



Seduced by a Rogue

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A fair-haired beauty at 19, Lady Mairi is heiress apparent to her father Lord Dunwythie's rich barony. He has carefully taught her how to manage their estates, but a feud between his clan and the Maxwell clan is brewing as the two families edge toward a clan war - their dispute over money owed. Mairi's father believes he owes nothing, and of course Mairi sides with him.

When the impulsive and blue-eyed Rob Maxwell chances to meet Mairi in a barley field, they feel instant attraction, despite their families' antagonisms. Knowing he must put his clan first, Rob enacts a plan to force Dunwythie to pay his debt: Rob kidnaps Mairi, making the abduction appear the work of a stranger; then he and his sheriff-brother offer to help Dunwythie rescue his daughter IF, and only if, he will pay them the monies due. Yet after Rob captures Mairi's body, she captures his heart. When Dunwythie summons the aid of the most powerful clan in all Scotland (the Douglasses), clan-tensions rise to a fever pitch. Love takes its own feverish course, as Mairi and Rob join forces to prevent a clash between hot-headed clans, and to protect their budding love.

Seduced by a Rogue Details

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Author : Amanda Scott

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Lover of Romance says

Robert Maxwell, on errand for his brother comes to Lord Dunwythie to try to convince him to submit to the sheriff's demands, who happens to be very powerful as well as his older brother, whom he owes his allegiance to. On his way however, he comes across Mairi, and young woman that captivates him like no other woman has. Mairi, daughter of Lord Dunwythie, and the one to inherit, unless her father bears a son, which he has yet to do. Mairi learning how to run his estates, however feels like she is not part of his inner circle, despite the fact that she is his heir. When she meets the handsome rogue Robert Maxwell, despite her better judgment, finds herself drawn to this stranger. After he leaves however, being rejected by her father, she is a bit disappointed. But she is shocked when taking a walk comes face to face with Robert again, and is then taken captive away to a tower on his land by the sea, with no safe way to escape. At first Mairi is outraged by what he has done, but there is a sizzling attraction between them that no matter the circumstances is alive and growing into a ascending flames closely resembling flames. But the longer they spend in each others company, Mairi realizes that she would rather stay at his side, than go home. Mairi, never feeling wanted or loved at her home, feels that way in Rob's presence, like she could talk or laugh with him about anything and feel a strong bond with him. Robert, knows that there is something strengthening between them, and he knows that he loves Mairi. However, he knows that with Mairi's father, he could never marry her, it would be impossible. Where he knows he will have to choose between his love for Mairi and his loyalty to his clan and brother.

This is the first that I have read from Amanda Scott, and as I love Scottish romances, I was glad to discover a new talented romance author. I loved the plot to this story, where Robert feels he has no choice but to kidnap her hoping that it will force her father to see reason. Mairi knows her father, and knows what his reaction will be and that his land and plans for the future mean more than she does. But after she spends time with Robert and comes to the point of where she would rather be with him, she knows that she is in love with them, even though she knows that she must cherish the time they have together, because she won't be able to marry him. The other thing that I loved about these characters, is how despite what Robert feels he has to do, they get along after the anger and tempers are spent, and a intense desire flares up between the two. Even though it was a good story with some strong characters, there was something off about this book. It felt like at times it flowed smoothly, but at other times it didn't flow like I felt it should have. Also I felt like there was something missing, pretty much all throughout the book. But for the most part I did enjoy this book, and I do plan on reading more of this author.

Andrea says

I won this on firstreads and I wish I could say that I enjoyed it more. The plot didn't flow, I didn't care about the characters, and (this is shocking for me to say because I'm a historian) it was just trying to hard to be "real" rather than a good read. I understand the characters are Scottish, for example, but is it necessary to include a glossary of pronunciation/vocabulary" at the front of the book with definitions? Or to make the characters "speak" with an accent? Normally I can fly through books like this in 2 days. I was working on this one for a long time - simply because it just didn't pull me in.

Christy Stewart says

I love Amanda Scott, she is delightful and very sweet as a person, but I cannot get into her books. She is too history heavy in her books and that just isn't for me. If you enjoy educational romance, go for it, you'll love this and all her other work.

I wouldn't mind history books to be more sexual (Columbus sailed the seven seas, and then took his shirt off and was, like, totally ripped) but I don't want my romance novels to be more educational and high brow. I want either engaging character driven plots or smut. Only these two things.

Alana says

a very good historical romance. i was expecting the book to be of the smutty variety, but it was more historical. (which was my misconception or the author's writing style). that being said i quite enjoyed it, being a history major in college, there was a lot of attention to historic detail. the description on the tides and the importance of timing for a safe journey on the firth.

as for the characters, i was almost more interested in the antics of gib and tibble rather than mairi and rob. overall, a wonderful read and i have got to go back and catch the first in the series!

(Received free through Goodreads First Reads)

Beth says

I really enjoyed this story. Mari and Robert's.

Mariag says

I won this book from goodreads giveaway. I enjoyed the book and thought Amanda Scott did a wonderful describing 14th century Scotland. The characters were well developed and I liked Mairi and Robert. The story was good but not outstanding. Overall a good book but not great.

Alexandrea says

First I must say - the book was very very misnamed. I enjoyed it but even at the end of the book, I was still bothered by its title. The main character was not a rogue, nobody was seduced, and I don't know why it was published with the name.

I won't go into a lot of detail - I liked the main characters, there was the minimal amount of sex in this historical novel. I admit I tend to like a bit more, and if you enjoy a story with a bit more in that department

you might be disappointed, but I really enjoyed the story which happens far too seldom with this genre for me. It did seem to end a bit abruptly but I had liked reading it anyway. A bit heavy on the Scottish lingo, which I know can be distracting to some.

One almost - there was one storyline about characters that did not get wrapped up at the end. It was like...oh well, we don't know/care what happens to her, she's not the main character. That bothered me because I wanted to have that wrapped up.

It said her next book was called "Tamed by a Laird" I am torn between ignoring it or grabbing it at the store because I bet there is no Laird and no taming so I'll have to stop being so literal I guess if I want to really enjoy it!

Reaganstar says

This was an excellent historical romance, that I didn't want to put down. I read through this book one afternoon, unable to put it down. I love the story that blossoms between Rob and Mairi. A wonderful sensual story filled with pure happiness. I am very much looking forward to her next novel as well.

Lucy says

It has been quite a while since I read a Scottish Highlander book, so was a little unsure of how I would feel about the high handed ways usually apparent in the heroes. I shouldn't have worried. Robert Maxwell, our hero, has been sent to Dunwythie by his brother Alex, the Sheriff of Dumfries, to order the laird Dunwythie to turn over collected taxes, with fees, to the Sheriff, instead of straight to the crown as they had done for centuries. As the laird had ignored all previous requests to do this (knowing it was only to increase the Maxwell clans power over them), Maxwell feels it is a fool's journey, yet loyalty to his clan has him undertaking the task. He brings with him the son of an ally, Will Jardine. As the two approach, they come upon two females on horseback, who turn out to be Dunwythie's daughters. There is an instant spark between the eldest, Lady Mairi, and Robert, though they keep it to themselves. Will and Fiona, the other sister, flirt shamelessly. Mairi refuses to give them any information, telling them to see her father. They do, and are unceremoniously turned away. Robert sends Will home, and informs Alex of the failure. The two argue and Rob begins preparations for the journey back to Trailinghail, where he is laird. Before he can, however, he runs into his beloved, very outspoken Gram, Lady Kelso. The Lady puts forth the idea that Rob runs to Trailinghail when he is annoyed with his brother and she brings up duty to the clan.

Unfortunately, this starts Rob thinking on how he can avoid Alex starting a clan war, while ensuring the safety of everyone. The Trailinghail Tower gives him an idea, and he begins preparations. This idea involves the kidnapping of Lady Mairi, which he does post haste due to an accidental meeting in the wood when he and his men go to check out the land. She is brought back to the tower, where she is kept a prisoner, albeit a comfortable one. It was amusing to read of Rob's hurt feelings when she questions his motives, as she is a prisoner, no matter what he may guild the cage with. It was also irritating for me when she would apologize for things (such as throwing a stool at him) because, at least at this point, he is her enemy and captor, not her friend.

The book progresses through Mairi's assertion that the kidnapping is futile, because her father will never bow to any demands to get her back, Rob's complete belief that her father will do anything to ensure her safety, and of course, the feelings that develop between the two. An interesting note to this book is the near lack of

sex. There are two sex scenes in the book, which are so brief as to be nearly forgettable, (and I did feel Mairi at 19 loses her virginity much too easily and without much care. It is a bittersweet moment when Rob realizes his plan has failed and has to return Mairi, only in time for tragedy to strike. Fiona has caused troubles of her own, and it is her aspect that sets up the story for the next book in the series.

A says

I won myself an advanced copy of this and after struggling through reading it I've come for my review! I found the historical facts intriguing but they took away from the immersion in the story every time I had to roll back to the beginning of the book to figure out if I was pronouncing something correctly. The dialogue seemed stilted and not at all natural and flowing. The descriptions of surroundings and landscapes were lovely, but not necessary. Up until the half way point I struggled the most, there were several opportunities to make things seem a little more eventful or bring in some excitement. These opportunities were not taken and it seemed like I was reading a book about two people seeing who could use the most historically ridiculous words in one room. Things DID pick up towards the end although in a predictable fashion. As others have said there wasn't enough sex, sexual tension, allusion to sex, it felt very nun-like.

Gaby says

Another fun highlander romance, *Seduced by a Rogue* gives us family intrigue, a strong and honorable heroine, a misguided and handsome romantic lead. As Rob Maxwell tries to balance his clan obligations with his sense of honor, the story takes an interesting turn.

Seduced by a Rogue is a fun, quick read. Amanda Scott works her romance magic yet again.

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Review copy provided by the publisher.

Ellen Christian says

As a girl with Scottish roots, I was instantly drawn to this historical romance by Amanda Scott. I love the way the Scottish language sounds and this book is full of "lasses" and "dinna kens". *Seduced by a Rogue* takes place in Scotland during the late 1300s during the time when Clan Maxwell was trying to gain control over southwest Scotland.

Mairi and Rob are caught on two different sides of the clan wars and sparks ignite as they fight the attraction between them. Rob kidnaps Mairi to try to convince her father to accept Maxwell's demand that he pay taxes to the Scottish King. The book is based on actual historical events although I doubt it's completely historically accurate. It includes enough history to keep me interested and enough romance to keep me turning the pages for more.

This isn't a hot and heavy romance book. You won't find a lot of heaving bosom's in *Seduced by a Rogue*.

The romance is more subtle but no less important. The book is rich in history and that in itself drew me into the story . The attraction between Mairi and Rob was icing on the cake.

If you're a fan of Scottish history or historical romances, you'll love the latest book by Amanda Scott, *Seduced by a Rogue*.

Elaine says

Could not finish. At 22% I looked over the ratings and decided to read a different book. Rated this just to remind myself not to pick it up again. There are just too many books to suffer through this one.

Leslie says

I won this book from the giveaway section on Goodreads. First win, after so many entries! I'd never read a historical romance before this one. I did have to try and get use to the way everyone speaks in the book(Aye, laddie,lass) although there were still some sentences that made no sense to me.

The story was about a 19 year old named Mairi (who seemed much older then 19) and her family's feud with another family; The Maxwells. Robert, one of the Maxwells tries to convince Mairi's father to change the way they pay there taxes. When the father refuses, Robert kidnaps Mairi in an effort to change his mind. Mairi and Robert end up falling for each other and they try to stop their families going to war. I felt that the relationship between the two characters could have been developed more,or there connection made more obvious but besides that it was a pretty good book.

Another thing was , Fiona Mairi's sisters fate was never discussed. She seemed to be married to a crazy abusive man , and the book ends without finding out what happens to her. Whether she was abducted or if she went willingly.

Pam says

I usually like Amanda Scott's books. However, this book was not that good. She gave page after page of description and historical/political views. The love story ...if you could call it that...fell flat. The story to me had more tension between Rob and his brother Alex than Rob(H) and Mairi (h).
