



I'll Be Your Mirror: The Selected Interviews

Andy Warhol , Kenneth Goldsmith (Editor) , Wayne Kostenbaum (Preface by) , Reva Wolf (Introduction)

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The Question-and-Answer interview was one of Andy Warhol's favorite communication vehicles, so much so that he named his own magazine after the form. Yet, never before has anyone published a collection of interviews that Warhol himself gave. *I'll Be Your Mirror* contains more than thirty conversations revealing this unique and important artist. Each piece presents a different facet of the Sphinx-like Warhol's ever-evolving personality. Writer Kenneth Goldsmith provides context and provenance for each selection.

Beginning in 1962 with a notorious interview in which Warhol literally begs the interviewer to put words into his mouth, the book covers Warhol's most important artistic period during the '60s. As Warhol shifts to filmmaking in the '70s, this collection explores his emergence as socialite, scene-maker, and trendsetter; his influential Interview magazine; and the Studio 54 scene. In the 80s, his support of young artists like Jean-Michel Basquait, his perspective on art history and the growing relationship to technology in his work are shown. Finally, his return to religious imagery and spirituality are available in an interview conducted just months before his death. Including photographs and previous unpublished interviews, this collage of Warhol showcases the artist's ability to manipulate, captivate, and enrich American culture.

I'll Be Your Mirror: The Selected Interviews Details

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Brooks says

After reading over 400 pages of interviews, I do feel "closer to the real Warhol," however incorrect that might be. I don't know how often this is mentioned, but he had a great sense of humor, one that seems lost on the interviewer 90% of the time. I enjoyed the earlier "cat-and-mouse" type interviews in which Warhol is constantly deflecting in what seems like a conscious strategy to the later ones that read more avoidant and tired. Probably tired of the same questions: are you rich? is this art? etc. Nice coverage of his films, which don't get talked about as much. And this may have been obvious, but Warhol put in WORK. K.G.'s notes are informative, and there's a deep bibliography.

Jared says

This book gave me a lot of insight into the kind of person that Warhol was, but it also didn't. He was often purposefully evasive in many of the interviews. This book spans interviews that he gave from the 60s through the 80s and it seemed that in the 80s a little of the actual Andy Warhol might have come through, but I was never quite sure. He certainly was influential and innovative, but he was also pretty immoral which comes through clearly in certain interviews in the book.

James says

Scattershot brilliance, scattershot tedium. What else do you expect from Warhol, even when cherry-picked?

Madeleine Morrison says

A wonderful book full of interviews with Andy Warhol. The more I read the more I loved him.

Kristen says

My favorite professor in college wrote the forward or the intro. I loved her perspective and it framed the book really well for me. Total bias.

Airport5 says

I found it hard to get into. But still some good stuff here and there.

Tracy says

A rare intimate look at how Warhol views interviews and life. The more you read you can finally start to understand him and enjoy his humor and opinion. Great read!

Kate says

wonderful stories about AW loving vacuum cleaning
