



Lost Daughters

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Micky takes on the case of a widowed mother looking for her daughter and a tough gay boy hunting for his biological mother. Together, they stir in Micky a desire to search for her own mother who abandoned her when she was just a young girl.

Lost Daughters Details

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Author : J.M. Redmann

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From Reader Review Lost Daughters for online ebook

TJ says

Quick fun read.

M.E. Logan says

Micky Knight just gets better and better and no one can write her better than Redmann. Plot drive, character-driven, murder mystery. For a PI who doesn't want to do the murder and mayhem, Micky Knight gets pulled into murder investigations frequently, and frequently becomes the target. A great addition to a wonderful series.

Freyja Vanadis says

Much better than the second book in the series, although the ending is just a little too neat for my tastes. Everyone who was adopted and looking for their birth mothers, including Micky Knight herself, finds them and it's all hunky dory. And the murderer accidentally kills his own self. Hmm.

Nicole says

I thoroughly enjoyed learning Micky's past. Read this in less than 24 hours!

Lucky Luc says

3.5 stars. This one took a really long time to keep my interest and I figured out who the bad guy was early on. Not the best of the Mickey Knight series so far but it was good to get a glimpse into her history to learn why she is the way she is.

Sandy says

I liked this, the 4th in the Micky Knight series. My least favorite part of it was the serial killer theme. I know it's a detective series but this would have been fine with just the "lost child" part of the story (2 cases and Micky's own story). Sometimes, being a PI is boring and the serial killer story felt tacked on to make it more interesting in an unnecessary way. But that's more a nitpick than anything.

Gill says

I enjoyed this far more than its forerunner, *The Intersection of Law and Desire*. *Lost Daughters* is set some time later, when Micky & Cordelia are celebrating their 3rd anniversary. Prompted by this and a couple of her cases, Micky delves deeper into her own past in a bid to understand why her mother left her to the tender mercies of Aunt Greta and family.

Lex Kent says

Not as fantastic as the previous three books, but still a really good read. This book has a lot to do about Mickey's family life. So many twists and turns that I felt like I was reading a soap opera, but it kept things interesting.

The mystery was more in the background, but still had an exciting climax that Redmann is great at writing. Looking forward to book 5.

Justina Johnson says

This fourth book in the Micky Knight series is extraordinarily balanced with multiple story lines that delightfully intersect and support the shared searches for lost daughters. There are also a disturbing number of murders that hit home and at the heart for Micky and her close friends. Micky is not only a key element in the searches, but uncovers the curious link that really ties all the murders together. Such a magnificent story that weaves back and forth between the harsh realities and delicate yet profound love of children and their mothers. Perfect!

Micky Knight starts things off by celebrating her third anniversary with her love, Cordelia. That is an exceptional milestone and is given a wonderfully appreciative hats off to both women for achieving it. Very soon thereafter, Micky digs in on her assignments to find missing relatives for one distraught gay guy's need for his birth mother, one bereft mother in search of her daughter, and her own need to get some definitive answers about her mother. This is all happening while lesbian women are being brutally murdered, and an uncomfortable link to Cordelia's clinic seems to be a factor.

Suzanna Forquet becomes an astounding touchstone for several of Micky's inquiries. She also puts a major move on Micky which certainly sends the sparks flying. Suzanna's husband, his all-round butler, and her neediness to stay far, far away from her desperately poor childhood makes her more than a fascinating counterpoint as she and Micky have several jousting-like encounters. I found Suzanna as intriguing as Micky did, but her fluctuating and compromised marital entanglements reveal a forlorn and shallow foundation that hints at a perilous and extremely fragile lifestyle. Fascinating!

Several lives were shattered, a few people were blessed, and Micky is right in the middle of everything. I more than recommend this book for not only the delightful Micky antics, the hellish do or die concluding confrontation, but the brilliant touching reunions. This is a solid addition to the ongoing Micky Knight saga!

NOTE: This book was provided by Bold Strokes Books for the purpose of a review on Rainbow Book Reviews.

Hazey says

J. M. Redman rarely disappoints!

Lost Daughters #4 is a stand alone book, but you might wish to start with "Death by the Riverside" and read the Micky Knight series in order.

Good news for fans of the Micky Knight series is this books answers a lot of questions interestingly well. Looking forward to reading the next book already. Not sure how many complete this series?

Elaine Burnes says

She's done it again. Whew. This one was great. I love that in each book Micky also solves some important mystery in her own life. I was bawling at the end. And though I figured out what would happen, the details took me by surprise, yet they fit perfectly. Terrific.

I see Bywater has a version of this. I read the Bold Strokes Books edition and was very disappointed in the binding. It was stiff and hard to hold.

Alena says

I remember really liking this when I first read this.

And I did again, but I must say it somehow lacked in intensity compared with the previous two books. I'm not quite sure why, as both the crime plot and Micky's journey to somehow complete the puzzle that is her past are intense and emotional. Maybe it has to do with the binge-ing.

Style-wise and character-wise it is the least edgy and raw book in the series. I think the author has grown into her style and Micky has grown into her life in a way that takes the edge off. That doesn't make it bad, just different. And really, different is good, who wants to read the same stuff over and over? I'm all for characters in a series developing.

Katy says

Book Info: Genre: Detective/Lesbian Noir Reading Level: Adult

Disclosure: I received a free copy of book 7 in this series in exchange for an honest review. I purchased the rest of the books in the series myself, so am under no particular obligation, but am happy to provide an honest review.

Synopsis: Micky takes on the cases of a widowed mother looking for her daughter and a tough gay boy hunting for his biological mother. Together they stir in Micky a desire to search for her own mother, who abandoned her when she was a young girl.

When a young woman patient is murdered at her lover's clinic it seems to be just a bizarre coincidence. But when another woman, also a patient, is murdered, these events reveal the frightening possibility that they are more than just random chances. Even more alarming, the killer seems to know too much about the victims. As the killer circles ever closer to Micky -- and the lost daughter she is trying to reconnect to her mother -- the coincidences become a grisly reality: the one characteristic all the victims share is that they dare to love other women.

My Thoughts: This seems on the surface to share certain plot elements with book 2 – the murders occurring at the clinic being frighteningly similar to those made to look at botched abortions. However, the books are very different. The focus in the books is very much on reuniting mothers and daughters – Lorraine and her mother, Bourban St. Ann (a drag queen) with his/hers, and finally, Micky's search for her own mother. It was rather poignant, as I'm adopted myself and have considered many times whether I should try to find my birth mother or not.

Micky's friends were very much on the periphery again in this book, which takes place 3 years after the previous book – unlike the first three, which all take place within about a year. We don't even see very much of Cordelia, who is very busy being a doctor. However, the book was riveting and I read it through as quickly as I could, only stopping for a brief nap when I got too tired to see straight. Highly recommended.

Kennedy says

Intense and engaging.

Kathryn Bundy says

This is fourth in Redmann's Micky Knight mystery series. Published in 1999, it is a little dated, but only by technology. The story is intact. Micky is finally ready, at 33, to address the hole left in her life when her mother abandoned her at the age of 5. Concurrently, she is solving two cases of "mother-child reunion", so they all dovetail.

The book was intriguing enough to keep me reading late into the night to finish it.
