



# ????????????? ?????? 7 [S?do?to Onrain Puroguresshibu 7]

*Kiseki Himura (Illustrator) , Reki Kawahara , abec (Character Design)*

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# From Reader Review ?????????????? ??????? 7 [S?do?to Onrain Puroguresshibu 7] for online ebook

**Selene says**

(I took care to give no obvious spoilers about the story)

**Title:** ?????????????? ???????007 (on Librarything, Goodreads)

**Author:** ???

**Illustrator:** ???

**Language:** Japanese

**Series:** Sword Art Online Progressive manga

**Reviews for other books in this series (up till now):**

SAO Progressive manga:

- Sword Art Online Progressive #1 (manga)
- Sword Art Online Progressive #3 (Japanese manga, English review)
- Sword Art Online Progressive #4 (Japanese manga, English review)
- Sword Art Online Progressive #5 (Japanese manga, English review)
- Sword Art Online Progressive #6 (Japanese manga, English review)

**Reviews for other books by this author (up till now):**

Aincrad manga:

- Sword Art Online #1 (English manga, translation of the Japanese manga #1 and #2 together)

Alfheim Online manga:

- Sword Art Online: Mother's Rosario #1 (manga, Japanese book, English review)
- Sword Art Online: Calibur (Japanese manga, English review)

Gun Gale Online manga:

- Sword Art Online: Phantom Bullet #2 (manga)

Gun Gale Online novels:

- Sword Art Online #6: Phantom Bullet (novel)

Project Alicization manga:

- Sword Art Online: Project Alicization #1 (manga, Japanese book, English review)

Project Alicization novels:

- Sword Art Online #18: Alicization Lasting (Japanese novel, English review)

SAO Progressive novels:

- Sword Art Online Progressive #001 (novel)
- Sword Art Online Progressive #002 (novel)
- Sword Art Online Progressive #003 (novel)
- Sword Art Online Progressive #004 (novel)

**Format of publication:** paperback

**Number of pages:** 162

**Publisher:** KADOKAWA

**Year published:** original 2018, my edition 2018 (1st edition)

**ISBN number:** 9784048938525

**Topics:** Kirito's fight with Morte, the conclusion of the elf quest on the third floor of Aincrad, completing the third floor.

**Reason for reading:** I liked the previous volumes in this series.

**Recommended:** Yes, if you liked the previous ones. This manga series is getting better as it's progressing, though.

**Buy / Borrow / Bypass:** Buy if you're buying the whole series, otherwise borrow (of course).

**Short summary:**

This volume concludes the storylines started in volume 6: Kirito had started a duel with Morte, which continues while Asuna and Kizmel (and Argo) have entered the Forest Elf village, where the two guilds formed by the SAO players are also trying to continue with their quests.

**Back cover text:**

No back cover text.

**First page:**

Argo's guidebook:

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*Comments on the first page:*

The first two pages are a flashback to Asuna and Kirito reading Argo's guidebook in the tent with Kizmel sitting nearby.

Argo's way of speaking is always written with the last character of each sentence in katakana.

**Review:**

**Story:**

Compared to the novels, the illustrator put emphasis on other scenes, making it interesting to read this version as well.

Because Kirito and Asuna were both in different locations, the scene switched between those places several times. Exactly the right amount of time was spent in each place every time!

The focus of the story in this volume was on Asuna's friendship with Kizmel, so it made sense that the boss fight was only drawn in one frame, so they could continue quickly to the fourth floor (where the volume ends) to meet with Kizmel again. The illustrator is getting better with each volume in drawing the characters' emotions.

It's also nice to see that both guilds get a bit more screentime as well. It makes it clear that there is a group of players trapped in the game, not just Kirito and Asuna.

**Writing style:**

Not very different from the other volumes, though the text size was slightly more consistent (only slightly). The text is really used to express emotions and tone of voice in this series.

**Art:**

In this volume, there are more full-page illustrations for important scenes in the fights.

When the illustrator wants to tell a lot in a short time, the frames get smaller too. There's lots of variation in the frame sizes, but it's used well for pacing.

The focus of the drawings is on the characters, not on the backgrounds. Though when visible, the backgrounds do look very good.

The poses of all the characters (both humans and animals) are very dynamic, which is nice. Morte looks crazy, but also like he knows what he's doing. And Asuna and Kizmel look pretty!

#### **Conclusion:**

When reading the third volume of this series, I was a bit afraid it would turn into a manga full of random "male-oriented" pictures. However, that is certainly not the case! This series has become very enjoyable to read and transfers the novels quite well into comics (especially the later volumes).

On the last page, the illustrator also thanks Kiyomi Miyoshi (????) who is also drawing the new Progressive series ????????????????????????? (see the list of manga here). She has probably had an influence on these last volumes :P

#### **Rereadability:**

Yes, in a series re-read.

#### **Related links:**

- This review on my weblog.

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