



## The Doctor Who Annual 1974

*Edgar Hodes (Illustrator) , Steve Livesey (Illustrator) , Paul Crompton (Illustrator)*

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**The Doctor Who Annual 1974** Edgar Hodges (Illustrator) , Steve Livesey (Illustrator) , Paul Crompton (Illustrator)

Text Stories: Listen - The Stars, Out of the Green Mist, The Fathom Trap, Talons of Terror, Old Father Saturn, Galactic Gangster

Comic Strips: The Time Thief, Menace of the Molags

Notes: A third of the pages were again taken up with features and puzzles. Edgar Hodges and Steve Livesey provided the majority of the artwork, and Paul Crompton illustrated a couple of features. The comic strips were reinstated, featuring particularly outstanding illustrations by Livesey who left World Distributors shortly after completing work on these strips. The unnamed aliens in the strip Menace of the Molags appear to be the Daemons from the television series. The stories were again Earth-based with the TARDIS still out of action. Jo Grant was the Doctor's companion, and the Brigadier appeared in all but one story. The Master cropped up in three. The annual was printed in Italy.

## The Doctor Who Annual 1974 Details

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Author : Edgar Hodges (Illustrator) , Steve Livesey (Illustrator) , Paul Crompton (Illustrator)

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**Nicholas Whyte says**

<http://nwhyte.livejournal.com/1522123.html>

This is a bit of an improvement from the previous annual: most of the stories are well told and make sense (even if the first two have basically the same plot) and the artwork looks more like the characters - Pertwee's Doctor again particularly good, Jo not quite as good (but better than last year) and Brigadier and Master seen only obscurely. The non-fiction filler material is particularly low-grade, with the feature on Christmas in 2003 oddly memorable. The best story, oddly enough, is "Menace of the Molags", the second of the two strips, both of which credited to one Steve Livesey (at least the art is), which riffs off both The Dæmons and Clarke's Childhood's End but comes to a different conclusion.

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