



Tarzan and the Ant-Men (Serapis Classics)

Edgar Rice Burroughs

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Tarzan, the king of the jungle, enters an isolated country called Minuni, inhabited by a people four times smaller than himself, the Minunians, who live in magnificent city-states which frequently wage war against each other.

Tarzan befriends the king, Adendrohahkis, and the prince, Komodoflorensal, of one such city-state, called Trohanadalmakus, and joins them in war against the onslaught of the army of Veltopismakus, their warlike neighbours.

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From Reader Review Tarzan and the Ant-Men (Serapis Classics) for online ebook

Theresa says

Tenth in the series. Tarzan's son Jack now has a wife, Meriem and a son of his own. And Tarzan has learned to fly and during his first solo flight he discover a basin of jungle he'd never seen before. Unfortunately his curiosity causes him to crash.

Actually two races are involved in this (like Gulliver's Travels). The Alalus, a matriarchal race of mute Neanderthals and the Ant Men, true pygmies who seem amazingly high tech for the time and place. And the Minunian's names are horrible. I'd definitely use nicknames.

There's a lot of inconstancies and/or things that don't make any sense. I know it's supposed to be a fantasy adventure, so maybe I'm expecting too much, but it should follow some sort of rules or the story just becomes a comedy.

First, that diamond locket really leads a charmed life. The way it's been lost and found and traveled all over is truly a miracle. But then a lot of stuff in these books have done so. Second, you'd think that two escaped prisoners would be caught after roaming around so long. But that is the way of bureaucracy, everything is so compartmentalized nobody knows or cares what others are doing as long as it doesn't interfere with their own job. Third, when Tarzan escapes from the lion into the underground borrow with his friends why didn't the lion eat/kill the antelope mounts left up top? They were all there the next morning. Must have been a stupid lion. Then there's the quick personality changes, etc.

But the surprise at the end was totally unexpected, but still a bit implausible.

Fave scenes: the young Alalus boy helping Tarzan, Zoantrohago's experiment explanation, escaping down the shaft and the two locked doors.
