



Child of Two Worlds

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An all-new *Star Trek* novel from *New York Times* bestselling author Greg Cox, taking place in the blockbuster *Original Series* era!

The year is 2255, not long after the events of the *Original Series* episode “The Cage.” A young Spock is science officer on the *U.S.S. Enterprise*, under the command of Captain Christopher Pike, when an outbreak of deadly Rigelian fever threatens the crew. Reviewing the Starfleet medical database, Dr. Phillip Boyce comes up with a highly experimental and untested new treatment that might save the crew. Just one problem: it requires a rare mineral substance, ryetalyn, which is not easily obtained...except on a remote alien colony near the Klingon border. But borders are somewhat blurry in this part of galaxy. Pike will need to tread carefully in order to avoid provoking an armed conflict with the Klingons—or starting an all-out war.

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Child of Two Worlds Details

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From Reader Review Child of Two Worlds for online ebook

Aron says

I really enjoyed this one! Liked seeing Capt. Pike, Number One, Dr Boyce & a young Spock in action. Had some good character moments for Spock & some good Klingon intruder alert action. Cox did a great job with the story & characterization. Highly recommend.

Crystal Bensley says

Enjoyable Pike era story about Spock but mainly about an alien girl raised Klingon.

Patrick Nichol says

This is a fantastic tribute to the memory of the Capt. Pike crew who are no longer with us.

Ken says

Set just after the events of the 'The Cage'. A young Spock is a scientific officer on the U.S.S. Enterprise, under the command of Captain Pike the ship is suffering from an outbreak of deadly Rigelian fever. The only chance of finding a treatment is to obtain a rare mineral called ryetalyn, the only downside for the crew is that they must travel to a remote alien colony near the Klingon border.

I found it easy to get swept along by the story, with tv tie-ins it's normally easier to picture the characters as you're so familiar with them having seen them on screen. But as Pike's tenure on the ship isn't heavily featured in the show, Cox cleverly tells this story through Spock - this makes this novel really accessible to anyone that likes Trek.

John Yelverton says

This was a great book in the classic vein of original "Star Trek" of a woman, like Spock, torn between two worlds and faced with a need to choose with galactic consequences. Fans of the series will love this book.

Lizzie says

Cpt. Pike doesn't really interest me, but Spock does. I think Cox does an excellent job of showing us a bit less mature version of Spock along with an Enterprise that is a bit before the Kirk era. I did enjoy his expansion on the Number One character and the female chief engineer.

The plot was a little too predictable to me and the outcome was not a surprise.

I was disappointed because Cox's Eugenics Wars novels were excellent.

David Hamilton says

Of all the Star Trek novels I've read, I enjoyed this one the most. It helps that it was written by Greg Cox, my favourite of the Trek authors. He handles plotting and character really well, and despite being an obvious fan of the Trek universe, he isn't maudlin or misty-eyed about it.

This story takes place shortly after Captain Pike and the original Enterprise crew return from Talos IV (the setting for "The Cage" where Pike is kidnapped by brainy telepathic aliens, remember?). Spock is a young science officer, and the Illyrian, Number One, is first officer. I think because of the development of these characters, I found this story really intriguing.

Too, despite the cover picture of Spock and the title, this story is not about Spock's own struggle with his part-human past. It is about a young Cyprian girl, kidnapped by Klingons a decade ago and for all intents and purposes, becoming a Klingon. Thus, the story is about identities, all of ours, how we see ourselves and how we wish others to see us.

If you're looking for a good, page-turning Trek story that moves beyond Kirk, McCoy and the others, you will enjoy this. It's good SF that just happens to be in the Trek universe.

My only criticism has nothing to do with the story itself; rather, there are about a dozen typos that got missed by the editor and proof-reader. That's annoying.

Joseph Stiles says

Very good book, but a LOT of typos/grammatical errors missed in editing

Lyndon says

It's been a long time since I've read a Star Trek novel, and, fortunately, I picked a good one for my Christmas present to myself upon my return to the Star Trek universe. It's a Spock and Captain Pike novel, the captain of the Enterprise before Kirk, set just a few months after the events detailed in the series television pilot, "The Cage." This story entails Klingons (both the more human looking but genetically malformed from TOS, and the more aggressive looking warriors we all know and love), an out of control virus aboard the Enterprise, and a thwarted mission of mercy. Good stuff.

Greg Cox is a solid writer; the plotting is strong, the story engaging (though the explanatory sentences that regularly pad the paragraphs were at times a tad much), and the familiar characters were nicely drawn. It's a fast read, nothing surprising there. Full of action, adventure, repartee, and subtle in-the-know quips and references - including an expendable ensign, Spock's implied future with a new captain, and a medical staff person who says, "I'm a nurse not a doctor." ;)

Recommended, especially to Star Trek fans.

Ruth Pace says

loved it.

Amy says

Solid Star Trek outing. I'm always a fan of Spock-centric stories. I happened to be sick with a fever during much of the time I was reading this, which made reading about the crew's predicament extra stressful!

Christopher Backa says

The overall story reminds me of the TNG episode "Suddenly Human". The Spock story in the book follows in parallel to the main story arc as Spock decides which of the two worlds he belongs in, human, Vulcan or somewhere in between charting his own path. I hope we see more books set in this time period of Trek history. The book was an enjoyable read.

Dan says

An excellent addition to Spock's backstory, and small tidbits such as the origin of anesthezine intruder control systems make this novel a really fun read. The central dilemma is handled well, and the conclusion is a satisfying one. *Child of Two Worlds* makes very good use of continuity, something for which Greg Cox is well known. I would really enjoy seeing more stories set in this era with further exploration of Pike and his crew.

Full review: <http://treklit.blogspot.com/2015/12/C...>

Nicolas says

Not a bad Trek novel, but I think it sorta fails at its goals. If you are going to dig in to the Pike era, then you should really go for it. Provide some insight and background for Pike, Number One and Boyce. Spock is the only one who got any depth and we already have plenty of that. (Also, this didn't feel like a young, more emotional Spock. Plus, he's not even the main focus as the title and cover seem to imply.) There was plenty good. Merata's arc was compelling and unique. Her relationship with Spock was also interesting. But, it felt like the author didn't know what to do with a low-ranking Spock, so he banished Number One in order for Spock to assume his familiar role.

Bottom line. I wanted a Pike story and got a generic Trek story.

Daniel Kukwa says

This was on its way to a pleasant, if unremarkable, 3-star rating...and then all hell breaks loose. As it turns out, when all hell breaks loose, Greg Cox has a wonderful writing style that goes up a gear to meet the challenge of action/adventure in prose. A novel that managed to surprise me in the end, especially with the excellent character work for Number One, and the lovely tie-in to D.C. Fontana's superb Trek novel, "Vulcan's Glory".
