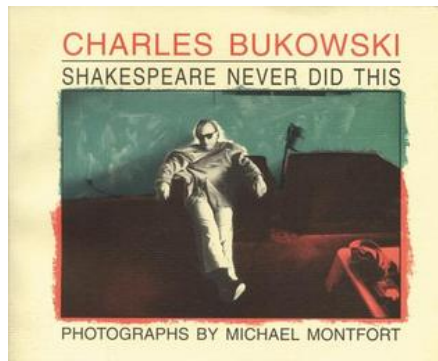




Shakespeare Never Did This

Charles Bukowski , Michael Montfort (Illustrator)

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An account of Charles Bukowski's 1978 European trip. In 1978 Europe was new territory for Bukowski holding the secrets of his own personal ancestry and origins. En route to his birthplace in Andernach, Germany, he is trailed by celebrity-hunters and paparazzi, appears drunk on French television, blows a small fortune at a Dusseldorf racetrack and stands in a Cologne Cathedral musing about life and death.

Shakespeare Never Did This Details

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From Reader Review Shakespeare Never Did This for online ebook

Carlos says

oh, Bukowski, you magnificent son of a bitch...

Meseceva says

Mamurni zapisi starog šmekera sa putovanja po Evropi, za?injeni gomilom fotografija. Nema ovde neke velike pri?e, jednostavno Bukovskog volite ili ne podnosite.

Ruth A secas says

Jodidamente increíble Bukowski como siempre!! Te echaba taanto de menos que he disfrutado el doble leyéndote.

Damjan says

'Smrt mi nije mnogo zna?ila.Ona je poslednja šala u seriji loših šala.'

Kokelector says

Este era uno de los pocos libros que me faltaba de “Hank”. Mas al estar más viejo, con ello mayor experiencia, el complejo de grandeza que giraba en torno a él, ha ido desapareciendo de mí persona. Es un escritor extraordinario que pudo plasmar sobre el papel <>, de que en base a la miseria misma de la vida puedas hacer literatura, y buena. Es decir, te da una oportunidad para poder escribir. En este libro realiza una breve crónica de su gira por Alemania, invitado a leer sus poesías para la venta de las traducciones de sus libros, como en sus otros libros lo vemos emborracharse en toda oportunidad, no estar interesado en nada, y caminar por la inercia de hacerlo -la lógica de no quedarse estancado-. En estas mismas páginas lo dice: “un escritor debe aspirar a tener tres libros buenos, el resto es suerte”. Es una crónica divertida, con fotografías de él y Lee, su pareja de ese entonces, en un viaje por Alemania de alguien que escribe desde el alcohol y captó la atención de todos los jóvenes. Pero con el paso del tiempo, como diría el propio Chinaski, fue un golpe de suerte que demoró 58 años.

Matt Long says

Bukowski off American soil is a treat to behold for any longtime fan. His soul is left to explore new lands, and after years of hardship, he sounds contented with his situation and happy with his partner, Linda Lee. A

great read, concise, direct, passionate, unpretentious, and real.

Antigonal says

he is funny and cruel :)

Natalie says

Bukowski putuje u Europu. Otvara si petu bocu vina i kaže:"Sanjam kako postajem slavan"....
Po?inje pri?u o svom pijanom skandalu na francuskoj televiziji i nebuloznim izletom po Azurnoj obali...

Vanessa Lergie says

I have been feasting on Buk's writings for over two decades. I wouldn't dream of giving him less than 5 stars for any book.

Last Saturday, I opened 'Shakespeare Never Did This (for the first time in a decade) and read it again -- just finished it tonight.

He's so funny. And if you're a non-french speaking person who has had trouble with communication when travelling in Paris...

You'll love this book!

Biggest gem in my opinion:

"Life was unbearable, its just that most people had been taught to pretend that it wasn't."

Pocraft Hyde says

El Bukowski más personal que podemos encontrar, narrando sus viajes por Europa, acompañado de fotos íntimas. Recomendado para todo admirador del buen Charles.

Shelley says

This is what a moveable feast could've been

Laura says

Las fotografías más bonitas de Bukowski se hicieron en este viaje.

Jenna says

Bukowski's travelogue from when he went back to Germany. Real-life depiction of the fabulous asshole he was.

Sergio D. Lara says

No es el mejor Bukowski pero sin duda vale la pena. Rabioso como siempre, con ese ritmo inconfundible, tiene momentos de verdadera belleza. En el plano más general creo que se trata de un libro deliberadamente menor, un divertimento del propio Charles en el que, incluso, podemos ver destellos de la brillantez de otros de sus libros.

Dani says

Easy read, fun to most extents. To me it looks more like he had to write about the trip in Europe - then he wanted to. It felt like a documentary, bw pictures blended in just about right.

Julio Andres Astudillo says

Me encantó leer esto. En realidad no lo tenía en mi listado, ya que fue una recomendación de mi librero. Este libro es una joya, ya que es narrativa, fotográfico y poético.

Narra la estadía de Buk en Europa, ya que como él dice "todo escritor norteamericano es conocido en Europa primero", estuvo en Francia y en Alemania. Fue algo distinto que he leído de Charles y primera vez que lo veo como una persona divertida. Esta narración es acompañada de fotografías en blanco y negro, lo cual le da un toque increíble a las vivencias narradas. El epílogo está constituido por poemas en prosa, estilo característico de Buk.

Matt says

Bukowski, you miserable, awesome old man. *high five*

This can be read within 2-3 bottles of wine, just how Charles would have wanted.

Jay says

I wasn't looking for anything serious; I'd heard this was a breezy account of Bukowski's European book promotion tour; and, it is. I read Bukowski more to look at how he structures story telling and his use of different sentence structures. So, for me, I saw here what I think is the longest sentence I've ever seen Bukowski write. It's in the section about his trip to a cathedral and his thoughts about God. I didn't think I'd ever see a sentence that long from Bukowski. The story of the trip itself is not unusual, no transformations occur or any personal growth. Some observations supplement things already said in earlier novels. It's short and very quickly read, cheap entertainment.

Maybe the most interesting thing about this short piece is the ease with which Bukowski contradicts himself in making observations about places in Germany, France and the USA. It feels completely normal and genuine. It's the ability to do that, to capture it on paper, and have the reader accept it, that is part of Bukowski's skill.

Nemanja says

Jedno od slabijih dela ali i dalje izuzetno zanimljivo. Rec o njegovoj velicini. Prokleta pijandura.

B.T. Hogan says

Not Bukowski's best, not even close.

Bukowksi is like pizza, even when's it's bad it's still damn good.
