



## Kare Kano, His and Her Circumstances, Vol. 18

*Masami Tsuda*

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## **Kare Kano, His and Her Circumstances, Vol. 18** Masami Tsuda

After much encouragement from his adopted father, Soichiro decides he should get to know his birth father, Reiji. When Reiji invites Soichiro and Yukino for dinner, it seems the perfect opportunity to finally put Soichiro's anxieties to rest. But as soon as things begin to open up, Reiji decides to leave for good--poor Soichiro! In this volume, find out the truth behind the troubled past that led Reiji to his life of crime!

## **Kare Kano, His and Her Circumstances, Vol. 18 Details**

Date : Published December 13th 2005 by Tokyopop (first published May 1st 2004)

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Author : Masami Tsuda

Format : Paperback 188 pages

Genre : Sequential Art, Manga, Romance, Graphic Novels, Comics, Shojo

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## **From Reader Review Kare Kano, His and Her Circumstances, Vol. 18 for online ebook**

**Angeline says**

goods

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**Lynn says**

Today's post is on Kare Kano: his and her circumstances volume 18 by Masami Tsuda. It is 188 pages long and is published by Tokyopop. The cover has Soichiro and his birth father Reiji on it. The intended reader is someone who likes manga, high school romances, and Drama! There is no language, no sex, and no violence in this volume. The story is told in third person close of main characters moving as needed over the course of the story. There Be Spoiler Ahead.

From the back of the book- After much encouragement from his adopted father, Soichiro decides he should get to know his birth father, Reiji. When Reiji invites Soichiro and Yukino for dinner, it seems the perfect opportunity to finally put Soichiro's anxieties to rest. Vut Reiji never stays in one place for long...

Review- This volume is really about the far past of Soichiro's family. It is about his father and his birth father. The past is not really past for Soichiro's father and their family but until now Soichiro never knew why. Lots of family drama and explanations about what is really going on in the background. Soichiro gets attached to his birth father but it looks like Reiji is just going to leave him again. Reiji was a love child and the only child that the family head cared about for some reason. It has not been explained as to why that it but I am not sure that it is really very important. What matters is the rest of the family wants the heads' love and only Reiji has it. Over time that preys on Soichiro's fathers' mind until he turns on his younger brother. He regrets now and wants to make it right but does not know how. But I know that there is more Drama ahead and maybe some peace for Soichiro at the end of it.

I give this volume a Five out of Five stars. I get nothing for my review and I bought this manga with my own money.

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**Carmen8094 says**

Con il volume 18, l'attenzione si sposta sulla storia personale di Reiji. Il padre adottivo di Arima, Soji, comincia infatti a raccontare al ragazzo della famosa famiglia di medici, della sorella Eiko, così bisognosa dell'affetto del padre, e del genitore freddo e distante. che invece sembrava amare solo Reiji, il terribile ragazzino figlio dell'amante. Questi approda alla villa di famiglia dopo aver vissuto un evento molto traumatizzante (e mi chiedo perché nessuno abbia pensato di mandare da un analista quel povero bambino!) e riesce ad aprirsi solo con il fratello maggiore Soji. Ma l'invidia purtroppo può annidarsi anche nei cuori più buoni e rovinare tutto...

<http://iltesorodicarta.blogspot.it/20...>

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**Nidah (SleepDreamWrite) says**

Another good volume.

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**India Stoker says**

Un tomo entretenido en el que conocemos como fue la infancia del padre de Arima.

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**A.M.G. says**

Actual Rating : 0.8 / 5

Blah blah blah, back-story. Blah blah blah, inconsequential. Blah blah blah, oh no, hot dad turns out to be bad! \*sighs\* So much for giving the author any credit...

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**Kristine Mae says**

My first manga experience. So far so good.

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**Nikki Kelly says**

A love story that revolves around highschool students but remains interesting to span 20+ volumes. The art is unique and comical.

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