



Starswarm

Brian W. Aldiss

[Download now](#)

[Read Online](#) ➔

Starswarm

Brian W. Aldiss

Starswarm Brian W. Aldiss

Two moons circle the dead planet Earth . . . but the race of man who eons ago escaped its withered crust live lives of bizarre variety on Starswarm. A part of the neo-human species who populate the far-flung sectors of a wondrous galactic cluster, they struggle to survive, to shape their destiny, to control forces they themselves have brought into being . . .

Starswarm Details

Date : Published December 1st 1985 by Baen Books (first published 1964)

ISBN : 9780671559991

Author : Brian W. Aldiss

Format : Paperback 256 pages

Genre : Science Fiction, Fiction, Short Stories

 [Download Starswarm ...pdf](#)

 [Read Online Starswarm ...pdf](#)

Download and Read Free Online Starswarm Brian W. Aldiss

From Reader Review Starswarm for online ebook

Andrewcharles420 says

These were stories written independently for columns in 50's and 60's scifi magazines. The organizing idea in the book is that all these stories are on planets of a larger galactic society... but really their connections were thin and unilluminating. I didn't think the stories were very interesting or uplifting... just sour takes on different societal traditions that could occur in different manifestations of humanity. I didn't actually finish the book... about two thirds of the way through I couldn't take it any longer, there was just nothing there to hold my attention

Stephanie "Jedigal" says

Short stories in a frame.

7thTrooper says

En samling noveller löst sammankopplade i den mening att de utspelar sig i samma universum. Aldiss skrev tydligen några sådana samlingar i början av sin karriär, denna mer eller mindre på förslag från förlaget. Novellerna hade alla tidigare publicerats i slutet av femtio-talet och början av sextio-talet varav de flesta gavs ut i tidningen New Worlds strax innan Moorcocks tillträde som redaktör. Författaren var en av figurerna i den brittiska New-Wave rörelsen men det är få noveller som det riktigt märks i. "Shards" är nog den enda och den bästa i samlingen. Även "The Legend of Smith's Burst" är bra och känns skumt nog väldigt Jack Vance. Inte vad jag väntat mig, minst sagt.

Peter Dunn says

Fifty year old SF but still stands up with any of the best of today's science fiction that attempts to depict societies that feel truly alien. What makes this even more interesting is that the societies depicted are alien not because they originated from a different biology, but because of the great gulf of time depicted. Indeed, depending how you read the book, there may be no more than one (admittedly extremely large) alien in the entire book.

Lutfi Turan says

After reading this one it occurred to me biology is the science at which Brian Aldiss concentrates most of his thoughts on. In this collection of stories evolution, mutation of humans in different planets, alien life forms are the main concepts told. The bad part is when alien life forms are described the writer stuck to the variation of humanoid shapes or creatures that resemble reptiles, bears, dinosaurs of the world. In that

manner I did not see much creativity. Though it was interesting to see stories told in different styles. While one is told as a fairy tale, the other is much like a family tragedy and another looks like a diary of a scientific expedition. In the end we also take a glimpse at dystopian future prediction of our world. Not excellent but still a good, readable work.

Nick says

This collection of stories, all taking place in a loosely-linked universe, had connecting passages written for this collection. They were published separately in SF magazines from 1958 to 1963. As I was reading the stories, it felt like Aldiss was trying to create his own version of Cordwainer Smith's Instrumentality of Mankind stories. Most of the stories worked, but a few were rather weak, so I could only give the overall collection three stars. Some of the individual stories would have earned four on their own.

While not groundbreaking, "The Game of God" was especially interesting, in that it addressed the assumptions we make when dealing with exploring the past or other cultures, and how that can go horribly wrong.

Very much worth reading if you want to explore the early works of Aldiss, but because it is some of his earliest, it may not be his best.

Josh says

Originally read ca. 2001. Re-read July 2012.

I hadn't read Aldiss in years and wanted to revisit a collection I thought of fondly. It holds up--his short stories are very original and interesting. Mostly winners in this volume.

Tammy says

Brian is tripping, but I suppose I already knew that.

Ubik 2.0 says

aggiornamento vecchio libro letto chissà quando

Kenneth says

Enjoyable collection Of loosely related stories.

Alien says

Die Stories haben nicht wirklich einen Zusammenhang und können allein stehen. Sie sind sehr heterogen. Die meisten sind geradlinig und gut verständlich. Ein paar sind sehr seltsam und für mich fremdartig ("Sektor rot" und "Sektor blau"). Die erste fand ich sogar so schrecklich, dass ich fast abgebrochen hätte. Insgesamt OK
