

Sword of Justice

Christian Cameron

[Download now](#)

[Read Online](#) ➔

Sword of Justice

Christian Cameron

Sword of Justice Christian Cameron

1367: Europe stands on the brink of total war.

Political alliances are beginning to rupture. No state is immune: England, France, the Holy Roman Empire, Milan, Genoa, Venice, Constantinople . . . Every mercenary knight for hundreds of miles must sharpen his sword and prepare for battle.

But Sir William Gold has other problems. Just to reach Europe, he must capture its most unassailable fortress. He must also protect his liege-lord, the Green Count, from assassins hell-bent on his demise.

The balance of power in the West will change. William Gold must trust to hope, and his men, that he lands on the winning side . . .

Sword of Justice Details


Date : Published July 12th 2018 by Orion

ISBN : 9781409172819

Author : Christian Cameron

Format : Hardcover 464 pages

Genre : Historical, Historical Fiction

 [Download Sword of Justice ...pdf](#)

 [Read Online Sword of Justice ...pdf](#)

Download and Read Free Online Sword of Justice Christian Cameron

From Reader Review Sword of Justice for online ebook

Sam Davis says

Fantastic edition of William Gold saga. In this one you see the knight as a leader. He follows commands and issues them. I really enjoyed the interaction with other knights. The book mildly veers away from the others in that there is no afterword. You remember how the others have ended with Gold still at the inn in Calais? We don't get that here. I really enjoyed the Green Count a lot more than previous books. He's growing on Gold as knightly duties keep them together. The center-piece here is the Wedding of Prince Lionel to Violante Visconti! I was really impressed with this episode and look forward to the next.

Reggie Kray says

What rhymes with Christian Cameron?
Five fucking stars!
What you can't hear it?
Maybe you aren't listening hard enough?

Rebecca says

The latest in the series following William Gold through 14th century Europe delves into some pretty complex political/military squabbles between a whole range of factions - so many that it got difficult to keep up with which ones were on the same side.

Having said that, the parts that worked best were the ones that focused on the human side - Gold pondering his personal evolution so far, teaching his followers to behave properly etc. We see the humanity and emotions behind the knights in armour, which has always been one of the strengths in Cameron's novels.

A decent read - although perhaps one to be read with a reference book of the era at hand to help navigate the politics.

Anton says

It was my absolute 'can't wait' for 2018... And it did not disappoint :)

I am a massive fan of the series. I would (of course) attempt to assure you that this is THE best historical fiction around. But there is no point, hop on the journey with a book #1 The Ill-Made Knight and get your mind blown first-hand.

The best thing about these books is their hypnotic pacing that truly transports you into the late XIV. You feel like you know these people that you meet on the page, like you can relate to their plights and victories, like you share their experiences.

Absolutely fantastic. This is what historical fiction is supposed to be like (at least for me).

The strongest possible recommendation, BUT start from book #1. Book #4 is not the place to start :)

Mark Redman says

Sword of Justice is the fourth book in the chivalry series. It charts the ongoing exploits of Sir William Gold during 1367 when Europe stands on the brink war.

We begin to see how William Gold navigates the politics of the period, where political alliances are beginning to rupture. No state is immune: England, France, the Holy Roman Empire, Milan, Genoa, Venice, Constantinople . . . Every mercenary knight for hundreds of miles must sharpen his sword and prepare for battle.

There is an authenticity to the writing that only someone like Christian Cameron can bring. Cameron's own experimental archaeology, teaching armoured fighting, swordsmanship, visiting battlefields and castles, all find their way into his books. For an historical writer this feels very unique and exciting, as it comes across in his writing. You definitely get to experience, as closely as possible, what it must have been like to be a knight, and not necessarily in a chivalrous or romanticised way.

As ever, the plot of the book is extremely exciting, the story is believable and well told. Full of historical references and research that shines through. There are themes that are explored, the nature of chivalry and ethics of violence.

This is a fabulous series and one that just gets better with each book. If you're intrigued, I urge you to start at book one: The Ill-Made Knight, I cannot recommend this series enough.

Mark Romero says

Loved the book. Love the author (wrote Red Knight under Miles Cameron). Love the time period.

Keep writing em Mr. Cameron, I'll keep reading em.

Anton says

It's just fuckin' marvelous. The thing about Cameron is that not only does his novels have such great verisimilitude, but as the series run on the worlds within them get very well populated, and characters seeded into the story several installments ago seamlessly reenter the narrative in a way that gives the story a living quality I can't really put words to.

In addition, the plot is just nail-bitingly exciting. The build-up the climactic event of this one starts in the prologue of book #3 and just goes on and on, leading to me consuming the last thirty pages with a near unbearable sense of dread. Jesus Maria how long until the next part?

Clemens Schoonderwoert says

This fabulous book is the 4th volume, out of 6 according to the author, of the incredible "Chivalry" (Sir William Gold) series.

The historical details concerning this book has been very well researched by the author, the evidence being a greatly defined glossary and a well-drawn map of Sir William's Travels at the beginning of the book.

While at the end of this book you'll notice a superbly explained Historical Note as well as an Author's Note. Storytelling is once more of a top-notch quality, because the author keeps you spellbound from start to finish with his tremendous Chivalry story, and because all his characters, mostly real and some fictional, come all vividly to life within this tale.

Once again the book starts with a prologue which is set in Calais in the year AD 1381, and its from there that our main character, the real historical figure Sir William Gold, is narrating his tale of chivalrous adventures. This book is set between AD 1367-1368, and it is divided into 3 parts, in which Sir William will take us along on his life-journey of chivalry from Outremer in part 1, throughout Italy in part 2, and that will end in and around Milan in part 3, while trying to become the perfect chivalric Knight.

What will follow is another marvellous book of chivalry, where we once more will enter a stage of international politics, where loyalty, betrayal, treason, intrigue and murder are common rules, and where Sir William Gold has to find a way to stay alive in this turmoil and remain true to his chivalric principles.

Very much recommended, for this is historical fiction at its very best, and that's why for me this book tells a tale with: "Words of Steel in a Story of Gold"!

Liviu says

Excellent episode (covering about 2 years) from the life of William Gold - picks up where The Green Count ends and goes till the Milan wedding that's mentioned in previous volumes; like The Green Count (to which this volume is very similar) the novel is mellower than the first 2 volumes as William is now an established knight, with various fiefs, a rich wife and a few kids to boot (some actually his, some from his wife's previous marriage), while having adventures in the Outremer, Italy, Savoy and France as he is pulled more and more into the Green Count's orbit; the usual villains (Camus, the bishop of Geneva etc) are back and new ones appear; as usual a novel that one cannot put down when started and then wants more when finished

William Fow says

Excellent historical novel. This is what the genre should be

I loved this book because of the attention to detail and the ability to connect with and enjoy the characters. Also the book flows quickly and is edited very well. I very much enjoy Cameron's books and will continue to read them. I especially love Emile and Williams relationship

Carl Phillips says

Christian Cameron is one of, if not my favorite, author these days and I have been looking forward to this release for months. So much so that I have read it in a single sitting, over the course of one day. And I loved every second of it - and plan to read it again, more slowly, over the next few days.

It's a slower pace than the previous entrants in the series, but the sense of building pressure is inescapable and makes the prospect of books 5 and 6 mouthwatering prospects.

Dan says

This is an excellent series, great detail and characters. The author knows his subject and shares a LOT of historical detail with the reader, his characters are vivid and alive (there are a couple of villains so well written I found that I really despise them). If you like historical fiction I highly recommend these books....Mr. Cameron is as adept at this form of writing as Bernard Cornwell and I mean that with the utmost respect, and if you have not read his fantasy series about the Red Knight please check them out, they are very well written also, think the Chivalry series...with Dragons!

William E. says

I think Mr. Cameron has to be my favorite author. The magical blend of character and authenticity. Story and history. William Gold stand at the top.

Kennethkiffer says

Even as I found myself racing through the pages, using up sleeping time and devouring the story and wanting to know what happens next, I really absolutely did not want this book to end. It's not a small book, but it absorbs you into its plot that you don't even realise that you're turning page after page. Despite not having as much available reading time as my youth, I found that every available hour not already dedicated to my love, my work or sleep will be spent between each paragraph of this novel.

As usual, masterfully written. I want to go into deep cryogenic sleep now and maybe wake up 8 years from now when all the rest of the William Gold books are out so that I can read them back to back; though I really don't want to come to the end of these tales.

Edward says

Yet another amazing part of the Chivalry series. WHEN IS THE NEXT ONE OUT? I miss William Gold and his company already.
