



Skip Beat!, Vol. 07

Yoshiki Nakamura, Tomo Kimura (Translator)

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All Kyoko's dreams are coming true! She's got a best friend (okay, so Moko still needs to come to terms with their bosom-buddyhood, but she's learning). She's finally going to high school (so what if a mean girl is picking on her--Kyoko knows how to deal with bullies). And she's landed a spot in Sho's new video (Yes! Revenge! Bwa ha ha ha!). Life doesn't get any better than this.

Skip Beat!, Vol. 07 Details

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From Reader Review Skip Beat!, Vol. 07 for online ebook

Jody Mena says

I LOVE this manga! Kyoko is a perfect anti-heroine, and her show down with Sho in this volume was absolutely perfect! Good little heroines might be sweet and forgiving, but Kyoko's that dark side of all girls who've been screwed over by a man - hell hath no fury like a woman scorned, and literally in this case! I adore her 'evil spirits' and her curse dolls. I wonder what will happen between her and Ren now that she's up against Sho. I'm dying to find out what will happen when Kyoko finds out he was the one who gave her her blue stone! Ah, this series has really grown on me! I can't wait to read the next book!

Bookbuyer says

So mean of Ren to give her a -10 after giving her a 100% stamp! It really goes to show that his feelings for her started as early as the first few volumes!!! -.-

And the doors I spoke of in the last volume have started in this one. Kyoko gets an acting job for Sho's PV but almost turns it down! Thank god for Kanae! She is probably one of the only people besides Ren that could convince her that it was worthwhile to work in the PV.

Edit:

I'm really glad that Kyoko found something to do for herself even if it started out as revenge agains Fuwa.

I love when Ren teases her. Like when he suggested she have a bath and she was uncomfortable because they are male and female. So funny.

I don't know how Kyoko ends up going to fast on her bike? Like how? ?

KYOKO'S IN HIGH SCHOOL! YAY! ?

Why is Mimori so mean to her. ?

Her demons will never not be hilarious to me.

Kyoko kicking Shou! YES! Go Kyoko! Give him some of the pain you feel! ?

GuisBell says

Parece que Ren empieza a tener sentimientos por Kyoko que genial, pero porque Shoutaro empieza a mostrar interés por Kyoko.

Samantha Bustos-Hubeny says

Love seeing her finally compete with Sho!

Leah says

I really liked this volume. I was so excited to see Kyoko finally go against Sho where he actually know who she is. I can't eat to read the next volume.

Alison (AlisonCanRead) says

Kyoko never fails to amuse me. She is your stereotypical girly girl - selfless, modest, endlessly optimistic. She practically floats to school every day. She's so happy to be there. She skirts right by bullies' insults and goes along her happy way. Until...someone brings up Sho or insults Kyoko in a certain way (saying she "doesn't have a celebrity's aura") and a switch is flipped. Sweet little Kyoko becomes evil, raging, angry Kyoko.

Everything comes back to Sho. Kyoko hates the idea that she is beneath anyone. And in her head, any insinuation that she is "less than" comes back to Sho. Too bad for her, because Sho manages to worm his way into her life over and over. Kyoko is starring in Sho's music video. She tries to hide her true identity from him, but he figures out. In his eyes, Kyoko is nothing. That she could even conceive to become an actress is laughable. That's what he thinks on the surface. However, his manager quickly notices that Sho is - unconsciously at least - attracted to Kyoko. He can't keep his eyes off her. I'm curious how this chemistry will evolve.

There's a cute conversation between Ren and his manager. It's very clear that Ren is fascinated by Kyoko. I don't know if he "like" likes her yet, but she is foremost in his mind. He is particularly worried that she is so motivated by revenge towards Sho. Not because it's unbecoming, but because he thinks she's above it. That to be moved by a negative power will hurt her in the long run. And you can tell that he already wants what's best for Kyoko.

Another good edition to this series. It's not the most memorable volume, but sets the stage for more Sho/Kyoko and Ren/Kyoko interaction.

DonutKnow says

Yeah, you go Kyoko! Show Sho who's boss! ??

Natalie says

I don't think I enjoyed this quite as much as the others so far? 8'D

It's still really good, but there just wasn't enough Ren and honestly, the amount of Shou in this was irritating (I don't like him okay? XDD;)

I loved Kyoko trying to keep her identity a secret from Shou though, that was absolutely amazing; with all the "demonic feelings" being quickly turned off and changed to an "innocent Shou fangirl" whenever he turned around to see what was making him nervous ;D The idea of her getting to play the "angel that turns into a demon by committing murder" (of Shou too!) is amazing and I can't wait to see that bit. Hopefully it'll be soon in the next volume because I really want to see how that goes. I'm sure it'll be AMAZING 8D

Sharon Mariampillai says

This was an amazing read. I think the manga is the best version of the story, but I want to give the anime and tv series based on the manga a chance as well. I am in love with this manga. It is one of my all-time favourites. Also, I love the characters besides Shou. In this volume, I really loved reading Ren's thoughts. It makes me appreciate him that much more as a character. He does have shortcomings, but he is amazing in my eyes. Kyoko is the perfect angel. I really loved the transformation to an angel. She really knows how to change her personality to fit the character. I loved that Sho will get to see how far Kyoko has come in the next volume. The ending was fantastic. Can't wait to read Volume 8 and I hope it keeps getting better. Overall, an incredible read.

Shaked Kara says

In three words: SO MUCH SHO!

We haven't actually gotten to see much of Sho (Shotaro) Fuwa before this volume. Although we get a lot of information about him and are constantly reminded of him and his douchery actions and past, we don't usually get to see too much of him... but in this volume we do! And I have to say it, I f***ing hate that motherf***er. I mean I love his complexity as a character and the dynamic relationship between him and Kyoko, but I f***ing hate him.

I just love this volume, because I love to see how amazed Sho is by Kyoko. I loved how Kyoko was trying to hide her identity from Sho, and how he was determined to know if she really was Kyoko. She was trying to pretend to be a total airhead and it was so cute and funny, I just loved every minute of it!

Sylwia (Wish Fulfillment) says

It takes me some effort to get into the volumes of this manga, mostly because of the writing style (with the tiny little notes all over the place that slow me down). And the pacing is a bit slow: it'll take a few pages to make one concise statement, but that's important to the ambiance. What's awesome about this series is the messages. I especially appreciated the way we learned about how she dedicated her childhood to pleasing others and how important it is to become self-serving (in terms of quality of life and self-care). It's interesting to watch her become more self-involved.

anenko says

I'm always thrilled to get my hands on a new volume of Skip Beat! I love this series so very much, and each new volume sends me back to the first in order to enjoy the whole story all over again.

In this volume, we get a little more development to Kyoko and Ren's relationship. By this point, it's obvious that there's a romance brewing, although Kyoko is still completely clueless, and Ren is somewhere between clueless and in denial.

Kyoko finally gets her chance to face down Sho, and get her revenge: they are both acting in Sho's promotional video, and Kyoko is determined to outshine and humiliate Sho in his own video. As always, I love the sense of humour present throughout the volume--there are some great comedic moments as Kyoko tries to hide her true identity from a suspicious Sho. I love her rapid shift from vengeful spirits and dark glower to wide, sparkling doe eyes every time Sho looks at her.

I'm greatly looking forward to the next volume, when Kyoko and Sho actually act together/against one another.

Lid says

En mangas sólo puntuó el primer volumen como nota general del manga

El manager es el mejor personaje secundario. Siempre pone de manifiesto los sentimientos de Ren hasta antes de que él mismo se de cuenta y su manera de observar siempre sus expresiones... ¡Lo adoro! Por otra parte, este tomo ha estado muy interesante porque aparece Sho y a Kyoko le toca enfrentarse a él. La cosa no acaba más que empezar y ya se palpa la tensión en el ambiente, Kyoko va a disfrutar mucho con esto y yo también. Además tiene puntos muy divertidos, como siempre ;)

Sam says

Okay, but that angel scene though? Super gay.

Jamie says

Another favorite volume!! All the happy feels of the last volume come to a halt right away with what Ren does when awarding Kyoko her points. What a turkey! Kyoko must face Sho when she is hired to be a part of his latest promo video. Her co-star and classmate is a brat that I highly dislike. Ugh! But when I see Kyoko in her angel costume--what a transformation. She looks quite different. It was interesting watching Kyoko trying to hide her identity and Sho trying to figure her out. While it is insanely childish and annoying

he isn't stupid. I love how she really starts to shine and SHo starts to get an idea of what she could be.
