



Teenage Mutant Ninja Turtles: The IDW Collection, Volume 4

*Kevin Eastman , Tom Waltz , Paul Allor , Sophie Campbell (Illustrator) , Mateus Santolouco (Illustrator) ,
Cory Smith (Illustrator) , Andy Kuhn (Illustrator) , Bobby Curnow*

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Recovering from the events of City Fall, the Turtles seek sanctuary in the countryside, but questions remain unanswered and tension festers among the brothers. Meanwhile, in New York, Shredder tightens his grip on the city in their absence and Krang's plan to destroy the Earth is ramping up but Baxter Stockman has ideas of his own. Collects TMNT issues #29-37, Utrom Empire, and the 2014 Annual."

Teenage Mutant Ninja Turtles: The IDW Collection, Volume 4 Details

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From Reader Review Teenage Mutant Ninja Turtles: The IDW Collection, Volume 4 for online ebook

Morgan says

Besides the Annual and Utrom Empire issues, this wasn't that bad. Still loving this series.

Patrice says

I'm really enjoying this version of the TMNT. Time is taken to really develop the rather large cast of characters. None are overly-simple or one-dimensional. This book included a set of stories on the Utrom Empire that expanded Krang's character in an unexpected way that drastically changed My perception of him . In addition there are several complex plotlines running parallel and interweaving, making for an overall fantastic story. And the art continues to impress. Sophie Campbell is now my favorite TMNT artist. I hope to see more of her work in the future.

Dustin Boggs says

Only 4 stars because of the steaming turd that was annual 14. It completely halted the flow of the story and had no redeeming qualities.

The actual story however is on par with book 2 and really develops the utron empire coming war. The turtles struggle with recovery from shortfall and shredders increasing strength. Alopex comes into her own as a character of importance as hob and the turtles build alliances.

Well done cAnt wait for book 5

Édithv says

omg I'm too excited the art from every artist is stunning and the story so entertaining! It's full of unexpected things, as well as some things I recognize (even tho I'm not an expert, I'm not familiar with the 80' stuff). I gotta take a little break since I only have one volume left until the next release (still had a peek at the table of contents and maybe I shouldn't have bc now the wait is going to be a hard one!)

Jonathan says

This volume continues the high quality storytelling fans have come to expect from the series. Lots of world building takes place in this volume and it is rewarding to see long time characters like Krang and the Turtles themselves get more fleshed out. As with the previous volume the only misfire in this collection is another overlong, poorly written annual. Kevin Eastman's art is the only redeeming part of the annual. Beyond that

this series continues to impress both as a comic book series and as the definitive narrative of the TMNT!

Michael Giuliano says

Like volume 2, this book is mostly about world-building, specifically reassessing the status quo in the aftermath of City Fall. Starts out a little slow (and the 2014 Annual doesn't help much- the issue is really out of place in this volume and really puts the brakes on the momentum), but the Fugitoid mini-series scattered throughout is a treat, and by the end things take an exciting turn. Can't wait for the next collection!

Zachary Henez says

Slower paced than vol 3 and I wasn't a fan of this second annual issue. The quality of the art matches the other volumes and the final issue has me looking forward to starting volume 5.
