



Death at Gallows Green

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In **Death at Bishop's Keep**, Kathryn Ardleigh captured the interest of detective Sir Charles Sheridan as they solved their first case together. Now the demise of a local constable and the disappearance of a child have the sleuthing couple on the trail of deadly greed and criminal mischief once again. And with the help of a shy woman who calls herself Beatrix Potter, Kate intends to uncover the sinister secrets of Gallows Green...

Death at Gallows Green Details

Date : Published (first published 1995)

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Author : Robin Paige

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From Reader Review Death at Gallows Green for online ebook

Julie says

Entertaining.

Sandy Shin says

Another gentle mystery, but containing very vivid impressions of the lives and woes of the English lower classes.

This is a series to read and recommend.

Joy Gerbode says

At first I was very confused. So many characters, and there were all these names from the tales of Peter Rabbit ... and it just wasn't making sense. So I read the first book in the series, which helped ... and then concentrated, and figured out what was going on. This is a very complicated mystery, with a LOT of characters and it's sometimes hard to keep them straight. But overall, once I figured it out, I did enjoy this book. I'd probably rate it a 3 1/2 ...not my favorite cozies, but there are a lot of fun things here. And the little girl and her pets was very intriguing once I figured out who was who.

Anna Bergmark says

It's not in the murder mystery. That part is kind of... conventional. Or a bit complicated. Or just sheer unexciting. Or all of the above. Nothing to write home about. But the characters...

The characters are extremely charming, delightful even (well, the duck is anyway). Spending time with them is like popping an opiate. Whatever your pain is, it smooths it out, leaving you with a smile on your face and a warm and cuddly feeling in your gut. Add some interesting and highly educational historical detail and you really can't complain.

Whether hardcover or paperback (or library book) you're getting your money's worth. And best of all... It's prescription free!

Wayne says

This is an amazing series. What I like about it is the characterizations. The characters in the book are normal and well-adjusted. They are not written as super beings or incompetents. Also, the atmosphere created in the series is well researched. I've not found modern outlooks being introduced taking me out of the Victorian setting of the books.

In *Death at Gallows Green*, we are introduced to Beatrix Potter. That in itself is delightful. But, the manner in which she fits into the story is reasonable and not at all awkward. The mystery concerns a family torn apart by a death. Police corruption hampers the investigation. But, this is when the wonderful characters Ms. Paige creates come into play. Their sense of duty and eye towards progress allows them to rise above those aspects of daily life that hold back others from achieving their full potential.

Death at Gallows Green is a wonderful story that is excellently written. Tightly plotted, the ending came as a surprise to me but it made perfect sense. I cannot praise this book and the Victorian series enough.

Jennifer says

These books really are great fun to read. The mysteries--even if a bit predictable at times--are engaging, and the characters are delightful. I like the rate at which the relationship between Kate and Sir Charles is developing; not too fast, yet not at a snail's pace either.

One thing I wasn't quite sure about regarding this series is the insertion of famous historical persons into the stories--both Sir Arthur Conan Doyle and Oscar Wilde had small roles in the first book, and Beatrix Potter in this one--but, I've been pleased to discover that thus far the device has worked quite well.

I understand that Susan Wittig Albert (one half of the husband and wife team who are Robin Paige) also writes a series of mysteries in which Beatrix Potter herself is the main character. I may look into those at some point in the future.

Leslie McGinn Scarpelli says

Absolutely, one of my favorite books. I bought this in a flea market so I didn't realize I was reading part of a series out of sequence. It didn't matter... I quickly bought the first one & started it immediately. Beautifully written with literary characters we all know. It's whimsical, charming, mysterious, romantic... And all while reading, I can see, feel & smell the lush forests, streams & gardens... and almost hear the sounds of all Miss Potter's feathered & furry friends. All the while I can hardly stand to put the book down because the suspense is killing me.. & I have no idea who could have committed this murder. But even without the murder.. I want to jump into this book & be a part of it! Now, THAT'S what I call, "my kind of book"!!!!

Adele says

I'm two books into the series of twelve and really like these Victorian mysteries. In this encounter Kate Ardleigh and Sir Charles find their pioneering skills of detection pitted against characters imaginatively inspired by Beatrix Potter which added a particularly entertaining dimension.

Ronda says

Kate Ardleigh is settling in to her new circumstance, continuing the good works begun by her Aunt and the

writing of her Penny Dreadfuls whilst scandalizing the more staid members of her new village with her independent ways. The death of a local constable who leaves behind a wife and young daughter (who is perhaps more independent minded than Kate!) leaves Kate and her newfound friend, Miss Bea Potter, into a mystery, the solution of which could make a life or death difference to the slain constable's family.

I appreciated the information about Beatrix Potter that was so thoughtfully included at the end and find myself wanting to read her stories and learn a bit more about her life and art.

Andree says

This was solid. 3.5 stars.

I really like Beatrix Potter as a side character, and I wasn't sure if I would. I hope she sticks around.

Mostly, I liked this. I could have done without the subplot of everyone being (or appearing to be) in love with the heroine. It was a bit of a weird love pentangle, of sorts. Except not really, because it was breathtakingly obvious all along exactly how it would go down, so it was just a bit weird.

Jane C. says

I was interested in reading this cozy mystery because Beatrix Potter was supposed to be a significant character (and the cover shows a drawing of her rabbit and hedgehog.) It was disappointing that when the mystery got going, Beatrix catches a cold and has to stay out of the action. I can't imagine what excuse the author could come up with for leaving her out. So many books in this genre do the same thing. The plot is supposed to have an angle: the sleuth is an antique dealer/bookseller/chef . . . but the topic is written about only superficially. The writing was quite good however, and it was comforting to read passages such as "an island of pastoral peace and placidity amid the tumultuous sea of modern civilization."

Cybercrone says

Just starting this new series, and it follows the formula of the Victorian and Edwardian mystery series very closely. Has a bit of zip. Interesting characters so far. The first book lightly touched on some of the social and gender problems of the age but kept glancing away, which I didn't appreciate. This book touched on nothing at all very serious but decent entertainment.

I hope I can expect more serious exploration in the future books.

Lori says

Another solid entry in this series. It would seem that the seed for the author's Beatrix Potter Cottage Tales began in this title written about 6 years before. Potter and the main character, Kathryn Ardleigh become acquainted (before Potter's publication of the Tale of Peter Rabbit) and have a sleuthing adventure together. The author has used some of Potter's characters names (for both people and animals) in the mystery that

supposedly inspire Beatrix's later works. It would seem distracting if one is not familiar with the Cottage Tales and can see the author's interest and exploration of Potter as a character down the road.

Trish says

This was surprisingly slow to get going. Not entirely sure why. Although I was amused at the first appearance of Beatrix Potter in a book by Susan Wittig Albert - I guess this was the foundation of the The Tale of Hill Top Farm series.

Stacie Haden says

3.5 stars. There were at least a dozen typos and a missing sentence that made the protagonist the obvious killer- of all the worst sentences to be missing. She was told that "a man" has been killed and she responds with concern for his wife , Agnes. Oops.

A decent series, which I will continue.

England- Victorian era
