



Pelajaran Cinta [Lesson To Learn]

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Karena sudah putus asa, Gray Philips mempekerjakan Sarah sebagai pengasuh anak lelakinya--Sarah sendiri dapat meraih dan menghibur hati si anak yang tidak bahagia itu. Tapi Gray terang-terangan menunjukkan kebenciannya atas kehadiran Sarah di rumahnya dan dalam kehidupannya.

Menempa jalinan kasih antara ayah dan putranya adalah tugas yang hampir mustahil dilakukan--begitu juga menyembunyikan getar perasaannya terhadap lelaki yang telah mengabaikan cinta dan kepercayaan itu.

Pelajaran Cinta [Lesson To Learn] Details

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Author : Penny Jordan

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Grace Harwood says

One of seven novels churned out for Mills and Boon in 1992 by Jordan, this one was clearly written in an off moment. So the premise is as follows: Sarah, a vulnerable over-emotional newly qualified teacher (of the type who spend most of their lessons reduced to tears by callous 15 year olds) is staying with her cousin in order to assess her career options. Whilst there, she happens across a little boy called Robbie who is on the run from his Dad. Vulnerable, over-emotional Sarah and vulnerable, over-emotional Robbie naturally form an affinity for each other and before you can say “your P45’s in the post”, Sarah’s been sacked from her job and has been hired by Gray (Robbie’s emotionless, robotic father) to act as a nanny for Robbie.

Now set against this backdrop, with a heroine who spends much of her time teetering on the verge of tears and a hero who acts like Data out of Star Trek, it’s hard to see where the romance comes in – particularly when you throw into the mix the 6 year old child who is just always there clinging tearfully to Sarah’s knees and telling his Dad that he hates him. To be fair, there’s not a lot to like about Gray – he spends all his time at work. As soon as he’s almost blackmailed Sarah into his employment, he goes off to the office for what seems like a several day stretch leaving her alone dealing with his son. The “love scenes” in the novel occur almost accidentally with the first one occurring when Gray is asleep (not sure how this works...) and the second happening when Robbie has run away from home again. The couple excuse themselves by saying that they got carried away with the emotion of the moment, but it’s clear that during the latter part of chapter 8 they’ve forgotten all about little Robbie and the fact that the Police are out looking for him whilst they cavort in the bedroom.

Gray then lures Sarah into living in as a nanny and goes off for a month (yes, a month!!!) leaving her in charge of her son. He returns on page 187 a gaunt shadow of himself, saying he can’t live without her anymore (oh, and Robbie. Who’s Robbie again? It seems Gray has clearly forgotten all about him).

There are some interesting things about this book – first, Sarah makes an overt reference to the state of teaching in 1992 which is interesting from a social history point of view (apparently, according to the press in that time – and Jordan did much of her research using women’s magazines – teachers were leaving the profession in droves during that time). It also contains the most realistic line ever spoken by a Mills and Boon hero – when Gray falls asleep on his son’s bed after comforting him from a nightmare, he says “God, my back!” which is a line many a woman has heard from her husband over the years.

Also, Jordan’s novel may seem like a crime against womankind and feminism but by destroying the hero utterly and only allowing him to function as a fully rounded human being with Sarah at his side, this is actually a feminist text. Without Sarah, Gray, for all his posturing in the office, is nothing. It is only when Sarah agrees to marry him that he is able to become a loving father to his son. There’s a brilliant paragraph in this novel:

“There was no softness about him, no gentle, caring tenderness... no hint that he had absorbed all the lessons that this sex were supposed to have absorbed over the last decade and emerged from that learning process as a caring, thoughtful human being, brought to the humble realisation of how much his sex had sinned against hers over the generations and eager to make amends for those sins.” (p. 60) Well, Jordan’s going to teach him the error of his ways and bring him to his knees with Sarah’s feminine power over him!

This is not the most romantic offering from Jordan I've ever read, but it's got some interesting points from a social history point of view and the feminist argument offered by a number of critics about these books is exemplified nicely.

Asrina Maharani says

lumayan buat HQ jadul

Nancynova says

Read this in English, but can't figure out how to fix the title. Very badly written. Essentially, they're in love with each other but afraid to show each other their love. And the picture on the cover is as bad as the book!

Gramedia Pustaka Utama says

Novel Hq pertama yang saya baca. Kisahnya bagus, tentang Sarah yang menjadi nanny untuk Robby --anak Grey-- dan selanjutnya Sarah dan Grey menjadi saling tertarik dan akhirnya menikah.

Dikisahkan Sarah bertemu dengan Robby, saat anak ini "tersesat". Saat ditanyai oleh Sarah, Robby mengaku ingin pulang ke London. Tak dinyana, Grey datang dan membawa pulang Robby ke rumah Grey. Menyadari Robby yang memang butuh seseorang, Grey pun menyewa Sarah sebagai nanny untuk Robby.

Terus terang saat baca novel ini, saya sedang ngefans berat dengan pesepak bola dari Jerman -Mehmet Scholl- sehingga bayangan saya tentang karakter Grey adalah.. ya Mehmet Scholl itu sendiri... Tapi it's okay, penggambaran karakter sang tokoh bisa macam-macam sesuai imajinasi pembaca... Coba, siapa yang Anda bayangkan ketika membaca cerita Pelajaran Cinta ini?

Tia says

Ugh. Okay so the hero is a dick or at least he is in the first half of the novel if not more. He hires the heroine to deal with his son but the heroine ends up falling in love with him in the process of getting the hero to bond with his son. Drama ensues and passions ignite.

Jacqueline J says

Meh. I was in the mood for a vintage Harley and this one was lying around. All in all it was a pretty weak book. I never really bought into any of it. The heroine was a school teacher that got fired for being too caring

towards her students. She practically had a nervous breakdown because she would get so wrapped up in their lives. So she ends up being a nanny to the hero's son. The hero was also written in a weird unbelievable OTT manner. He had just got his son because the boy's mother had died. He was nasty to the heroine from the get go. Evidently he falls in love with her but never treats her any differently. And she is a wimp who lets him. There are very few scenes where they interact, where the action is spelled out. It's all very telly and rarely showy. In the end, basically out of the blue he goes into this long winded explanation/declaration of love. It was awkward and uncomfortable and unbelievable and didn't ring true at all. Ms. Jordan was really phoning it in for this one.

My advice is skip it.

Melinda says

One star is being generous. The last thing on a parent's mind when their six year old child is missing is having sex. That's when I quit this book. The little six year old boy is missing and daddy is bedding the nanny. Yucky.

boogenhagen says

Re Lesson to Learn - PJ does her favorite PJisms in this one with a sweet, uber sensitive, caring, tender heart h that becomes a nanny to a snarly, emotionally distant and unavailable workaholic H's son.

The h in this is a failed public school teacher. She was so concerned with sorting out her student's emotional quandaries that she found she had little time to actually teach them anything. Naturally this did not go well with her school's administrative staff, so the h finds herself on hiatus in Shropshire, near the market town of Ludlow and staying with her older cousin.

The h is wandering around the woods and having PJ existential angst over her tender heart and why can't everybody just get along and help each other, when a small boy pops up and asks the way to London.

The h's tender heart goes on red alert, cause the little boy is teary eyed and obviously distressed. We soon learn that the little six year old tyke is Robbie and his mum and his Nana died and he has to live with his dad and he hates that and he is running away.

The h manages to calm Robbie down and is trying to figure out what to do, when a very snarly and handsome man shows up, looking for Robbie. Robbie doesn't want to go and the h is in shock that any parent could be so oblivious. It is very obvious that Mr. Tall, Dark and Snarly would much rather be running his business than having to deal with a recalcitrant six year old who wants his Nana.

The h manages to get Robbie and the H back home without a major meltdown and we also learn that the H was divorced from a real nasty piece of work ex-wife and that she won custody and then proceeded to poison Robbie's mind against her ex husband and prevented the Snarly H from even seeing him. The H was desperate for childcare when Robbie came to him, so he got the biggest child-hating housekeeper in the village to look after him .

It soon becomes clear that the H is clueless and the child-hating housekeeper is horrible. When the tender heart h shows up the next day to visit Robbie, she finds him all alone and trying to make his own cereal for breakfast, cause the child-hater housekeeper has vanished into the HPlandia mists.

Robbie dropped the milk and there is glass everywhere and the tender heart h almost has a fainting moment when she sees there is only pre-packaged frozen dinners in the house. (PJ doesn't hold back on the processed food horrors on this one.)

So the h takes charge. Robbie and the floor are all scooped up and tidied and the h borrowed her cousin's car, so we are off to market to get some fresh vegetables - cause in the usual PJ style, this h is a pro at emergency vegetable carving and nutritious, wholesome and tempting, but low-sugar meals.

The H comes back and the h is feeling the tingly nibbles of the Lurve Mojo Force, but the H is really, really snarly and upset that the h is destroying his workaholic equilibrium. As we all know that the H is going to rope the h into caring for Robbie, we learn that the h got sacked from her teaching position and the H helped the h find a sweet little car and Robbie wants the h for his mentoring and companionship person.

So the h and Robbie settle into a routine. The h refuses to be a live-in mentoring and companion person, she is strictly out call only, and this makes the H snarly too - but the h figures it is a good thing, cause the H's Dark Haired Broody Billy Idol Sneer would give her heart palpitations and fainting spells if she actually had to live with it.

The h and Robbie have conversations and do pictures and Robbie is great at Reading and really bad at Maths - so we can leave future mini H engineer off Robbie's career prospects. The H, who is really attracted to the h, but hiding it cause his ex ruined him for life with her harlotry, is working later and later and the h is missing out on family dinner out invitations cause she is stuck with Robbie all the time.

Eventually the Hidden Lurve Force Mojo Passion between the h and H explodes into a big argument when the h misses yet another planned event because the H is working late and unreachable. The h is also worried that the H and Robbie aren't bonding as they should. The H loses it and fires the h, the h goes back to her cousin's crying and Robbie runs away.

There is a big police search that the H and h don't participate in cause they are told to wait in case Robbie shows up on his own. The H is frantic, cause he really does love his son, and the H and h have a huge tension relieving lurve club purple passion bliss moment, which the h is now going to have to angst about for the next 30 pages.

Robbie is found and the H gets the h to move in and then we have H and h extreme avoidance of any kind of conversation or attempt at a relationship. There is some standard PJ angsting in both the H and h's POV. The H breaks first and he runs away on pretend business for a few weeks.

The h and Robbie are kinda sad, cause Robbie likes his dad now, then the H finally comes back. He declares he loves the h and wants to marry her and his ex was a hideous snot slurper who used Robbie to manipulate the H and then dumped him on her mother. The h is overjoyed that the Snarly H is now transformed into a Beaming Bunnie and she has loved him since she met him.

They both shout their love to the HPlandia heavens and Robbie, then we leave them lurving it up and Robbie sleeping soundly, safe in the knowledge that he gets to keep his tender hearted mentoring and companion

person forever.

This one was a pretty standard PJ day at the office. If you aren't a PJ fan, this probably will not appeal, as these two were a little whacked and the most mature person in the book was probably Robbie, who kept trying to leave the situation.

I am a PJ fangirl tho and I don't care if the h and H are uberly whacktastic, I had a fun time with this and thought it was a pretty sweet PJ fix with a nice HEA for my inner junkie.

Mirella Grace says

Novel Hq pertama yang saya baca. Kisahnya bagus, tentang Sarah yang menjadi nanny untuk Robby --anak Grey-- dan selanjutnya Sarah dan Grey menjadi saling tertarik dan akhirnya menikah. Terus terang saat baca novel ini, saya sedang ngefans berat dengan pesepak bola dari Jerman -Mehmet Scholl- sehingga bayangan saya tentang karakter Grey adalah.. ya Mehmet Scholl itu sendiri... Tapi it's okay, penggambaran karakter sang tokoh bisa macam-macam sesuai imajinasi pembaca... Coba, siapa yang Anda bayangkan ketika membaca cerita Pelajaran Cinta ini?

Ini udah dibaca yang seberapa kali ya? 3 or 4 kali deh. Tapi, tetep, bintang 4 buat buku ini. Ceritanya bagus... dan terus terang, novel novel harlequin terbitan awal dari GPU inilah yang emang the best. Bagus bagus semuanya...
