



Miss Invisible

Laura Jensen Walker

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A feast of romance and laughter featuring a delightful and courageous heroine that you can relate to no matter what your size.

Convinced that her larger size relegates her to wallflower status, Freddie Heinz hides behind the wedding cakes she creates as a professional baker. But life is about to change for Miss Invisible.

First of all, Freddie's found a new friend who encourages her to come out of her shell. Then Hal, the cute veterinarian, starts showing interest in the woman behind the delightful cakes. And when Freddie decides to break every rule in the "big girl's" book and find out who she really is, life gets even more exciting--and hilarious.

Cinderella, look out! Miss Invisible is becoming the belle of the ball--and having a ball in the process. Because when you finally find God's call for your life, any size is the right size--and love can see what the rest of the world passes by.

Miss Invisible Details

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Author : Laura Jensen Walker

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From Reader Review Miss Invisible for online ebook

Samar Albalooshi says

it had that rom-com feel that i like with an interesting plotline. the blog? pretty interesting and really nice concept. i wished it was fleshed out more because it really was super easy to read.

but too bad i hated most of the characters.

okay. i had all of the characters.

Kerstin Gunia says

The story of Fredericka Brunhilde Heinz could be that of any of our acquaintances (except for the name, but I was happy to finally find my mom's name in print), and I can see how this story would appeal to large demographic. It is funny, well written, and I really liked the characters, which were well-developed with flaws intact. Miss Invisible examines the stereotypes born out of hating the hater and explores the daughter/father relationship in an angle that I've never read before. The transformation from doormat to assertive is predictable and I hated the long ramblings about food preparation and change the room tirades. It is a story of hope and although the plot is very realistic I am not so sure I agree with the romantic happy ending because I believe that is false hope. Life doesn't always fall into place neatly. Some of us cannot change our names.

Kelly Mcquiston says

Quick light read but I wouldn't recommend it.

Eileen Lennon says

I'll say this: everything seemed to be spelled right.

Danielle says

My goodness, this book is terrible. It's loaded with bad stereotypes, unreal plot devices and a ridiculous, impossible Cinderella-type ending. This book is an illustration of everything that's wrong with modern Christian fiction.

Jessica says

I am a huge fan of this book. Women of all ages, please read this book. We're always looking for a female author to write of a character who lives and breaths the "story of our lives." Author Laura Jensen Walker begins the book with the harsh truth of, "One size does NOT fit all" We then continue to follow the life of Freddie Heinz, a single twenty-nine-year-old woman whose a plus size baker/decorator who feels invisible wherever she goes. Freddie lives her life thinking that heads turn away when she enters a room, and that people are ashamed of her overweight figure. However, with the help of her friend Deborah, an outgoing and confident woman who Freddie works with, she learns how to be comfortable in her own skin. Not to mention, with this new confidence Freddie has men begging for first AND second dates. So let me repeat myself, please read this book!!

Brtny says

loved this book her

Shana says

This is my second book by Laura Jensen Walker, Christian contemporary romance author. Pre-qualifier: I am partial to Walker and a sucker for happy not-so-believable endings for the underdog type - so not sure everyone would agree it's a four-star romance book, but I really enjoyed it for completely shallow and selfish reasons (insert giggle here): main character is "curvy" and so am I, main character truly enjoys and appreciates fine food and so do I, main character loves dogs and so do I....ok, so I could relate a lot to her inner most feelings ranging from insecurities to triumphs, but there in the similarities end. What made her character interesting, funny, and engaging was the ever reliable process of metamorphosis - she didn't lose herself after finding herself so to speak - we get a first row seat into the revealing of the highs and lows of finding one's self. Cons: a bit sappy, Cinderella-ish, sought more depth in plot and certain characters (especially the love interest), challenging to believe motivation behind certain characters. Pros: highly relateable main character, healthy humor, good moral message which unfortunately is rare in today's contemporary romance genre.

Gina says

I found a lot of this to be cliche and some of it to be down right offensive. It was written as if the reader lived under a rock for most of her life, but for some reason I enjoyed it anyway. I normally steer clear of "woman of faith" chick-lit, but I didn't realize that's what this was when I picked it up at the library. I went ahead and read it because I didn't have anything else to read. And I was surprised to like it as much as I did. Very predictable, but a sweet story nonetheless. It's a nice change to occassionally read a book where everyone happy at the end.

Jennifer Schmidgall says

3.5 stars. Fun and easy read. Loved the main characters.

Laura says

I enjoyed this novel! It was sugary and pleasant. I liked the subject matter, and the characters were fun to get to know. I especially enjoyed it because of the baking and catering parts.

Maryann DeSanctis says

Too many stereotypes and trite plot resolutions to make this any better than 2 stars.

Brenda says

I've noticed a trend. It's all over the place. Overweight people (especially women) want to be accepted and not discriminated against. So, instead of trying to advocate for a view that everyone is beautiful, no matter their size, shape, or looks, they are tearing down thin women. Trying to make it seem like thin women are gross, not "real" (real women have curves), are anorexic, etc.

You would think that in a Christian book there wouldn't be this kind of thing, but there was. I suppose that makes it realistic. The main character, after all, is very much like a large part of society. And there was a small (very small) part where she realized that she was doing the same thing to thin women that she felt others had been doing to her. But most of it was a mix of "poor me" and "I'm actually better because I'm overweight".

I was really bothered by this. There is room for all of us, and there is beauty in everyone. If women would stop trying to tear each other down, maybe we could get past these problems in society.

That being said, for some reason I was drawn into the story. I think maybe because so much of it focused on food (baking and catering), and I love to cook. So, good enough story, but quite shallow and not a whole lot there. Just about what you'd expect from a chick lit.

Lindsey Riley says

I first stumbled across this author between high school and college, and immediately became hooked! Even though I liked her Dreaming books better, this novel was seriously laugh out loud funny! Christian chick lit tends to be super cheesy and superficial, but this story was the real deal. As a curvy girl myself, I found Freddie, the main character, honest and relatable. Content to remain in the background, she bakes up a storm

under the direction of her witchy boss at a successful bakery. Encouraging new folks along with some mishaps in her professional and personal life propel Freddie to make some big changes for this big girl. Definite five out of five stars, here!

Amy says

Left by a patron at the one of the local spots that has a BookCrossing bookshelf, so I left a book in it's place and thought I'd give it a try. It's a romance about a big girl, rather than a stick thin New York Magazine/PR/fashion person. Plus it's got cake in it.

Light, diversionary read, with bits about catering and cooking that interested me, and other bits that left me 100% cold. But the underlying theme of be true to yourself and trust in God, is a good one, to my mind. There were a couple of plot details that really bugged me, but this isn't fine literature we're talkin' about, so I let it ride. I may hold this til the next meetup because I think one of the local bookcrossers would enjoy this. Maybe. Maybe not. I am often wrong.
