



# The Professor

*Charlotte Stein*

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## The Professor Charlotte Stein

Esther wrote down her fantasies about her tutor, but she never intended for him to read them.

Once they cross the line there's no going back.

Esther has always been an average student. She coasts through life on a sea of Bs, until a fatal mistake jolts her out of mediocrity and into something else entirely. She accidentally leaves a story in an essay for her teacher — one that no teacher should ever see. And especially not Professor Halstrom.

His lectures are legendary, and he is formidable. But most of all: he is devastatingly handsome, and now he has Esther's most private and erotic fantasies. The stage is set for humiliation. Until the Professor presents her with a choice. He offers private tuition at his home.

And at first that's exactly what she does, sure there remains a line between teacher and student that she would never cross it and that someone like Harding never would. He is far too cold and sharp, and so invested in all of his rules that breaking them seems unthinkable.

A single touch would be too much.

A wrong word could ignite an inferno.

So what happens when both of them want to burn?

## The Professor Details

Date : Published September 24th 2015 by Mischief

ISBN :

Author : Charlotte Stein

Format : Kindle Edition 400 pages

Genre : Romance, Adult Fiction, Erotica, Contemporary Romance, Contemporary, Erotic Romance

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# From Reader Review The Professor for online ebook

## Onnica (I Love Romantic Fiction blog) says

Ok. Loved the premise - a dusty, repressed professor and a socially awkward student's worlds collide. The verdict: I usually love the banter that goes on in CS's books - Sweet Agony was spot on and was quite similar to this. So why didn't it work for me? I think it's fine to reference other classics but when your characters spout dialogue that is basically Jane Eyre/Wuthering Heights/P&P etc., after a while it a) gets tiresome and b) feels quite derivative. I was rooting for this book but the over-complication of the dialogue took me out of the story too often.

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## Tanya says

Wow. This book was not at all the light-hearted, student-professor romance I expected. No virgins were sacrificed and in the end, there is mutual instruction as two misfits find their way to each other. It is told exclusively from the female character's point of view. I'd divide it into 3 segments. The first portion of the book is the slow burn between a woman that is clear with the reader about her desires and her attempt at interpreting the professor's intentions. Their verbal dance reminded me of classic British stories--for some reason *The Importance of Being Earnest* came to my mind. Their exchanges occur almost exclusively in the professor's small and crowded office, giving a bit of a claustrophobic (and somewhat depressing) feel.

The next portion of the book consists first of letters and then e-mails between the characters. Based on their earlier conversations and the initial letters, the switch to e-mail gave me a bit of a jolt, as I had forgotten this was a contemporary romance. The use of e-mail was oddly incongruous with the tone of the rest of the story. The content of the letters again brought British classics to mind--e.g. Jane Austen.

The book then switches to a more traditional romance/erotica format as the characters explore their relationship and the female character tries to understand the male's motivations.

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## Tink Magoo is bad at reviews says

I'm going to start this review a little differently by talking about myself for a minute. Coming from the South East of England I'm what you would call 'common ' I have even been asked if I'm a cockney before (I'm not). I swear too much, I don't pronounce all my words properly and I'm clearly a bit too obsessed with sex ( 80% of my updates are sex orientated), some even think I'm uneducated because of these things. My point is I couldn't decide for a lot of this whether it was written for 'posh people' who like to read dirty books with their kind of dialogue or if it's just old fashioned in it's writing style. Having now finished it I would say it's the latter.

Professor Hardin's appearance and manner come across as that of someone in his 60s/70s. Especially with all the tweed he wears. It was like he'd been transplanted into this modern world from Jane Austen's era. Yes he spoke some very dirty words (c\*\*t is used quite a lot) but his speech was very old fashioned. Even Hetty's was, just not to the same degree.

I found their dialogue amusing right from the start of their meetings. They had great banter and while yes it was all a bit awkward to read I actually ended up really enjoying both characters. It didn't really feel very forbidden to me though and I'm not entirely sure why. Maybe because people didn't notice them enough to cause it to be a risk.

What I would say is that there wasn't a great deal of background mentioned for either character, despite that you did still get growth from both of them. They let go, embraced passion - for writing, for life and for each other - and forgot what anyone else thought of them both being slightly odd.

Their joint quirkiness and the old fashioned writing style is what I ended up enjoying about this book but I can understand that not everyone will take it that way, which is a shame.

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## **Celestine says**

### **Lewd and literary.**

Lewd is Charlotte Stein's word, not mine. This book is quintessential Stein. Introspective odd-balls fall into lust and love. Highly erotic wordplay mixes with quirky characters who are at turns grasping for what they want and running in fear that they might earn that happiness. If you are looking for that teacher-student book that flaunts its taboo, you won't find it here. Professor Halstrom takes the high ground, despite the rather shocking verbiage at the beginning. And this book is all the more delicious for the tension that decision creates. I loved how these two truly saw into each other's heart and soul. Romantic. Dirty. Sweet. Everlasting. Perhaps this was not quite quintessential Stein because it was also sentimental. I marvel at how Stein can pack so many emotions into a novella that takes just a couple of hours to read. And did I mention satisfying? In more ways than one.

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## **Maria says**

2.5 stars.

The beginning held promise, and there were some good moments.  
However, finding Prof. Halstrom and Miss Hayridge dull & odd made it difficult to relate.

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## **Kim says**

Wow. Just....wow.

Incredible story. So many unexpected turns to it. Stein's writing and love of literature present in this story is enough to give any bibliophile wet dreams. Stellar piece of work.

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## ???s Xamante de los spoilersX says

Es demasiado corto, me quede con ganas de más. Me encantó, transmite un montón y las escenas de sexo son las mejores que leí en mi puta vida. La verdad por la sinopsis me esperaba que fuera BDSM y por suerte para mí no lo fue (no estaba de humor para leer un libro así) además me gusto como se trata el tema profesor-alumna, no es como esos típicos libros NA en las que al chabon le chupa un huevo que es una figura de autoridad. Esta muy bien escrito, lo recomiendo a cualquier fan del genero y sobre todo a lxs que aman la tematica profesor-alumna.

Es un poco rara la forma en que esta escrito porque casi parece un romance histórico, casi. El ambiente es genial, me gustaría hacer una lista de todas las cosas que me gustaron pero solo me quedo con ESTE LIBRO ESTA MUY BUENO.

Va directo a mi lista de "libros eróticos favoritos" junto con A Gentleman in the Street.

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## Giedre says

3.5/5

*Did you just reference Pride and Prejudice in a conversation about penises?*

Yes, she did.

Funny, hot and weird. *The Professor* can be described as a mix of neuroses and erotica (neurotica?). Anyway, some people will enjoy that, some won't. I happened to enjoy it.

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## Fable says

\*Happy sigh\* Charlotte's books always put me in the best mood. This one was slightly different than most, but still sweet and dirty as hell. I love the way she brings fucked up people together and shows us their journey to accepting both themselves and each other. Once again I can't wait for her next book!

It should be noted that the blurb here is slightly inaccurate. The dirty story she accidentally turns in is not about her professor specifically, it's just a random story she wrote. Also, the private tutoring sessions do not take place in his home but rather in his office at the school.

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## Michelle says

There is a quiet beauty to this story. I felt a deep connection to the characters and simply loved every element of it.

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## Chris says

So good.

‘So what do you want to do now?’ I ask, as casually as I can. Only to have him answer with all the care I just disguised. ‘Never waste another second of my life pretending I don’t want to spend it with you.’

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## Duchess Nicole says

Like many other reviewers have said, the writing style of this particular book is really pretentious and odd. There is no

"Professor says this, "...."

Heroine replies, "..."

It's just lines of dialogue with a space between speakers. So the conversations seems stilted and awkward. To be honest, the conversations really ARE stilted and awkward. The language used is very old style...like...Austen old. While the subject matter and setting are modern. Meanwhile, it's hard to really get a take on the hero, because there is SO MUCH inner dialogue from the heroine. It starts becoming filler...whole paragraphs that I ended up skimming without meaning to, then paragraphs that I skipped intentionally.

I know that Stein has a unique style, and I have read and enjoyed a couple of hers before. This was not my favorite, but it WAS an experience. This is a couple of odd ducks, which seems to be the MO for this author. Her protagonists always seem to be the weirdos and freaks. (And I say that with the utmost respect. I tend to love the weirdos and freaks.) This particular couple are both very introverted and awkward. The hero's awkwardness comes out as loud condescension at first, then kind of settles when you realize what that stems from. The heroine just feels like she doesn't fit in, until she makes the mistake of turning in an erotic story instead of her assigned essay to her professor. He orders her to his office where he critiques her writing and seems to truly admire her talent.

Interesting premise. The execution wasn't my cuppa but I admire Charlotte Stein's dedication to her own style.

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## Saunders says

Do not go into this book thinking its the run of the mill Professor/student relationship. Its not. The writing is formal - quite Charlotte Bronte-ish. Beautiful prose and so very well written

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## **Michelle says**

I saw the blurb and that this was a student/teacher romance and was all in. This was my first read from this author and I was a little excited to start this. Excited enough that I pushed aside a lot of required ARC reading to get to this. But I sort of found it lacking the appeal that the blurb had.

We meet Esther, who is very bookish, shy and all kinds of awkward. When she accidentally turns in an erotic story instead of her essay to her overbearing professor, she's just waiting for him to eat her alive (and not in the good way).

Professor Harding is not a nice guy, nor one that comes across as friendly or warm. He's kept himself at a distance from most, until he reads the story from a student he isn't allowed to desire. There's only one thing for him to do... tutor her with her writing of course, in after hour sessions.

Soooo.... If Harding's age of 31 not been mentioned I would have expected him to be sixty or so, or a time traveler. His whole persona just sort of did not flow. We went from classic literature-like prose into dirty talking about cocks and fucking... it was just off.

With the constant change of old-timey talk and alpha-domineering-speak it was hard to really stay focused and be enveloped into the story. It was certainly different, but just not sure if that is a good or bad thing.

My first thoughts after finishing this was that I liked it, but after a few days, like might not be the right word. I think with the high hopes I had, this just sort of let me down in the end.

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## **Tina Peacock (Formerly -Bookcrack) says**

There is a quiet intensity to this almost gothic yet modern forbidden erotic romance. Review to come at [www.bookcrack.com](http://www.bookcrack.com).

It's a slow build, esp. for Charlotte Stein, but the sexual tension is ever present. This book is almost gothic in the way the hero Professor Halstrom stoically resists his forbidden attraction to Esther. A British romance in tone and dialogue Stein cheekily references Austin, Darcy and other classic works. Insanely erotic yet it takes a lot of persistence and witty dialogue to get them together. I swooned, I cringed, I was heartbroken and elated in turns. Not like anything else out there. Unique, dirty, poetic and perfect for fans of Bronte, Austin and the Byronic hero with a MAJOR dose of erotica. YUM just the kind of different read I needed!

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