



Space Knight

Aaron W. Rockwell

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Unique Process of Writing:

Written and glued together by over three hundred writers and editors from around the world. Each chapter was written and expanded by several authors, and then all the chapters were pieced together by different authors and editors. The whole work was tied together and edited through a touch of sorcery and insanity by Aaron W. Rockwell.

Short Synopsis:

Hailed as Stars Wars meets Dungeons and Dragons; Space Knight is set in a galaxy of impending darkness. The quest for answers pulls our alcoholic hero through all edges of the multiverse. In a mix of chaos theory and full throttle emotion, our Jacob encounters classic monsters, love, loss, new acquaintances, and old friends along the way.

Akin to Space Knight:

The Dark Tower Series by Steven King

Dungeons and Dragons/Pathfinder meets Star Wars/Star Trek

George R. R. Martin

J. R. R. Tolkien

J. K. Rowling

Book Includes:

Battle Axes, Castles, Depression, Drama, Death, Lots of Death, Empty Space, Forests, Future Technology, Garden of Legends, Gnome Institute, Half-Orcs, Half-Goblins, Half-Centaurs (humans!), Heaven's Courtroom, Ice Dragons, Indie Girl, King Orion's Round-table, Love, Magical Items, Medieval Valor, Monsters, Montages, Natural Disasters, Ogres, Paladins, Romance, Science Fiction, Space, Space Knights, Spaceships, Taverns, The Academy, The Multiverse, Time Travel, Titans, Tragedy, Vampires, Wild West, Wizards, Magi, Sorcerers.

Aaron Q&As:

How did you write Space Knight?

Basically, I would hire contractors to write small chapters with a loose outline: a one sentence blurb of what's going on and a couple of characters descriptions. In total, the contractor would have three to four sentences to write a whole chapter. They were given near complete freedom; some contractors had difficulty with such an open task. I would then take the small chapters and have other contractors expand them to make up 3500 words per chapter.

Next phase, I would take these chapters and have contractors tie two to four chapters together. Chapter's started flowing together and making more sense, the more contractors weaved, the more the story flowed. The final phase was to edit the book, which was done in chunks just like the writing.

Who would have the rights of the work then?

The first contractor wrote an amazing chapter, sent it to me, and then asked about the rights to the work. I assumed I would have them, but I did not specify before his contract so I paid him and deleted his chapter.

From that point on, I would state in my contracts that I would retain all rights. Furthermore, the whole book would be edited and reedited so often it would be hard to even pinpoint who did what.

Is the future of authorship going to be outsourced?

It's the next step; almost every other facet in society operates on mass collaboration and peer sourcing. One person doesn't design entire cars or control the entire supply chain of a company. Why should books be written by only one author?

Multiple authors make for a disruptive or novel that doesn't flow?

Though individual writing styles are extremely different, the more and more editors smooth over the stories, the more of a baseline of readability occurs. So in a way, the evolution of multiple voices actually is in itself a voice.

Space Knight Details

Date : Published February 16th 2016 by Createspace Independent Publishing Platform

ISBN : 9781523820658

Author : Aaron W. Rockwell

Format : Paperback 334 pages

Genre : Science Fiction, Fantasy



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From Reader Review Space Knight for online ebook

Audrey says

This is a mash-up of high fantasy and hard sci-fi. It's an intriguing idea, but it didn't get pulled off quite right. It reads more like a story in progress than a finished work.

First of all, this book needs copy editing like a teenager needs deodorant, like Arizona needs air conditioning, like a cat needs sleep. There are misspelled words, typos, punctuation errors, grammar errors, run-on sentences, sentence fragment, missing words, and so on. Every error you've ever seen in the English language is reproduced here.

There is more telling than showing in this book—it feels more like a detailed outline. You never get to know the characters. You don't know what they're thinking or feeling most of the time until the narrator declares it so. For instance, (view spoiler)

Other characters show up and then disappear. You're never sure who's a major character and who isn't. The scenes are loosely connected; the reader just sort of meanders around, skimming the surface of the story, only occasionally diving into it. You're never sure what the point of anything is. I was kind of lost for much of the book. Half-way through, I went back to the beginning and re-skimmed it. That helped a little. The epilogue sort of ties things together, but it's too little too late.

Jan Dockter says

This is a very well written book. Anyone who likes sci fi will love this story. The characters are strong but very different from each other. I suggest buying this book for a very good, interesting read.

Robert Romberger says

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While this was an interesting premise, the execution was somewhat flawed. The chapters didn't really flow together well and the editing was uneven. Some chapter writers were better than others, so sentence structure, spelling, and grammar mistakes were the norm rather than isolated incidents. The general plot and theme played throughout, but was sometimes harder to find in some of the chapters. It was difficult to get a feel for the main character, to truly like him, as just when you thought you had a piece of his inner self the character would revert back to the default starting personality the very next chapter. Overall, it was a good story but has some issues with flow.
