead mother when their father takes a job in a strange museum in a city where it always snows. On her very first day in the museum Ophelia discovers a boy locked away in a long forgotten room. He is a prisoner of Her Majesty the Snow Queen. And he has been waiting for Ophelia's help.

As Ophelia embarks on an incredible journey to rescue the boy everything that she believes will be tested. Along the way she learns more and more about the boy's own remarkable journey to reach her and save the world.

A story within a story, this a modern day fairytale is about the power of friendship, courage and love, and never ever giving up.

Ophelia and the Marvelous Boy Details

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Author : Karen Foxlee

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From Reader Review *Ophelia and the Marvelous Boy* for online ebook

C.G. Drews says

This is a marvellous book. Okay, I admit! Pun totally intended. All the same, though, this is a fabulous and magical book. I ate it as fast as possible. (I'm a hungry reader like that.) And when I finished?

I'm very guilty of hyping myself up for books. Usually because I either a) love the author, b) love the cover, c) love the title/blurb or d) feel the need to get excited over something so I choose a book at random. But mostly it's a combo of a, b, and c. *Ophelia and the Marvellous Boy* has the best cover and title ever. And I totally adore the author! (I loved *The Midnight Dress*! It absolutely broke my heart. See? Love that.) I was so freakishly excited for it, I wondered if I'd be disappointed?

I'm 100% a very happy snowman.

*Note: I'm not actually a snowman and I've never seen snow. But *Ophelia and the Marvellous Boy* is set in a snowy place. Okay? Okay.*

Writing? It has a very simple style. It's clear, clean and uses bare but powerful description. I love that. Of course this makes the book very small...I finished it in a few hours. I want more, please?

Also, I particularly like how it NEVER acted condescending to the reader. I've read a few Middle-Grade books recently. The last three spoon-fed everything. Argh! This book deals with a lot of sensitive issues that I'm pretty sure all children face at some time -- being lonely, feeling ignored, the loss of a parent, not being believed, and saving the world. They're all handled beautifully. Particularly the world saving issue. Very informative.

Though it's not a horror or anything, it certainly has creepy parts. It reminded me a bit of *Coraline*...minus freaky not-parents with button eyes.

Characters? *Ophelia* narrates (in third person) and gosh, isn't she just an adorable world-saving little mite who needs a big hug (no hot chocolate though, no no noooo)? I loved her! She's not confident, she has asthma, and her glasses are always smudgy. I love she thinks, "What would Mum say?" all the time. It really attached me to her mother, although the mother is dead from the beginning of the story. (The mother was also a horror writer, which is a totally awesome detail.) *Ophelia* wasn't brave, she was curious. It's nice having unconfident characters...gives us smudgy-glasses-clad readers the belief we could face come-to-life statues and wield swords and help a marvellous boy someday.

Probably it's only draw-back is how much like *Coraline* it was. I loved *Coraline*. But, you know, I've read it. I don't want to read it again. Like in *Coraline*, *Ophelia*'s parent (her dad) was super involved in work and very uninvolved in her. She kept her adventures a secret. Her dad ended up very involved in the story (I love it when the parents get involved too). And it was simultaneously sad and happy at the end. But there are no button-eyes or cats in *Ophelia*.

You know what I really liked, though? **This book got into my heart.** Nope, I'm not frozen over or anything half so amusing. I'm just touched. Teared up a little? No, of course not, I never get emotionally attached to books. Ha, ha. That would be ridiculous and so unlike me.

PS. But the ending is kind of all sad and happy and...yeah. **It is a beautiful book.**

Stephanie says

Ohhhh. This book is just ASTONISHINGLY good. The title/cover never grabbed me when it first came out, but when I asked on a private author-group for recommendations of an MG fantasy novel that felt really magical and also really emotional and heartfelt, this was recommended to me - and the moment I tried the opening of the book, I was spellcaught.

This is by far the most breathtakingly beautiful and truly magical MG fantasy novel that I've read in *years*. It's full of grief and hope and bravery and enchantment, with a boy who's tried so hard for so many years to do what is right, and a girl who is sensible and clever and scientific, who has asthma and knows she should probably avoid frights - and who turns out to be full of so much courage. It's set in a huge and cluttered museum full of wonders and terrors, misery birds and ghosts and a clock counting down to the end of the world. There were scenes I could barely stand to read because the emotions felt SO intense or what was happening was SO creepy/frightening - but I always came back because I LOVED it. As a magical winter fairytale, it is crystalline and perfect and full of love.

I read a library copy of the book, but I will DEFINITELY be buying a copy of my own.

As a writer, this book inspired me so much. As a reader, I fell head-over-heels in love with it. HIGHLY recommended!

Jessica Woodbury says

I have not done goodreads reviews of the books I've read aloud to my kids, which is an omission I need to correct. Especially because I feel like a lot of adults review kids' books without having a simultaneous kid's experience to consider. I get my own enjoyment (and I think it's best for adults to enjoy middle grade and younger chapter books by reading them aloud) and I get to see how the kids respond.

This book was a huge hit, and I wasn't sure it would be. It took us over a month to read (we only get 3-4 reading nights a week) and early on I thought it might be too slow. The setting is an unusual museum and the author really gets into it, and in the early chapters it can feel like the setting is overwhelming the action. But when you read aloud you can really relish the way she chooses words and all the strange little rooms she describes. For adults reading aloud you'll find much to enjoy, this is definitely one of my very favorites in the years we've been reading aloud.

Once we were about 2/3 of the way through, my 8-year-old was HOOKED. Always wanting to read another chapter, wanting to get more pages. Clearly he was paying attention even in the early, slower sections and was invested in the characters.

I don't really get the criticism here where people trash the book for not being a cool enough retelling of the Snow Queen. The fact that it involves a kind of Snow Queen story is the least interesting thing about it. If you get caught up in that you've missed the whole thing that the book is. It's drastically different from that story and if you removed any Snow Queen references it would still work on its own beautifully. I enjoyed

not connecting it back to that fairy tale and saw it more as homage than retelling.

If you are looking for more books about girls to read to boys, this is a great one to add if your kid can be patient enough to get through the slower parts early on. (Note: there is a dead mother, referenced regularly.)

Wanda says

23 DEC 2013 - I was invited via pre-approval from the publisher through NetGalley to review this book. I am deeply appreciative of this invitation and am looking forward to this fun read. I will read this one closer to the publication date if 28 JAN 2014. If I read it sooner, I will forget what I have read.

15 JAN 2013 --"And you might think a name is just a name, nothing but a word, but that is not the case. Your name is tacked to you. Where it has joined you, it has seeped into your skin and into your essence and into your soul. So when they plucked my name from me with their spell, it was as heavy as a rock in their hands but as invisible as the wind, and it wasn't just the memory of my name, but me myself. A tiny part of me that they took and stored away." This brought tears to my eyes.

18 JAN 2014 - I loved this book. Within the pages are ghosts, wondrous creatures, and a little girl who is not so sure of herself yet is willing to do what she knows is right. The storyline will hold middle graders captive and allow them to share in Ophelia's and the Marvelous Boy's quest to defeat the Evil Snow Queen. Outstanding writing and fully realized characters are the hallmarks of great things to come from Ms. Foxlee. I, for one, will seek out and read more by this author.

P.S. If you do not have children, borrow your neighbors, nieces, and/or nephews. This story deserves to be read aloud with and to children. Really!

P.P.S. Do you see that quote above about your name and having it taken away? Well, this book is filled with this type of wonderful writing. Without being preachy, I believe this book has the ability to teach children to reach down inside themselves, bring out their inner strength/confidence in the face of adversity, and do what is right. Children know right from wrong and given the opportunity, will always err on the side of right. This book gives them the confidence to do so.

Pamela says

Have I read this book before? Surely not. It's impossible. The book's not even been published. And yet ... I feel as though I've done this before, read this before, but everything was better before.

I feel as though this is trying very hard to capture the quirkiness of Catherynne Valente's *Fairyland* series while tossing in other components of previously successful middle-grade novels. The hero or heroine must have a quirk (or more than one!): Ophelia has a long name, "Ophelia Jane Worthington-Whittard;" she has asthma and repeatedly pauses the action to use her "puffer" (must be British for "inhaler"); she always wears the same blue velvet coat; she always wears braids and pulls on them. She is also very scientific, but as this is a retelling of *The Snow Queen*, she must learn to believe in magic. AWWWW.

Goodness gracious, I am bitter of soul. Sorry about that. I don't mean to be the rain in everybody's book

parade, but I can't help it.

As you may have guessed from the title, there is also a Marvelous Boy. Ophelia must rescue him by doing various quests that require her to face her fears (of course). In the end, I'm not quite sure what purpose the Marvelous Boy served, either with Ophelia or in his backstory. He's a bit of a MacGuffin, really.

The characters are also all stupendously dense. I mean, the evidence that a certain character, who is a Bad Person, is going to do a Bad Thing, is beating Ophelia over the head and she's like, "Hmm, I'd better take another puff of my puffer. My sister's a jerk."

I'm sure a lot of kids will find this charming, and as another reviewer mentioned, it might be a good classroom read-aloud, as the chapters are generally pretty short. I just wasn't wowed by it and didn't find it to be much different from what's already out there.

Note: I received an ARC of this title from NetGalley and the publisher in exchange for my honest review.

Donalyn says

A beautiful book that I would have adored as a child. There were a few pacing issues at the end, but this might have been my childish wish for the book to go on... "The trouble with magic was that it was messy and dangerous and filled with longing. There were too many moments that made your heart stop and ache and start again (p. 186)."

A magical book.

Jessika says

This is the most *fun* I've had reading a book in a long time.

Ophelia and the Marvelous Boy is a charming and whimsical fantasy tale perfect for middle grade readers. I've seen a lot of comparisons to the movie *Night at the Museum*, and I'd say that's pretty accurate. Ophelia spent her adventure at a museum where all is not as it seems, and readers are taken along for a ride with a literal race against time.

There were so many things I adored about *Ophelia and the Marvelous Boy*, but I will start with Ophelia. Ophelia was one of my *favorite* kinds of heroines. She's unassuming, and she is *very* scientifically minded. She lives for rules and logic and facts, which made it all the more endearing to watch her realize that sometimes, you have to rely on more than that. Not only that, but she's *human*. She's *not* a superhuman protagonist. She's scared, and she doesn't know what to do or where to find the answers. I loved her for it. She had her weaknesses--asthma or the fact that her mother's recent death left her in mourning--which made her *real*. And everyone loves a protagonist they can relate to!

Also, can we just take a minute and throw a shoutout to Hans Christian Anderson? Helloooo, fairy tale influence! I didn't know that was going to be a part of this story, and I definitely loved it when I realized what was going on. Anderson's "The Snow Queen" was definitely a strong factor in *Ophelia and the*

Marvelous Boy.

Like I said earlier, *Ophelia and the Marvelous Boy* was a lot of *fun*. Between things in the museum literally coming to life, to all of the wit and subtle humor sprinkled through the pages, I fell in love with this story. Although I'd call this a middle grade read, adults would enjoy this too. I would not hesitate to recommend this one to fans of Harry Potter, fans of fairytale retellings, or simply for people who like some magic in their books.

Monica Edinger says

Poking around Netgalley I came across *Ophelia and the Marvelous Boy* and, intrigued by the description, began reading it and was quickly hooked. It is a lovely, moody contemporary reworking of Anderson's "The Snow Queen" set in a museum, no less. I find books set in museum to be tricky things — sometimes the setting seems more important than the rest of it. Fortunately, in this case, it totally works. Our heroine, Ophelia, has arrived in the never-identified city with her older sister while their father works on a blockbuster exhibit of swords. They are all mourning the loss of the family's mother in their own ways: the father throws himself into work, the older sister becomes eagerly distracted by the exhibit's fashionable female curator, and Ophelia gloomily wanders the museum, counting the days and hours since her mother's death. In her wanderings she comes across the Marvelous Boy of the title and so her adventure begins. Ophelia is a winning heroine as she fights fear to do what needs to be done (just...you know..saving the world and stuff), the Boy sad and stalwart (his own back story meanders through the larger story taking place in the museum), the writing elegant, and the plot compelling. There are creepy creatures, ghosts, a deliciously evil villain, magical things, and plenty more to keep middle grade readers engrossed.

Recently the publisher sent me a print ARC along with a key and a tiny tube of super glue (a particularly clever, if for those who haven't yet read the book, especially enigmatic touch), all of which made me smile.

Ms. Yingling says

Ophelia and her sister Alice have come to live in a city where it is always cold and snowy so that their museum curator father can work on an exhibit of his specialty-- swords. He feels it is a good change of scenery for the girls, who are still suffering from the death of their mother. Ophelia spends a lot of time investigating the museum, even though another museum worker, Miss Kaminski, says it could be dangerous, because girls have gotten lost and never been found. Ophelia finds a locked room that holds a strange boy who claims to have no name, and during various visits, he recounts how he came to be held prisoner. He was enchanted, and told that he had to save the world from the Snow Queen, but he has to rely on Ophelia to find various keys and swords to fight her off. In the meantime, their father is distracted by the exhibit, Alice has become enthralled with the strange Miss Kaminski, and almost too late does Ophelia realize the danger they are all in.

Strengths: There was something about this book that made me think that teachers and librarians would think it was the best thing ever, so I knew I had to read it. It had its moments, and it would be good for a unit of fairy tale adaptations, since it involves the Snow Queen. If you or your students liked Ursu's *The Real Boy* or *Breadcrumbs* or *Prineas' Winterling*, definitely pick this up.

Weaknesses: I found Ophelia to be a rather weak and uninteresting character. Her most memorable feature was her need to take "a squirt on her puffer", a phrase that is repeated frequently. (It refers to her asthma inhaler.) This isn't the sort of book either I or my students care for, so I will pass on purchasing, but I see this getting a lot of love.

Tori says

Check out YA Book Queens!

NOTE: I won this ARC in a giveaway, and Random House mailed it to my house in exchange for an honest review!

Honestly, I have been avoiding writing this review. I finished reading *Ophelia and the Marvelous Boy* today at lunch (yes, I read at school. I am well aware that that makes me a book nerd), and my friends were telling me to calm down because I was freaking out over the ending.

I haven't read any other reviews yet because I don't want someone else's thoughts and opinions to infiltrate my review, but from what skim reading I did on some reviews I don't think I saw anyone talk about how **the ending was stupefying**. I can truly say that I don't know if what happened was real or not. I'm not going to spoil anything, but the end just doesn't really tell you whether or not Ophelia imagined all of the events with the Marvelous Boy or if they really happened. I honestly liked this part of the book; it made me question everything that happened in the book.

But I've been dreading this review, because **I'm not quite sure what I thought of the book overall**. That's why it's getting my default three stars.

First thing's first: *Ophelia and the Marvelous Boy* did not read like a children's fiction book or even a middle grade book. I've read *Percy Jackson*. I know what middle grade sounds like. This book is not it. **Foxlee's writing is just so marvelous** (to be punny), and quite frankly it's a beautiful prose. There's a certain finesse to her writing style that makes me just want to read more, if not for the story but for the writing.

Second thing, **although the writing wowed me, the story line did not**. I will admit it was interesting enough, but it didn't instantly grab me. It's similar to Narnia with the Snow Queen and magical sword and immortal children (are immortal children in Narnia?). This didn't bother me all that much, but I definitely noticed it. My friends read the back of the book and agreed.

Also, **I wasn't too fond of the Marvelous Boy's flashbacks**. At first they were funny, insightful, and I liked them, but as the book drug along, I didn't quite feel as enthralled. I think they started to become less adventurous and more like info-dumping.

I don't read much middle grade, so I'm not sure if the predictability of the genre is apparent in all the books, but **this book was way too predictable**. Painfully predictable, even. The true identity of the Snow Queen at the end of the novel is revealed as if it was a big secret all along when I had guessed it the first time the Snow Queen made an appearance in the book. Also, the "plot twists" weren't all that twisty, so to speak.

Before this review gets too lengthy, I just want to add that I didn't dislike this book, hence the three stars. It was enjoyable to me. I think that if the story was longer and we, the readers, had more time to connect with

the character that we wouldn't've been more emotionally invested in their lives and cared more for how things played out in the end. **The most invested I got was at the end when the big secret on the Marvelous Boy's name ISN'T REVEALED** and when I don't know whether or not the Marvelous Boy was even real to begin with.

In conclusion, *Ophelia and the Marvelous Boy* isn't one of my most highly recommended books, but I do not regret reading it. I already got one of my friends to read it when it hits shelves tomorrow. **This book would most likely be enjoyed by people who like short, adventure/fantasy books.**

Katerina Kondrenko says

3.5 out of 10

Well, this story has too many realistic details for a fairy tale and too many magical elements for a magic realism. Can't say it was bad, but I'm not charmed.

Colby Sharp says

This would make a magical read aloud in a fourthish grade classroom.

Shannon (Giraffe Days) says

It has been three months, seven days and nine hours since Ophelia Jane Worthington-Whittard's mother died. Susan Worthington was a prolific horror writer who died young, and Ophelia, her older sister Alice and their father, Malcolm Whittard, are still grieving.

In an effort to help them recover and give them a chance of scenery, Ophelia's father accepts a last-minute posting to a museum in another country to finish setting up the greatest-ever exhibition of swords. Malcolm Whittard is, according to his business card, the "leading international expert on swords", but with only three days to go before the opening of the exhibition on Christmas Eve, it's a demanding job that takes up all his time.

Alice seems content to sit and brood, but Ophelia spends the time exploring the museum. It is a cold place, in a city caught up in a perpetual winter, and the museum is a weird and wonderful place. The guards in each room are old ladies with black handbags who spend most of their time knitting or sleeping, so Ophelia is free to wander into parts of the museum she isn't allowed to be in. It is during her exploration that she encounters a peculiar room, with a little door and a big keyhole through which is the eye of a boy, staring back at her.

The boy, who was dubbed "the marvellous boy", has been alive for over three hundred years. He was sent

here on a mission by the wizards of east, west and middle, who took his name to keep him safe. He no longer remembers it. They gave him a sword, a relatively plain and heavy sword with a carving of a closed eye near the hilt, and certain instructions. He was to find the "One Other" and give them the sword, with which they would defeat the evil Snow Queen.

The Snow Queen was unable to kill him because of the protective spell on him which also prevents him from ageing and dying, and so she had him locked up here in the museum, and the sword taken away. She need only wait out the time of his protection spell, then she can kill him and be free to take over more of the world, as she did to his homeland and this place, where she has reigned ever since.

Ophelia, unlike her mother, is not prone to fantastical flights of the imagination. She is a member of the Children's Science Society of Greater London and believes in logic and reason and science. But little by little, she finds herself on small but dangerous missions to find the key to his room, to set him free and find his sword before the Wintertide Clock strikes on Christmas Eve and the Snow Queen's plan comes to fruition. But Ophelia is only eleven, she's not courageous and relies heavily on her asthma inhaler. She's a little girl up against a frightening woman, with only the whispered words of comfort from her mother for encouragement.

In her search for the hidden key and the missing sword, Ophelia might just find her hidden courage, and save her sister, her father and the world.

I don't read enough of stories like this one; or rather, I don't make enough time to read stories like this one, which is a sad mistake. *Ophelia and the Marvellous Boy* was utterly wonderful, a delightful story of adventure, danger, loss, grief, wizards who think a lot, deception, sibling love, resilience, courage and the classic fight between good and evil. It is fantasy in the tradition of the Chronicles of Narnia and similar works, a children's story that will engage and entertain readers of all ages, an old-fashioned tale given new life.

Ophelia is a timid and sensible girl, and the request made of her by the Marvellous Boy requires her to not just be brave, but to put aside all things rational, suspend disbelief and trust the word of a strange boy who claims to be several centuries old. The more involved she becomes, the more danger she is placed in, and the more her old certainties come crumbling down. She doesn't become a new person, or a vastly different person, she simply becomes her full potential as Ophelia. She's a great protagonist, suffering through the classic coming-of-age trial-by-fire that fantasy stories are best known for.

Wizards, [Ophelia] thought, when she gained her composure. What good were they if they couldn't tell you how to do stuff, if they were always talking in riddles and saying they knew everything before it even happened? It wasn't very helpful.

If she were a wizard, she'd write reports for people. She'd make sure everything was very clear. She'd write, *Looking for a magical sword? No problem. Go to the fifth floor, turn left, open a large wooden chest, et cetera, et cetera.* She'd have check boxes. *Found your magical sword? Place X here.*

The Marvellous Boy himself remains something of an enigma, and a sad one at that. He tells Ophelia his

story in segments, and the vivid rendering of his life before being locked in the little room really brings him to life. He is quite clearly something of a sacrificial lamb, a boy hand-picked by the wizards who must sacrifice everything with little say in the matter. As such, he is an infinitely sympathetic character, a little boy lost who stays calm and friendly and positive in the wake of dire circumstances. I felt so sad for him, but also proud. Foxlee deftly captures the characters and their motivations within the confines of the fantasy formula, a fantasy that is none too clear about place and time. Any apparent plot holes - a never-ending winter somehow sustaining a human population, never mind the trees, is hardly believable - simply don't get in the way of the story. Such is the strength of Foxlee's writing, that it all comes together and works, much like a fairy tale still carries the strength of its own conviction despite the fact that the details don't really make sense.

Ophelia and the Marvelous Boy oozes atmosphere and tension, suspense and the thrilling bite of danger. Among it lies the fragile workings of family dynamics and confused love, vulnerable to the atmosphere, which makes it all the more precious. While Ophelia is off exploring and adventuring, fifteen-year-old Alice is being lured in by the museum curator, Miss Kaminski, who gives her princess dresses and flattery and helps drive a wedge between the two sisters while also flirting with their father. Miss Kaminski - and it's no spoiler to say this - is the true enemy. Beautiful and elegant but infinitely cold, Ophelia sees glimpses of the woman's true self but is too young to understand it.

While the overall plot is as predictable as any fairy tale-fantasy story - whether or not you have ever read "The Snow Queen" fairy tale (which I have not, strange to say, though I don't think there are all that many similarities really), this story does follow a fairly standard fantasy formula - the story is brimming with imagination and you never really know what's going to happen next, or *how* things will play out. The writing is strong and near-perfect, the pacing fluid and smooth and not too fast, and the characters fleshed-out nicely. I grew quite attached to Ophelia, and the Marvellous Boy, and welcomed the satisfying conclusion. With such rich detail and atmosphere and action, the story played out like a movie in my head, and I can easily see this being adapted to film one day. It would be a costume- and set-designer's dream come true, to bring this magical story visually to life. As it was, my humble imagination did a pretty good job of it!

My thanks to the publisher for a copy of this book via Netgalley. Please note that passages quoted here may appear differently in the finished book.

Shelby *trains flying monkeys* says

This book is geared toward middle school aged kids. Guess what? I may be aging in reverse because I totally liked it.

The story starts in a museum. Ophelia, her sister Alice and her dad are there for the dad's job. He is an expert on old swords of all kinds. Ophelia just can't sit still and begins to wander the museum. She comes upon a door that is locked and can't help but look through the keyhole. She discovers a boy locked away. He tells her that he has been locked up by an Evil Snow Queen and that wizards have taken his name from him. Miss Ophelia thinks at first he is a crock. As the story goes on-he convinces her that she is going to help him save the world. She is an amazing little character. A strong little girl who takes nothing at face value. This girl is going to question everything she is told and you best have a good answer for her. She's that young girl who drags her jeans out of the dirty clothes, has smudges on her glasses, her ponytails are always crooked and she does not wear dresses. In other words this girl just totally rocks.

The museum is perfectly creepy with creatures coming to life at the right times and weird rooms that no one

goes to. This books strongest characters are all female and I do like that.

Kate Forsyth says

I really loved Karen's mysterious and beautiful novel *The Midnight Dress*, and once I heard Karen speak about her new book *Ophelia & the Marvellous Boy* I knew at once that it sounded like my kind of book. I bought the gorgeous hard-back in London, and am glad that I did as the production is just exquisite. The story revolves around eleven-year-old Ophelia who is smart and scientifically minded. She and her sister and father have moved to a city where it never stops snowing, as her father – who is an expert on swords – has taken up a position in a huge, dark, gothic museum filled with secrets and strange things. Ophelia sets out to explore, and finds a locked room hidden away in the depths of the museum. She puts her eyes to the keyhole ... and sees a boy's blue eyes looking out at her. He tells her that he has been a prisoner for three-hundred-and-three-years by an evil Snow Queen and her clock is ticking down towards the end of the world. Only he can stop her ... but first he must escape.

A gorgeously written and delicate fairy tale, *Ophelia & the Marvellous Boy* reminded me of some of my favourite children's writers such as Cassandra Golds and Laura Amy Schlitz, who are themselves inspired by Nicholas Stuart Grey and George Macdonald.
