



## The Seduction of Sara

*Karen Hawkins*

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## **The Seduction of Sara** Karen Hawkins

Sara Lawrence is happy to be a young widow, but her brothers insist on marrying her off again. The solution? Sara asks Nick Montrose, the notorious Earl of Bridgeton, to teach her how to ruin herself, thus rendering herself unmarriageable. Envisioning the day when the luscious Sara winds up in his bed, Nick is all too happy to oblige—but when he sees her "practicing" her lessons on other men, he's inexplicably enraged. Then comes the day Sara's brothers catch her and Nick in a compromising position—which leads to a speedy marriage neither wants. Can the love they don't recognize find a way through their warring desires?

## **The Seduction of Sara Details**

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Author : Karen Hawkins

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## **From Reader Review The Seduction of Sara for online ebook**

### **Sue says**

I loved the story and the characters. I have read the St John series first so I had trouble with knowing each brother's story. I wanted a better ending....

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### **Lynne Tull says**

I am liking Karen Hawkins' books more and more. I like the characters. They keep my attention. I want to know what happens next. However, there were times in this story that I found myself skipping sentences that seemed redundant. I rushed through these parts because I was impatient to find out what happens in the end.

This was the last book of a trilogy. I found out that I need to have all books in the series available and read them back to back. Otherwise, I have lost the common thread of the series. Since it was a while since I had read the first book of this series, I almost wish I had reread it. My notes on the first and second books were not enough to refresh my memory.

There is a series that follows this one...The St. John's Talisman Ring Series. It about Sara's brothers. This book gives you a teaser to get you wondering about them...I can't wait!

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### **Stephanie says**

Womp-womp. This book was so disappointing. I'm giving it two stars because the writing was good... but the pacing, the characters, the romance? All severely lacking.

I felt for Sara. To be betrayed by her first husband and humiliated in his death would be awful. But the way she went about seeking a new husband was pathetic and a bit bratty. And Nick - he went from wanting her as his mistress to agreeing to marry her. Why, when he was already threatened with a duel?

The "betrayal" was sad. The reason he wanted her back was sad. I don't even think he really cared for her, because it didn't seem like it even as he was declaring his love.

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### **Barbara Rogers says**

I enjoyed this book -- but -- I certainly had a bit of confusion because two series were combined in this one book. You had 'The Abduction and Seduction' series that this book belongs to, but you also had the 'St. John Talisman Ring' series.

Sara Lawrence (our heroine) is the widowed sister of the St. John brothers from the Talisman Ring series. Sara and her husband made several appearances in those books, but she was always happily married. So, I assume this book must have come before the series with her brothers.

Nick Montrose, the Earl of Bridgeton was a real stinker in the first book of the series. He ended up being banished from England by his cousin and also losing all of his money -- including his family home. This book takes place about 3 years later. Nick has grown really tired of living in France and when he wins a broken-down, decrepit Bath, England estate in a card game, Nick decides to return home. He wants to lead a proper life and be accepted back into society.

Sara's husband had been a real bounder. She married him because she loved him, but he had a real talent for compartmentalizing his life. He saw no problem with 'loving' his wife and still sleeping with every female in the country. He died when he fell naked out of a carriage while making love to another woman. Sara swore she'd never be hurt or humiliated like that again. So, she went a little wild and was about to ruin herself with her antics. So her brothers (the St. John's) banished her to Bath to calm down a bit before they allowed her back into London.

Sparks fly when Nick and Sara meet. He wants her immediately -- as his mistress. She is intent on finding a malleable husband who will 'leave her be'. She wants the respectability, but none of the love or intimacy. Of course, when Nick and Sara are caught in a compromising situation, they end up in a marriage neither of them wanted.

Nick suffers from what appears to me to be Migraine headaches. He thinks his mother suffered from them as well, and that they ended up causing her death.

Nick and Sara definitely go through some rough spots but have their HEA at the end. What this book didn't have -- is an epilogue. The end is just there and cut off. I'd like an epilogue that shows them happy, healthy and in possession of a child or two.

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## **? Irena ? says**

### **3.5**

Nicholas Montrose, the Earl of Bridgeton, was first introduced in *The Abduction of Julia* where he almost convincingly played the role of a villain. He didn't really fool me though. Even though he was the way he was in the first book, Nicholas Montrose was and is irresistible. I am very good at suspending my disbelief.

Anyway, Nick is back and he gets roped up by Sara to help her find a husband. She even has a list of requirements what the said husband should or shouldn't be. All she really wants is to get away from her brothers who love her too much. It is suffocating.

He accepts.

Surprisingly, there is a lot of humour in this book. Sara is wonderful. Nick stays as true to his character as he can (and there is one particular moment in the book when he messes things up pretty well), but the changes in him and around are inevitable.

The story needed Julia and Alec's appearance too. It is done subtly. They are there just for a moment or two, but both Alec and Nick needed that encounter.

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## **L H says**

- 1) half through the book he did everything to make her his mistress....but when get married he decides not to sleep with her so she won't get pregnant.....Haaaa?? how did he plan to make her his mistress?
- 2) did anyone think about consulting a doctor?
- 3) didn't understand how Nick kept insisting on making Sara his mistress when he can clearly see how young and relatively innocent she was...plus the fact that she was looking for a husband...it makes you think that he couldn't possibly care about her if he planned to (enjoy each other for few months) than let her find a husband....

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## **? Sassy ~ Amy ? says**

This book was much better than the first MacLean Curse book. This is a whole different series! There were no 21 century american colloquialisms!! Which made it great! This had a pretty good story that was fast pace, but some things were never mentioned or clarified that needed to be.

Sara is sent from London to Bath to calm down and settle. She has often said she is going to pick her own husband who will let her run wild & be free before her brothers can do it for her. HOWEVER, there was no mention or hint on their part that they were picking anyone. The only pick was because of a compromising situation. NEVER did a brother mention she should marry an old guy... She picks her picks herself...

The ending sucked. An HEA in the last 3 pages... BUT I do have to say I was entertained with this one...

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## **Sara says**

I found this to be a very old school romance novel. I found the issue keeping them apart a bit ridiculous. I found the heroine, Sara, to be vapid and annoying. I found the hero to be a melodramatic numbskull. I really didn't care if the got together or took a long walk off a short pier.

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## **Adriana says**

Nothing particularly earth-shattering about the story, but it kept me interested and had some fun parts. There are times when that is more than enough.

It took me a while to warm up to leading lady Sara, mostly because her personality never seems to fully form. It really annoys me when a character is described as one way but constantly acts in another. But...

The men in this book are awesome. Every single one had a moment, thought, comment, situation, etc., that made him interesting and a character I wanted to know more about.

Plot-wise, there are tons of fun little moments and interesting twists and turns. It was a bit of a slow start, but it might just be me not liking Sara at first.

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### **Tabetha Waite says**

I thought this was a nice read. Nick was absolutely wonderful, but Sara seemed a bit too strong willed for my liking. Also, there were two other romances going on at the same time when I would have preferred the story to focus on the MCs.

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### **Huma Rashid says**

This was a chore to get through.

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### **Booklover says**

This is my first book by this author and i loved it,it was a wonderful emotional story of Nick-Sara,adored both of them,both have past baggage,both have their fears,Nick makes a blunder and Sara is really hurt but he realises it but Sara is not forgiving him and he has to work to gain her forgiveness and trust back after much hurdles they manage to take the leap and have their HEA

Very good read  
Recommend it

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### **Tammy says**

I liked it and kept me wanting to read more to find out what happens. I would recommend this book to others reader that likes this kind of books.

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### **Lindsay Allison says**

I've been looking forward to reading this ever since I read the first two in this trilogy over a year ago. Luckily for me I was disappointed.

One of the interesting things about discovering an author a few books into their publishing career is that you can go back to their earlier works and see how they've grown as a writer. Not to say that this first trilogy is bad, far from it, but it's pretty neat to see how much better she has gotten since she first wrote these.

Sara Lawrence has been running around wild and reckless ever since her husband died. Bitter from being made to look like a fool after her husband's numerous instances of unfaithfulness, Sara had decided to live her life moment by moment and with no regrets. But when her spending gets out of control, her brothers come in and promptly send her off to the country so that she can find happiness.

Sara is furious and comes up with a plan: she is going to find a husband who will give her the freedom to do as she wishes. The bigger the rake, the better.

Nick Montrose finally returns to England after three years of banishment when he wins the deed to an estate in a game of cards. He is determined to be accepted into society and clear the cloud of scandal that has followed him his entire life.

He meets Sara and is instantly attracted to her. His attraction is strong enough to allow him to throw caution to the wind and forget his original intentions of remaining scandal-free. When she tells him she needs a husband, he refuses but does offer to teach her how to seduce a man. He is determined to take her as his mistress.

When they are caught in a compromising position, they are forced to marry. Nick struggles to keep his secrets from Sara, who in turn tries to insert herself as a permanent part of his life.

I loved Sara. I thought she was lively and fun. I loved her strength and determination. She was a wonderful heroine.

I liked Nick. For the most part he was a great bad-boy-turned-good-boy. My only problem with him was that he was too eager to open to other people. He spilled secrets to Sara pretty early on. Then at the end when his cousin, whom he has been estranged from for years, comes to visit him, he just pours out his heart. I thought that was a touch unbelievale. Typically people with a history as dark and lonely as Nick's don't trust and won't open up that easily.

Other than that, I loved this book. Hawkins' wit and humor is what makes her books so enjoyable for me and this one was full of both. It's funny, light hearted, and quick. Just what I look for in a romance!

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### **Elisa Vangelisti says**

recensione precedente: (Una ventata di freschezza per questa storia che procede un po' lenta, ma intrigante. Non conoscevo karen e ora cercherò altre opere sue. Interessante la malattia del protagonista, quella che ai giorni nostri chiameremmo cefalea a grappolo e che all'inizio dell'800 veniva curata con la camomilla, nel migliore dei casi, o con il laudano, che creava la dipendenza e quindi la morte.) Dovendo fare una cernita, anche questo romanzo non regge alla prova del tempo. Letto oltre un anno fa e valutato a 3 stelle, giunta a un terzo sono piuttosto annoiata da una trama che non buca la pagina. La sorellina minore che deve sposare chi le pare per evitare il matrimonio con un uomo impostore dai fratelli non ha presa. Comunque non è malvagio, basta solo leggerlo una volta.

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