



To Kick a Corpse: The Qwikipick Papers

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This hilarious, highly original series, which so astutely captures the odd preoccupations of middle schoolers, will appeal to the many fans of the Origami Yoda series and such gross-out classics as *How to Eat Fried Worms* and *Freckle Juice*.

Lyle Hertzog and his friends Marilla and Dave are the Qwikipick Adventure Society, three kids who seek out big adventures in their seemingly quiet hometown of Crickenburg. Tour a sewage plant? They've done it. Break into an abandoned research facility to spot a rat with a human face? Check. But their third exploit just might be their most daring yet. Local legend has it that a slave master was buried standing up in the plantation's family tomb. Why? So that he could continue overseeing his slaves—even in death! When the Qwikipickers hear about this, they decide it's high time to administer some 200-year-overdue justice and knock him down. Mission Kick a Corpse is on.

To Kick a Corpse: The Qwikipick Papers Details

Date : Published April 12th 2016 by Harry N. Abrams

ISBN : 9781419719066

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Format : Hardcover 160 pages

Genre : Childrens, Middle Grade

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Dale Cicada says

The book was interesting. I kept reading it until the end. It's a nice short read.

Chrissy says

My son and I read this together. I thought it was a great children's book. I appreciated the justice Marilla doled out and I like that the book didn't shy away from tackling a topic not often seen in children's reading. The Rat with the Human Face is the only one in this series we have not yet read and we are looking forward to it!

Emma Clement says

Yes, I read this as a college student. The adventures and shenanigans of the Quickpick Adventure Society are quite funny and cute. I liked how the kids were motivated to go on this adventure for justice, not just boredom or exploration (not that there is anything wrong with those, especially in a children's book). This is a great story of a misfit group of middle school friends, and I loved reading it (as an adult) for a simple, easy to read, funny "brain break".

Susan Van Metre says

I wouldn't normally weigh in on a book that I edited as I am so obviously not at all objective about it, but I love this book and it's the third in a series, so unlikely to get a lot of review attention. It is one of the most authentic--and funny--portrayals of the sort of mischief--and justice!--that kids get up to when they have nothing to do. And it says something very honest and necessary about the insidious nostalgia my fellow Southerners can have about the Old South. I think it is really tricky to tackle such a thorny topic in the context of a funny adventure story, yet Tom Angleberger manages. I hope folks will dip into this book, even if they haven't read the previous ones. It's special.

Kelly Carey says

Despite the title, the characters never really kick anybody.

John Nondorf says

Another adventure for The Quickpick Adventure Society. This one is motivated by something other than pure boredom. Some nice character development from previous titles in this series. Angleberger continues his deft portrayal of middle school outsiders. Very fun and quick read.

Jane says

Boy read this. I guess he liked it because he asked for others in the series.

PWRL says

A

Marlee says

I read this book on my own, just because I had done the other two with my son, and the third one was sitting on our shelf. It was funny and silliness and fun, and a fast easy read. I think I should have waited to read it with my son, because I probably would have enjoyed the humour a lot more if we had been sharing it. A great book for kids and young teenagers.
