



## Batman: Bruce Wayne, Fugitive, Vol. 1

*Devin Grayson , Ed Brubaker , Jesse Delperdang (Ink) , Scott McDaniel (Illustrator) , Andrew Pepoy (Ink) , Roger Robinson (Illustrator) , Rick Leonardi (Illustrator) , Damion Scott (Illustrator) , more... Trevor McCarthy (Illustrator) , Phil Noto (Illustrator) , Chuck Dixon , Kelley Puckett , William Rosado (Illustrator) , Dave Ross (Illustrator) , Sean Phillips (Illustrator) ...less*

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Bruce Wayne is missing.

Convicted of killing Vesper Fairchild, Bruce Wayne is sent to Blackgate Prison — only to escape, triggering a citywide manhunt. The man who is Batman has gone to ground, renouncing his civilian identity and operating deeper in the shadows than ever before.

Now it falls to his family — Nightwing, Robin, Oracle, Batgirl, Spoiler, and Alfred — to find out who really committed the murder. All the evidence points to someone setting Batman up ... but it could also be pointing squarely at Batman's guilt.

Featuring story and art from some of DC Comics' top talents, *Batman: Fugitive* collects all the relevant segments from the groundbreaking "Batman: Fugitive" event, with volume one presenting stories from *Batman: Gotham Knights*, *Nightwing*, *Birds of Prey*, *Batgirl* and *Batman*.

Collects:

- *Batman: Gotham Knights*: #27, #28
- *Batman*: #601, #602
- *Birds of Prey*: #41, #43
- *Batgirl*: #27, #29
- *Nightwing*: #68, #69

## Batman: Bruce Wayne, Fugitive, Vol. 1 Details

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# From Reader Review **Batman: Bruce Wayne, Fugitive, Vol. 1** for online ebook

## **Sophie says**

Oh man. This is really cool - I have no idea what's going on, and it's been a while since I wasn't at least spoiled a little.

This is made for me. Reading this had me wondering again why I didn't start reading Batman earlier. I love it love it love it, the angst and the fucked-upness of it, and Dick believing in Bruce and not letting himself doubt him and doing it despite himself and - it's really painful, but in the best of ways.

And this is an intriguing plot, and has some great character moments, and there's Superman (<3) and - yeah, I love this. A lot.

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## **Brian Hodges says**

After getting really into Batman via the cartoons I watch with my kids (The Batman and Batman Beyond) this is my first foray into the actual comic. And it was rather underwhelming. Lots of talking talking talking interspersed with action that just seemed to be dropped in here and there because, well, it's Batman so we should probably show him hitting someone here and there. I've got the next two in the series, so perhaps the action and drama picks up in those.

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## **Martin says**

By the end of the preceding story, *Batman: Bruce Wayne, Murderer?*, in which Bruce Wayne was accused of killing Vesper Fairchild, then sent to Blackgate prison, before breaking out and "going to ground", Batman had renounced his Bruce Wayne identity, choosing to live only as Batman.

The title of this book is somewhat misleading: Bruce Wayne himself does not appear in a single panel in the whole book! The "Fugitive" tag seems to be more the perception of the cops looking for him *within* the story. There's 2 main things going on in this book:

[1] Batman's 'family' (ie: Nightwing, Robin, Alfred, Oracle, Batgirl), Spoiler and Black Canary are investigating in the hopes of finding proof that *someone else* murdered Fairchild, effectively clearing Bruce Wayne's name. Allen & Montoya [very] briefly question Alfred regarding Wayne's disappearance.

[2] Batman is just being Batman - punishing thugs and what not - without actively doing *anything* about Fairchild's murder or the investigation surrounding it.

Along with *Batman: Bruce Wayne, Murderer?*, this book was recently re-issued and collected in an omnibus (*Batman: Bruce Wayne - Murderer?*), and the main difference is that the omnibus reprints *all* the pages of *all* the included issues, whereas the older editions (such as the one you're currently reading the review *for*) reprint only the *relevant* material from these issues, leaving out quite a bit of unnecessary 'junk'. That's actually a plus, as it keeps the narrative more focused. I personally could care less about the other plot lines going on concurrently, as they do not impact the 'Murderer/Fugitive' story arcs.

The story continues in *Batman: Bruce Wayne, Fugitive*, Vol. 2, then in *Batman: Bruce Wayne, Fugitive*, Vol. 3. Alternately, you may opt to follow the story to its conclusion in the *Batman: Bruce Wayne, Fugitive* omnibus, which collects the two books mentioned just previously.

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### **Jen says**

Takes place after "Bruce Wayne - Murderer?" So, Bruce has escaped from prison, and as if nothing out of the ordinary has occurred, slips into his Bat costume and resumes his nightly patrolling.

Priceless WTF reaction from the Bat family right there. I love how Nightwing tries to provoke some reaction from Batman; honestly, one wonders how he put up with the psycho-Bat antics for so damn long. This Batman is nothing short of a screwed-up bastard—he's dangerous, stubborn, arrogant, uncooperative, dismissive and delusional. That's what happens when you take Bruce out of the Bat.

There're a lot of subplots going on simultaneously which I found irritating; it stilted the flow of the main narrative. But overall there is some fantastic dialogue and some great art sequences.

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### **Michelle Cristiani says**

I liked this one. I especially liked that Batman felt that Bruce Wayne's identity was almost worth losing, and was willing to give it up and be Batman all the time. I'm sure it's exhausting for a crime fighter to have to pose as a rich playboy all the time (no, really).

I didn't quite buy that the rest of the 'team' would doubt Bruce so easily. Yes, the murder he was framed for was a perfect set-up, but as far as I know (having not read the previous installment) he had no motive. But I enjoyed them working together to figure out the crime, and I want to read the rest of the story arc to see how it resolves.

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### **Amalie says**

This is the first volume of the continuation story of "Bruce Wayne: Murderer?" story line. Rather than the action, this volume is more about the investigation process and on Batman's past.

Finally Batman breaks the law! ( besides being a vigilante...) when Bruce Wayne escapes prison. Or may be it was Wayne who broke the law not Batman? Good story.

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### **sixthreezy says**

An excellent beginning to a suspenseful tale. Bruce Wayne is "on the run" as he has been accused of murder, and is a wanted man in Gotham. Taking shelter in his alter ego, Batman, Bruce begins to worry those who love him the most with his behavior in his new situation. This is a really good story, and the book had the perfect ending to make me want to read more. Batman dealing with inner turmoil, while around him people

are being affected by Bruce Wayne's disappearance, and Batman's unrelenting patrol of Gotham.

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### **StoryTellerShannon says**

Bruce Wayne has been convicted of murder and then escapes prison. The story opens with him in his role as Batman, coming so close to killing that an observant Superman stops him and then tries to talk to him about his problems and choices. As usual and in character Batman doesn't need the help of that boy scout.

It isn't Batman who tries to solve this issue for he has mostly accepted that nobody will believe him and so he decides to just give up Bruce Wayne and instead stay in his Batman role. As a result Batgirl, Oracle, Spoiler, Black Canary, Alfred, Robin and Nightwing gradually band together to help the Dark Knight out of his situation. At the same time they all face their doubts in whether Batman/Bruce Wayne is innocent as the evidence against him is damning.

This first volume in the series is much more about the investigation process rather than the action as well as about deep character focus on Batman's past.

Ed Brubaker, Chuck Dixon, Devin Grayson and Kelly Puckett are the writing team for the first volume of this series.

**STORY/PLOTTING: B to B plus; CHARACTERS/DIALOGUE: B to B plus; INVESTIGATION/CLUE TRAILS: B; OVERALL GRADE: B to B plus; WHEN READ: end of June 2012.**

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### **Sean says**

As with most Bat-family crossovers, this has some meandering parts and questionable creative decisions but overall this is an interesting segment of Bruce's life. Not surprisingly the best issue was the Brubaker/Phillips collaboration. Its an idea that I'm not sure has been touched on before. My one main problem with this is that we didn't get to see the GCPD or even federal side of the "Fugitive" part of the story. Sure, the next volume could have it, but it shouldn't been in the first. That said, I look forward to reading that next volume.

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### **Ryan Mishap says**

It says "Volume 1" but this starts with "Bruce Wayne Murderer?" Begins, here, with Bruce on the lam, shedding that identity and becoming Batman with a vengeance. Meanwhile, his body guard (and maybe someone Bruce cared about a great deal) is convicted of the murder and sent to prison. Batman has pushed everyone away and refuses to clear the name of his alter ego. It is up to the rest of the team to follow the evidence and do it, then.

Despite being a collection of stories from three or four different comic runs, this three volume set was fairly coherent. I'm usually dismayed by these collections because they make little sense if you haven't been following the monthly comics, but the larger story arc here allows the casual reader access.

Some of the art is flat out amazing--plenty of good Batman poses.

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### **Victor Orozco says**

Nice story. Basically after the events of *Bruce Wayne Murderer* in which Bruce is accused of murder and after several days of dead ends Bruce begins to see his wrongly accused state as the best thing that has ever happened to him.

Always having had a low opinion of himself since the death of his parents he has decided to stop fighting for his innocence and fight just for Gotham as Batman 24/7.

Its the rest of his 'Family' consisting of Barbara, Cassandra, Dick and Tim to find clues and it looks like their close.

Thankfully it ends amazingly well when someone very close to Bruce gives him the reason to fight on. All I can say is that its just as wonderful and promising as any superhero ending.

Yet its only just begun. B+

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### **Quincy says**

This gets 2 stars because half of it is straight out of *Bruce Wayne: Murderer?* When the graphic novel actually starts into new developments then it becomes 3 stars. Interesting ideas but mired by secondary/completely unnecessary side stories from each comic series. Makes for a disjointed read.

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### **Angel says**

The plot continues to thicken. This picks up right after *Bruce Wayne: Murderer?*. Nightwing, Oracle, and the others go about recreating the crime and figuring out how Bruce Wayne could have been framed.

Meanwhile, Batman has given up on his Bruce Wayne identity and gone off on his own, alienating even his allies. His allies now know how the frame was done, but not who or why. And an old retired police detective motivates Batman to reconsider his actions as he makes Batman carry on a promise. The pace remains quick in this series, but the plot also gets more complicated. I am definitely moving along to the second volume of the Fugitive series. Very hard to put down. I read this volume pretty much in one sitting before bedtime.

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### **Edward Petersen says**

Continuing where *Bruce Wayne: Murderer?* left off. We're treated to the dark moments where Bruce has decide that only Batman exists - he has shed the Bruce Wayne "mask" and claims to now be free.

Wonderfully dark. Meanwhile, his family is working against his wishes to find the true culprit.

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## **John says**

Following on the heels of Bruce Wayne Murderer?, the bat family continues to try and figure out what happened and clear Bruce's name. This is made more difficult as Bruce has broken out of prison and decided that Bruce is dead and only Batman remains. This continues the good detective work started in Murderer, but the pacing suffers due to the tie-in books having many pages telling their continuing story and not relating to the main story

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