



The Walking Dead, Vol. 22: A New Beginning

Robert Kirkman , Charlie Adlard (Illustrator) , Stefano Gaudiano (Illustrator) , Cliff Rathburn (Illustrator)

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In the aftermath of ALL OUT WAR we discover...A NEW BEGINNING.

Collects THE WALKING DEAD #127-132

The Walking Dead, Vol. 22: A New Beginning Details

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Author : Robert Kirkman , Charlie Adlard (Illustrator) , Stefano Gaudiano (Illustrator) , Cliff Rathburn (Illustrator)

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Download and Read Free Online The Walking Dead, Vol. 22: A New Beginning Robert Kirkman , Charlie Adlard (Illustrator) , Stefano Gaudiano (Illustrator) , Cliff Rathburn (Illustrator)

From Reader Review The Walking Dead, Vol. 22: A New Beginning for online ebook

Raeleen Lemay says

WHAT THE HELL IS GOING ON

Anna says

new beginnings and my new addictive read! Some time after the events of the previous battles, life goes on as normal as possible; our heroes have found their place in the world, trades and product exchanges are also valid and peace seems possible at last.

But are they really done from all problems?

Sam Quixote says

You know what The Walking Dead needs? Captions. Not a lot, just a couple. Like at the start of this volume, maybe mention that this is taking place one, two, maybe three years after the last book? It's a small thing but it'd be really handy to have.

So some time has passed since Rick defeated Negan and the communities of Hilltop, the Kingdom, and Rick's place, known as Alexandria, have thrived and developed into safe havens. Hole-in-the-head-yet-still-alive-for-some-reason Karl has grown into a young man, and he wants to move out from his dad's place to Hilltop, under Maggie's leadership, to be a blacksmith.

There's no real story to this volume, it's basically just a catch-up, see where everyone is, type of book, but it's not boring either. Robert Kirkman's created a rich world with a well-known cast of characters that it's genuinely interesting to see how they've changed and what they've done without the threat of Negan. And it's good to have a breather after the last two books which were so heavy on the action – take things slowly, reflect, etc.

Kirkman shows us just how far Rick and co. have come in an inspired way – and note he shows us, not tells us, which is another indicator of Kirkman's development as a writer (remember "You don't get it... WE are The Walking Dead!!"?). At the start of this volume, Kirkman introduces a new band of desperate survivors who're rescued from a herd by Jesus and a few others. They're brought back to Alexandria, see the community as a kind of paradise and meet Rick, the deformed but charismatic leader.

It's a nod to earlier volumes of the series when Rick and co. were the ones on the ropes and having to trust large communities (who usually harboured dark secrets) that seemingly have their lives together. It's a reversal of roles and now Rick and the others are firmly established and no longer the wanderers.

They've also become much more sophisticated in dealing with the walkers. From sending out squads to steer giant herds away from their settlements, to an effective fighting method: three guys, back to back with

knives/swords, advancing one step at a time outwards, calling out one, two, three, etc. until they get to five and then backing up so they're back to back again and repeating – ingenious and efficient!

It's entertaining enough to read but towards the end I was hoping a plot would emerge – as dark as The Walking Dead has been, having things too upbeat is also a tad grating. Thankfully a new threat emerges by the end with quite a surprise twist to them so it looks like Kirkman's given his characters enough of a respite before sending them back into the fray in the next book.

Volume 22 is a very well-measured book that shows us the characters' new lives just long enough to stop it from being boring before introducing the next threat. It's great to read a story about society re-establishing itself in the wake of the zombie apocalypse, which is a subject few books tend to look at; it's usually all about the fall and survival, etc. But it's clear Kirkman and co. are playing a very long game with this series and this volume shows that it still has a lot to offer with enormous potential in exploring the still wider world of The Walking Dead. A New Beginning indeed and a very enjoyable comic it is!

Drew The Reviewer says

It was really surprising to see the jump ahead in time. Maggie already had her baby. Rick has developed as a leader for an entire community. He's basically viewed as a president. The whole thing with "The Whisperers" is really fucking weird and creepy. I can't wait to learn about them. My biggest question right now is WHERE THE FUCK IS MICHONNE?!

Gabby says

Wow so this volume jumps a couple years ahead. Carl is much older, Maggie has had the baby, and Negan has been rotting in Alexandria's prison for some time now.. It's nice to see people living without fear again, and being productive and restarting civilization. I kind of hate the fact that Rick seems so old and unable to take care of himself now though. I just miss badass Rick. I actually like the new group they brought in, lead by Manga. I feel like they can trust her and she gets a good read on people.

SPOILERS BELOW

I was so freaked out when the zombies started "talking" and I was like oh god no. I thought it would make this series so freaking cheesy and thank god that wasn't the case. But how interesting, people are disguising themselves as zombies. I think that's a great idea and I love this new plot twist. It's so weird to see Carl all grown up (or at least a lot older) and he wants to live on his own at the Hilltop, and Rick would still live in Alexandria. Even though the world is different now and safer, I would still find it hard if I were Rick to let Carl live somewhere so far. Also, I wonder what will happen with Negan.

Crystal Starr Light says

Bullet Review:

The FIRST and so far ONLY Walking Dead trade I've given 5-stars. Despite the fact that "hole in head" Carl still miraculously lives. THAT should tell you how much I liked this.

Set some years in the future, life is going good until 5 newcomers appear. This sparks a chain reaction with HUGE HUGE new revelations.

Although the time jump was confusing, SO GLAD Kirkman did this. SUPERB MOVE. Now we can get about to some new stuff - and the looks of it, it is EXCITING.

Stepheny says

Ya know something? I love these. The Walking Dead was one of the first comic books I ever read in my life and there is a special place in my heart for it. I see a lot of people complaining that Kirkman is recycling his ideas and I can see that....to an extent.

Sure, there are some volumes that are better than others, but I love the characters, the story, the world...and I really love that no one is ever safe. Ever.

This one was uncharted territory. Given the name *A New Beginning* and where the last one left off, you can kind of figure out that things are looking better for Rick Grimes and Co.

But...

...what happens in the last sequence of this made my head spin. I am left reeling with my eyes wide and my mouth agape once again. It is not a matter of *wanting* the next volume- **I need it.**

5 Mind-Blowing Stars for this volume. Keep 'em coming, Mr. Kirkman and I'll keep throwing my money at you!

Alejandro says

The Walking Dead is back once again in this third compendium!

This is the twenty-second volume of "The Walking Dead", collecting the comic book issues from #127 to #132.

Creative Team:

Writer: Robert Kirkman

Illustrators: Charlie Adlard

Additional gray tones to inking: Cliff Rathburn

Chapter Twenty-Two

A NEW BEGINNING

It was the dead. They were speaking.

The war was over since some time ago...

...you have a “time jump” in the narrative of the story and all the communities are thriving...

...developing systems to provide valuable assets to trade between them.

The roads are being patrolled to keep them free of zombies.

They are accepting new groups into their towns.

Even killing other living humans is forbidden, trying to get back the sense of civilization that they lost before the zombie apocalypse.

Everything is looking good and hope is in the air.

However...

...you know that this is *The Walking Dead* and hardly a good life can last here...

...and the zombies seems to become weirder...

...or are they?

A new mystery is rising...

...and soon the blood will run again!

Sesana says

Guys. The Walking Dead is compelling again. I was expecting... basically nothing. For the past five volumes, the quality has been steadily decreasing for me. Concept fatigue, maybe, for both me and Kirkman. But this truly is a new beginning, in many ways, and although many of the old characters are still around, this is the fresh start that this book desperately needed.

Some time has passed between the last volume and this one. How long? I'm not sure, but it's been several years. Rick has essentially become governor to a thriving colony of settlements. It's really cool to see traditional crafts and trades (there's a grain mill now!) get not just exposure but serious respect. As well they should, and it's cool for this knitter to think of the serious respect that the folk who churn out warm woolens

will be getting. And God, but it's good to see forward momentum in the settlements. I love the idea of herding the zombies away from settlements and traveled roads.

There are several new characters introduced at the beginning of the volume, a group of travelers much like Rick and company had been just a few volumes ago. And, like Rick and company, they don't exactly trust everything they see. I wish we could have gotten to know them a little better, but it was nice to get some new blood, and to see that they're smart, resourceful, and tough. Looking forward to seeing more of them.

And wow, what an ending. Entirely unexpected, and a major shock. I have absolutely no idea where this is going, and I'm actually excited about the next volume. It's been awhile, and it's nice to get back to that place again. Yes, there's a lot of exposition in this volume, but I actually feel like we're getting somewhere here.

Trudi says

This is the turning point us zombified Dead Heads have been waiting for -- a genuinely new beginning, not just the illusion of one immediately undone by human depravity and Rick Grimes assholery.

A few years have past. We have actual thriving communities now. More than one! Fresh baked bread is happening! Can I get a hallelujah people? Community members are trading goods and favors and working together and sleeping with both eyes closed at night. Children are playing, carefree and silly. Adolescents are keen to take on an apprenticeship in order to learn a valuable skill. Good ol' one-eyed Carl is among them, eager for Rick to finally cut the apron strings so that he can forge his own path to independence and competency.

Maggie is thriving ruling roost over the Hilltop and breaking horses. She's also mom to Sophia and little Herschel. Glenn is a huge void in this scenario and I miss him still.

Rick has calmed the sweet fuck down. He even will take the time to watch a sunset now. And delegate and build partnerships based on trust and respect. But what of good 'ol Negan? He's still with us. Serving a life sentence behind bars and taunting Rick every chance he gets. Right now he's convincingly neutralized but this is the goddamn motherfucking Walking Dead. Guys like Negan don't survive to become the good guys or the defeated guys.

There are new characters who are behaving the way Rick's group would have three years ago -- angry, paranoid, mistrustful. They can't believe what they are seeing and are certain something more sinister HAS TO BE afoot.

If Kirkman wants us standing firmly in the middle of the rug so he can brutally and viciously pull it out from underneath us again I'm quitting this series for good. Don't take us this far only to HULK SMASH it all to pieces again. This new threat? (view spoiler)

On to the next volume -- Whispers into Screams. Uh huh. Here we go -- out of the blue into the goddam black of an Arby's abyss again.

Melki says

**Harmony and understanding
Sympathy and trust abounding***

Negan is finally vanquished (or at least contained).

Yee-haw! It's the dawning of a new Utopia.

Behold two shiny, happy communities where all is right with the world. Every lawn is devoted to growing space, there's a chicken in every pot and livestock in every yard.

There's even time to relax and enjoy a sunset, for crying out loud!

BUT . . .

It now *appears* the dead have learned a new trick.

SURPRISE! It's the dawning of a whole new shitstorm!

Damn you, Kirkman! Just as I was about to give up on this series, you go and suck me back in again.

**Age of Aquarius by Jerome Ragni, Lonnie Rashid Lynn, James Rado, Galt Mac Dermot, James Dewitt Yancey, James Jason Poyser*

Becky says

Whaaaaaaaaat? Halloween already??

Things are all looking up and stuff, and apparently it's been a good two years. Jesus had a man-bun, Rick head a new limp and a hook, Carl is all grown up. Though it really seems like his scars have gotten worse, not better. Someone needs to make that boy a patch. Those glasses are not working.

Anyway, this was a slow volume of near utopian daily life. Until the last few pages. Something is up...

Artemy says

Holy crap! What was that?!

I really like the new status quo, with the farm and the newly established community. The time jump was a good idea, and the new characters are sort of a wild card, they could go either way. But what was that

finale?! I am super intrigued by that! Is that actually a new and fresh idea from Kirkman? I guess we'll see! But so far, this was probably the TWD volume I enjoyed the most, and the first one that gets five stars from me. Now that's an achievement!

Jeff says

Just when I assumed the TV show had creatively eclipsed the comic book, Robert Kirkman pulls a stunner out of his hat.

The story takes place several years (?) after the last volume, with our group finally getting some traction on living a somewhat normal life. The group has slowly built itself back up to something resembling a society and Rick is the "Man". All is good and getting better. Or so you would have thought.

Along the way, Kirkman drops veiled hints as to which direction the story might take, but the ultimate payoff is something I would not have guessed. Well done!

Dave says

The story arc following the all-out war moves so far into the future that it almost feels like a new series. This chapter of the story is now ahead of where the television series has got to.
