



Ask the Bones: Scary Stories from Around the World

Arielle North Olson , Howard Schwartz , David Linn , Various

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What is real and what is imaginary? Do evil creatures lurk in the shadows? Do demons attack the helpless? Are there such things as invisible men? For generations, storytellers have given substance to our worst fears. In *Ask the Bones*, master storytellers Arielle North Olson and Howard Schwartz retell a varied selection of the world's most frightening folktales. Be warned-these stories could scare you to death!

Illustrated by David Linn.

"These twenty-two stories provide a wide variety of supernatural happenings that won't disappoint the young horror acolyte." (*The Horn Book*, starred review)

Ask the Bones: Scary Stories from Around the World Details

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Author : Arielle North Olson , Howard Schwartz , David Linn , Various

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From Reader Review Ask the Bones: Scary Stories from Around the World for online ebook

William Stanger says

This was an interesting little book of 'scary' folk tales from around the world that were probably aimed at a younger audience. They weren't that scary, but were more unpleasant. Some of them were great, but others not so much.

Nikolina says

znaci nista gluplje u zivotu nizam procitala. kao ljubitelj horora s naslovom "zastrasujuce price iz cijeloga svijeta" me zainteresiralo. mala knjiga od stotinjak stranica i sa 20-ak price. price o vjesticama, carobnjacima, divovima, carobnom misu, duhovi pirata koji cuvaju svoje blago.. jeze ni malo, slobodno djeci citat prije spavanja, od dosade ce odmah zaspat..

Rebecca McNutt says

Both historical and creepy, this book includes numerous supernatural tales from different cultures around the world. It's intriguing how many of these stories are generated by the subconscious fears of various societies based on their every-day lifestyles and mindsets.

Johnny Vargas says

This book was really interesting to me and made me want to read more. It was written by Arielle North Olson and Howard Schwartz. This book could be fiction or non-fiction, it all depends on if you believe. Reading this book, it made me wonder if I ever seen or heard ghost; it made me realize, what happens after death. This book created scary emotions for me, but at the same time, my reaction was to see read more. This book has all different kinds of stories from around the world. Some are in the United States, some are in Japan. In my background, I have never came face to face with a ghost. This book does really help you in a way, it informs you about what happens in the world. In this book, there is not a main character, but all the characters in this book all have the same plot. Which deals with creatures in different stories. The creatures contribute the conflicts and they also control the solution. The two literary tools used in this book are imagery and writing style. They both directly relate to the text; Imagery plays apart in how the author describes the creatures. And the writing style makes the text feel like someone is really reading to you. I liked this book because it was interesting to me and how it made me feel. I think other people should read this book because it informs you about the world and because it was a thriller. I ask myself, if this book could have a National Book Award? In all the Stories in this book, why can't there be more happy endings, instead of sad endings? Like if the people involved with a conflict would not get hurt. The theme that I learned in this book is, "If it is not worth saving don't be a hero." I wonder if all types of animals can be ghost, or if just some can? Overall this book is interesting to me and if you like thrillers, this is a good book for you.

Andrea says

I wouldn't call this book a collection of scary stories. They were more like fairy tales with unhappy endings. I own some book of fairy tales from all around the world, so some stories seemed a little bit familiar, and I liked that.

I wasn't scared by this book. At all. I'm disappointed.

Lauren says

This was a fun & interesting read. Yes, it is a children's book but I think that teens & adults would enjoy the book too. Short stories from a variety of countries & I do like that the stories are from around the world (not just England or America or Russia but all over). There is definitely a bit of a spooky element, even for older readers.

Carmen Slaughter says

Great collection of stories that are excellent to read aloud for groups of all ages. Ours was between nine and ninety. Something for everyone.

DeAnna Knippling says

An international version of Alvin Schwartz's Scary Stories to Tell in the Dark.

Quite fun. I've been reading a lot of Italian fairy tales lately (what with one thing and another), and a lot of these stories are built like fairy tales with the happy ending taken off, or the character surviving and having nightmares about the events for the rest of their lives! Great illustrations, too. Very short.

Abby says

The stories are different from most I've read before, however, the writing leaves much to be desired.

Zpro says

The book "Ask the Bones" by Arielle North Olson and Howard Schwartz is a collection of horror stories from different countries. In this book, you will encounter vengeful ghost dogs, the devil bargaining for souls, witches enslaving students and turning them into oxen, evil princesses, greedy wizards, speaking severed heads, and ghostly pirates. My favorite story came from Eastern Europe and was titled "The Speaking Head."

In this story, Joseph, a 12 year old boy is trapped by a demon in a room at the top of a castle tower. Trapped in the room with Joseph, is an 80 year old man's head which has been severed from his body. The head informs Joseph that the demon plans to cut his head off when he turns 13. The demon will then put a spell on Joseph, forcing him to reveal secrets. With the help of the severed head, Joseph tries to escape the tower in this classic horror tale.

I would give this book 5 stars. It was interesting to hear horror stories from countries other than my own. Each story was well written and kept me on the edge of my seat. I even had a nightmare about a severed head.

Kayla says

This book would be very good for young kids (5th grade) but the ghost stories in it are not very appealing or even spooky for older readers. I thought I would hear some interesting tales, being as the book was supposedly collected from various countries, but it felt more like a collection of ordinary folk tales as opposed to ghost stories. Like I said: great for younger readers, not for older readers.

Debra Trigger says

Very interested could not put the book down very great book

Nancy Vazquez says

Although it was an entertaining book it was kinda easy to read. I really enjoyed the different stories it had although it could do to be longer.

Jacob says

This is a collection of scary stories from around the world...except I don't think some of them are very scary. And my mom says you can read the book as long as you don't show up in your parent's room in the middle of the night. Then your mom takes away your scary-book-check-out-privileges at the library.

Carson hall says

I loved these stories! As other reviewers have said these are more like folk tales than scary stories, but they did not disappoint. I love folk tales too. My favorite was from Japan, I believe it was called The Bloody Fangs.

