



Engaged for Her Enemy's Heir

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Surrendering to the Italian billionaire

When ruthless Rafael Vitali learns the woman in his bed is the daughter of his sworn enemy, he can't get her out of his penthouse quick enough. But when Allegra reveals she's pregnant, Rafael seizes the opportunity to assert his control. He insists Allegra move to Sicily...as his wife!

Allegra's night of abandon with Rafael shattered the life she once knew. His claim over her body, and their unborn child, is undeniable, but giving him a claim over her fragile heart is beyond foolish—yet the temptation he poses is wildly, wickedly irresistible...

Engaged for Her Enemy's Heir Details

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From Reader Review Engaged for Her Enemy's Heir for online ebook

Brenda says

Nice emotional story. Allegra was a sweet and strong heroine, who knew which battles to pick and which to let go. Rafael too, except for the first time he'd ordered Allegra out of his bed and the times he stayed away from Allegra so as to not get too close to her, otherwise was very caring and protective toward Allegra and their unborn baby.

I liked how he surprised her with the tickets for the musical concert because she liked it even though he wasn't into it and how he encouraged her to play the cello that she'd given up playing since the age of eighteen. I found myself smiling, when after an argument between the two of them, Allegra on hearing the sound of the cello playing at two am, goes to check it out and finds Rafael drinking whiskey and listening to sad music because he missed her.

I liked how both would take comfort from each other, very afraid for their baby's life. The scenes when Allegra invites Rafael to feel their baby kick in her womb was the sweetest. The epilogue too was very sweet.

I liked this story.

TANYA says

Quick cheesy read!! 'Twas okay. Lol.

Danielle says

4.5 stars

I enjoyed this story more than I thought I would especially knowing that this was a one night stand story, which aren't my favorite trope of all time because of lack of build up, but in this case I found it really fit the story. It felt natural and not contrived like other one stand stories tend to feel like. I think a big reason that this scene went over so well for me was that it wasn't based on them slaking their lust but more about finding a connection with someone. In this case, Allegra was at her father's funeral feeling depressed and alone and really isolated and had felt that way since her father abandoned her all those years ago so she had all these unresolved issues going on but when she met Rafael, she felt spark of life that she hadn't felt in a really long time. And it wasn't just about the sexual attraction but about Rafael and him making her feel alive. She was striving for closeness with another person never having had that before in her life and was in fact terrified of it until she met him. Then she wanted to be close not only physically but mentally as well.

It was her first time, not that he knew it at the time, and it was a very intimate scene between them. It felt very real and sweet. It wasn't just about getting off but something more. The connection, which made the scene very beautiful, intimate and passionate. It was great scene and very well written. He very much

seduced her, which his plan and it was a beautiful seduction. And she finally got the connection she craved and closeness she yearned for.

Until he found out she was the enemy's daughter then the tone of the scene very much changed. He was cruel. He was crass. And he had such this nonchalant attitude that their night together meant nothing to him that it was just sex. His attitude really took her back and hurt her. Heck it hurt me especially knowing the internal issues she dealt with. She felt used and abused. And I don't blame her especially after the beautiful intimacy they just shared. It was hard to swallow.

She vowed not to let her get her down and move only to discover that she was pregnant. She planned not to tell him until she found out that something might be possibly wrong with their baby. Then they were reunited again in the face of this possible tragedy.

What impressed me the most about this book was how many intimate moments they shared and I am not talking about bedroom scenes though those were good too and very sensual and passionate. I loved the tenderness and sweet moments between them especially when he was taking care of her and wanting to comfort her. As the intimacy grew their closeness grew, that meant more emotions grew and came into play. They got to know each and learn about each other. They had that bond developing, which was really nice to see. I loved those bonding moments and how they were pulled closer together as they spent more time together.

This book also had some really romantic moments that really were built because of the intimacy they were building. The opera scene was really tender and beautiful as their special night together. They shared an evening together of what she was passionate about and had been all her life. Music. He made her feel special and cared for.

The intimacy really was the key in their relationship especially in the love scenes. There were a couple of hot and steamy scenes like the dressing room scene, which was pretty hot foreplay scene. The scene where they finally made love again was gorgeous and very romantic. Again it was about the closeness and their bond. It was never just about the physical. It was beautiful.

Of course whenever they came close he would pull away and create that back and forth between them. It hurt her. And I felt for her. His hot and cold behavior would be very hurtful and confusing to anyone. At times it was cruel of him to do what he did to her. He had his own issues but still it was hard to watch it happen especially when they had so many beautiful moments together.

Their relationship was complicated because of the past and issues they both had. It was very emotional at times with a few heartbreaking moments. I was rooting for them to get past everything and just enjoy each other. They were just very sweet and tender with one another. There was caring among them.

There wasn't too much angst though there was that push and pull type of feel but I was never in agony over this conflict with one another to create that separation. I felt bad and felt sorry for them but I wasn't gutted by them. Not that was bad thing and it was nice change, but that would have been what have put it over the top, creating that type of intensity in this relationship. I love me some angst so forgive me.

There was a little bit of a mystery here that I so wasn't expecting especially the outcome but it provided a nice little twist to the story. I didn't necessarily think it was needed but it was nice it was in there.

And after all Rafael did to poor Allegra that really bruised her, there was no real epic grovel. I wanted an

epic grovel from him, though I will say it was beautiful when she accepted him for who he was and forgave him and fought for them as a couple with her heartfelt confession. That was really nice but wanted to see that reciprocated back.

This story was nearly perfect, and I really enjoyed it and even enjoyed it ten times more than I thought. Hands down the best thing about this book was the intimate moments between them. I loved all the sharing they did on different levels. It was beautiful when he just held her and comforted her during the hard time they were facing but they were facing it together. I loved when he felt his son kick in her stomach that was a really sweet scene. It showed off their connection. This was one of the most intimate books I have read that didn't involve bedroom activities. I absolutely loved that. I loved seeing their caring grow over the course of the book. It showed that they were really intertwined without it being about lust. Don't get me wrong the passionate scenes were good but more meaningful because of their deep intimacy that they had. That was really good. I loved how this book was a true love story in every sense of the word. Totally worth the read.

Coral says

Plot: 3/5

Characterisation: 4/5

Prose: 4/5

How much I enjoyed it: 4/5

lily waheed says

so emotional , it will make you cry .

Fran says

At first I thought this would be yet another typical Harlequin read with a jerk of a Hero and a doormat/needy heroine, but I was pleasantly surprised to find that I liked both main characters. This is a sweet story that will keep you interested till the end.

Ivy H says

3.5 stars.

The sins of the fathers have given birth to 2 emotionally damaged MC's in this novel. Rafael and Allegra are both haunted by the deeds of their respective late fathers. The MC's fathers had been business partners many years ago when the heroine was 12 and the H was 16, but that relationship came to a tragic end when Allegra's father's accusations of embezzlement led to the financial ruin and subsequent suicide of Rafael's dad. The H blames it all on Allegra's father's lies because his dad had sworn that he was innocent. Allegra knew nothing about this disaster since she'd only been 12 yrs old; their families hadn't been close enough to socialize, so the heroine hadn't met the H during their childhood years. The novel opens on a somewhat

morbid note because Allegra's in Italy to attend the funeral of her father. She meets Rafael while her dad's funeral wake is being held at the H's opulent hotel. Neither MC knows the identity of the other but they're drawn to each other by the usual combination of inexplicable sexual chemistry and physical attraction.

Both are filled with intense emotional undercurrents: the heroine is unable to grieve properly for the dad she loved but who had abandoned her, while Rafael is experiencing anti-climactic bittersweet feelings because he's happy his enemy is dead but it still doesn't bring back his own late father. They end up going up to his penthouse suite to share a drink but it's music that helps to set the scene for seduction because Rafael puts on Shostakovich's cello sonata (3rd movement) and this leads to some **major sensual bonding while they slowdance**. It's the heroine's fav musical piece and it helps to break down all her barriers to seduction. I've never heard that classical item before so I checked it out on youtube to see what the big deal was all about. Alas ! I'm probably a philistine because I just found it hauntingly morose rather than romantic. But then again, it did set the atmosphere for the rest of the story, because this novel was not light and happy. In case anybody's curious, this is the musical item:

<https://www.youtube.com/watch?v=1roqc...>

The music sets the tone for the seduction because both MC's were in need of human warmth and healing; both needed to feel alive. And yes, this is one of the tackiest euphemistic ways of describing a one night stand. But, suffice it to say that the seduction did happen, he was predictably shocked at her virgin status and he was so sexually excited that he forgot to wear a condom. *Sigh*... condom manufacturers sure do get some bad publicity from harlequinland H's. Condoms either break or H's forgot to wear them. Anyway, the post sex scenario was horrifying for both MC's because Rafael finds out she's the daughter of his enemy and kicks her out:

‘Allegra,’ Rafael asked hoarsely, turning to stare down into her pale, lovely face. ‘Who are you?’

She looked up at him with tear-drenched eyes. ‘I’m his daughter,’ she said simply, and Rafael bit down on the curse that sprang to his lips. Allegra was Alberto Mancini’s daughter. The daughter of his enemy, his nemesis, was lying in his arms, seeking his comfort, because her dear father, the man who had as good as murdered his own, was dead. His stomach heaved. He felt a thousand different emotions—fury and guilt, disgust and alarm, regret and sorrow. He was sickened by his own part in this unexpected drama, taking a woman’s innocence, a woman who he should, by rights, have nothing to do with. He’d hated the Mancinis for so long, had wanted only justice...but what was this? What was he? Allegra was looking for comfort and he had none to give.

Kate Hewitt. Engaged for Her Enemy's Heir (Kindle Locations 380-391). HarlequinUKLtd. Kindle Edition.

They meet again at the lawyer's office for the reading of her father's will. She discovers that Rafael had ruined her father's business so that the latter had died bankrupt. Her dad did leave her his late mother's necklace and a strange letter, in which he apologized for choosing his pride instead of being a good father to her. Allegra's confused by the letter but she doesn't ponder on it too much because Rafael demands that she phone him in the event of a pregnancy. The MC's are estranged for about 6 months but both have been celibate; the H did pick up a woman at a bar but he didn't kiss her or touch her. He asked her to leave his penthouse suite as soon as they'd arrived there. Allegra was too preoccupied with the financial difficulties she'd be facing soon since her salary was inadequate to meet the needs of a pregnancy and a newborn baby. To make things even worse, the heroine soon learned that her baby might be born with a congenital heart defect.

This novel was intense and very sombre ! It was depressing to read about the plight of the poor unborn baby. Allegra hadn't planned on telling Rafael about the pregnancy, but the bad news from her doctor soon changed her mind. The H rushed over to be with her, removed her from her dingy little apartment and started to pamper her in the days immediately preceding the important second visit to the doctor for the amnio test results. I think it's fair to say that it was the plight of the unborn baby that helped these MC's to bond with each other. They were both so concerned for the baby that they spent less time doing the usual trading of snarky insults. I'm not a huge fan of storylines where an unborn baby is used as the plot device to bring the MC's together, but Kate Hewitt made it work in this specific novel. The plight of their unborn child bonded them, lowered their defenses and enabled them to communicate with each other in an honest and refreshing manner. Rafael still kept the one huge secret (his dad's suicide and the reasons for it) but he did gradually lower his guard and grow closer to Allegra.

The H insisted on marriage after the results of the amnio confirmed that the baby will need surgery after its born, but will be able to live a full and healthy life if the operation is successful. The H's own past family issues make it imperative that he's always present in his son's life. Allegra tried to argue against the marriage of convenience but she eventually agreed. Both MC's decided that they'd become engaged and only get married after the birth (and surgery) of the baby. They grow to love each other while they await the birth of the baby but the H is still reluctant to admit his feelings of love because he feels he's unworthy of love. Rafael blames himself for his father's suicide because he felt that it was his petulant teenage tantrum that acted as the final catalyst. He also blamed himself for not being able to protect his mother and younger sister from the consequences of his dad's suicide. His mother basically wasted away and died and his sister became a drug addict who resented and blamed him for everything.

There was a lot of angst in this story but it wasn't the usual meaningless type of OTT drama. Allegra was actually the emotionally stronger of the 2 MC's, because she stood by him during the few weeks when he experienced some intense depression. This happened after his drug addict sister was found in an alley; she'd almost overdosed on heroine and was still unwilling to go to a proper rehab clinic. The heroine also solved the final puzzle: was her late dad a liar who blamed the H's father for a fraud that the latter hadn't committed ? The truth was shocking ! It turned out to be the heroine's mother who had embezzled the money and laid the blame on Rafael's father. Allegra's mother was a spendthrift who stole the money because she'd felt that her lavish allowance was inadequate. It was only after Rafael's dad committed suicide that the heroine's father realized that his own wife was the real criminal. That mercenary sociopath blackmailed her husband, divorced him and took her daughter to New York, where she spent her time jumping from one rich man's bed to another !

The heroine's mother had no shame or guilt when she was confronted by the MC's. She boasted that they had no paper trail or any other type of evidence so she was free to continue living her decadent lifestyle as she chose. She's one of the coldest, most selfish and hateful mothers I've encountered in the HP universe. And, if she had been a real person, this is what I'd say to her:

But, on second thoughts, a villainous, promiscuous gold digging tart like that would probably respond to my insult by just saying "Thanks, I will..."

The epilogue was the happiest (the only happy part, actually) part of this novel. It's set 18 months after the nasty scene with Allegra's mother and the MC's baby son Marco is healthy and filled with infant joy:

‘HE’S THE SMARTEST baby that ever was,’ Allegra declared.

‘Of course he is,’ Rafael answered easily, as he joined her on the lawn, stretching his long legs out on the blanket. The sunshine bathed them in a golden glow, and above them the leaves rustled pleasantly. Their son, named Marco after Rafael’s father, babbled excitedly as he attempted to heft his chubby self to his feet.

‘He’s trying to walk,’ Allegra exclaimed. ‘And the doctors said he wouldn’t walk until he was at least two.’

‘Yes, but what do they ever know?’ Rafael teased.

Kate Hewitt. Engaged for Her Enemy's Heir (Kindle Locations 2330-2335). HarlequinUKLtd. Kindle Edition.

I admit I'm not a fan of such heavy, intense novels with such serious and tragic storylines but this worked out beautifully in the end even if the heroine's hagwitch mother got no punishment.

There was no OW or OM and no cheating.

This is the H, Rafael:

This is the heroine, Allegra:

This is the adorable baby, Marco:

Esther says

ARC provided by NetGalley and Harlequin for an honest review.

This was a sweet romance.

The hero, Rafael and heroine, Allegra encounter one another at the heroines fathers funeral. A father who she hadn't seen in years and abandon her and her mother, she believes/thinks. The Rafael had issues with Allegra's father, but he doesn't realize that the heroine and father are connected.

Allegra had a sad childhood, she idolized her father but believes he turned his back on her and her Mother. Allegra always carried the hurt and feeling that she was lacking somehow. Her Mother was not very

maternal and had issues and also a bitter person.

Well Allegra and Rafael meet there is instant spark. The two are strangers who console each other and enjoy a night of passion. When it's revealed the next morning who Allegra is Rafael wants her gone and never see her again. Rafael has a lot of bitterness and feelings of betrayal that he associates with Allegra's father.

The two meet again as Rafael learns that Allegra became pregnant from their encounter and insists on being a Father to his child. He does all he can to win Allegra and treats her with sweetness and determination.

A sweet romance with a hero that treated the heroine with a kinder and gentler mannerism then is normal in a HP. I liked this well enough but found it to be a more average read.

Kiki says

Poor little rich guy really needed to be told he was loved more often.

I wonder if there is a HPLandia rule that heroine must declare her love and should scream ILY for the baby daddy somewhere during the early pregnancy, because this heroine missed the memo and that made the hero very very grumpy!

He wanted to feel special and be the baby daddy and hear ILY from the heroine and wanted heroine to play cello for only him, I think that might be a fetish ?

Now she shot the last two down and he was not a happy camper and went his muttering way feeling vulnerable and unloved drowning his sorrows in whiskey!

His sister is a class one bitch who doesn't deserve anyone's help and I don't even want to know about his mum! WHAT mother blame their young adult kid for their father's death????? His family was a disgrace and to think he treated the heroine so abominably the first night for THIS family, kicking her out the way he did! What a waste!

No seriously! All he needed was cuddles and couple of healthy doses of ILYs cause he didn't get enough when he was kid! Asshole! Ummm...redeemable one.

He makes up for it in a non grovelling way, hey? ????

Jenny says

So emotional and touching and sometimes heartbreaking. Great love story with two wonderful characters.

Mou says

One Evil Mom is enough to destroy the two beautiful families and the reason for this Evilness is what? Pure Greed. The heroine was ok and the hero was kinda mean sometimes but still, he was not that bad either. So, Overall It was an OK read.

Araceli Romo says

This is the reason I continue to read Harlequin Presents, once in a while I find a hero that treats the heroine with a certain amount of respect throughout the book and not just during the last chapter. True, at the beginning Rafael was not nice but he tried to mend his ways and he was not overly cruel. I could feel his struggle to overcome his past. I like that Allegra was a strong woman. Both Allegra and Rafael have had a difficult time growing up so they both had their issues. I liked it, and I would read it again.

RomLibrary says

They meet at her fathers funeral who is his enemy. She never knew her father because he abandoned her. Surrendering to the Italian billionaire

When ruthless Rafael Vitali learns the woman in his bed is the daughter of his sworn enemy, he can't get her out of his penthouse quick enough. But when Allegra reveals she's pregnant, Rafael seizes the opportunity to assert his control. He insists Allegra move to Sicily...as his wife!

Allegra's night of abandon with Rafael shattered the life she once knew. His claim over her body, and their unborn child, is undeniable, but giving him a claim over her fragile heart is beyond foolish--yet the temptation he poses is wildly, wickedly irresistible...

Jacqueline says

[having the unborn baby have a heart

Maria Rose says

Engaged for her Enemy's Heir by Kate Hewitt is a passionate second chance romance for a couple who meet in unexpected circumstances and indulge in a one night stand that has life changing consequences.

Allegra Wells doesn't know why she's come to her father's funeral. After all, he abandoned her and her mother several years earlier and went on to make a new family for himself with no looking back. But she's here and her eyes are soon caught by the handsome stranger on the other side of the room, one who makes his interest known. Maybe he can help her forget things for a few hours...

Rafael Vitali is grimly satisfied that Alberto Mancini has died. After all, the man was responsible for his own father's death, a death that tore apart Rafael's family. The beautiful, sad woman he sees is just what he needs to take him away from the funeral and he is easily able to seduce her. Discovering that she's the daughter of his sworn enemy after their passionate interlude abruptly puts all tender thoughts out of his head and they part on poor terms.

A few months later, Allegra is at her wits end when her pregnancy is revealed to be in danger, with a possible heart defect for the baby she carries. She contacts Rafael reluctantly, having initially resolved not to tell him about the pregnancy after the way he'd dismissed her following their hours together. Rafael is determined to do right by the child, and backed by his wealth and society status Allegra agrees to go back to Italy with him for the sake of the baby's health. As Allegra and Rafael come to a truce, the attraction that brought them together still simmers under the surface. Can they find a way to turn those feelings into a real loving relationship?

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A copy of this story was provided by the publisher for review.
