



## Sympathy For The Devil

*Terrence P. McCauley , Terrence McCauley*

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**Sympathy For The Devil** Terrence P. McCauley , Terrence McCauley  
**OLD WAR. NEW ENEMIES. THE DEVIL HAS ARRIVED.**

The University has been a clandestine organization since the days of the OSS. The University and its agents have always lived in the shadows; using its vast intelligence resources to help defeat the Nazis, end the Cold War and strike back at terrorists all over the globe. They have been at the forefront of global espionage for decades. Entrusted with running The University, James Hicks is one of the most powerful—and secretive—men alive.

But when Hick's brilliant protege is turned by a terrorist group that has alarmingly already begun operating on U.S. soil, Hicks finds himself in a race against time to find out just how the agent has been turned and why. He must use The University's covert global network to uncover a deadly biological plot that threatens to unleash a new era of chaos and anarchy not only on the United States, but on the entire western world.

A fast-paced contemporary thriller that calls to mind classics like The Day of the Jackal and The Hunt for Red October; Terrence McCauley has crafted a riveting novel of espionage that will immediately raise him to the forefront of our very best spy novelists.

## Sympathy For The Devil Details

Date : Published July 14th 2015 by Polis Books (first published July 6th 2015)

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Author : Terrence P. McCauley , Terrence McCauley

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## **From Reader Review Sympathy For The Devil for online ebook**

### **Comrade Doggo says**

entertaining trifle with lots of proofreading errors.

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### **Gatamadrizgmail.com says**

Terrence McCauley's terrific start to what promises to be a heart stopping series is his best work ever.

The story follows James Hicks who works for a shadow organization called the University, that is more powerful than the CIA, NSA and FBI.

This book is in line with great spy thrillers I have read like, Three Days of the Condor and the James Bond series but with fresh twists and modern day technology that never overpowers the characters.

I seriously couldn't put it down, and didn't realize it was after 4 am when I got to that last page!

Hit that "Add to Cart" button IMMEDIATELY

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### **J.D. says**

A James Bond for the modern age. James Hicks is ruthless, resourceful, and willing to do some nasty stuff (or have it done on his behalf) to get the job done. It's a quick, compelling read that races to the end. Highly recommended.

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### **Maureen says**

Good quick read and nice to know it's the first of a series. Yay! But yes, poor editing but perhaps all my social media reading has make me able skip over many such mistakes. Sadly?

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### **3 no 7 says**

"Sympathy For The Devil" by Terrence McCauley is a spy thriller in the purest sense. The pages radiate with action from the start, and the pace never lets up.

James Hicks is the head of the New York office of "The University," a secret intelligence organization that is everything you were afraid to think ever existed but knew does. Hicks uses the latest technology to find out what you are doing, what I am doing, and what everyone else is doing. He pries into everything from living

rooms to terrorist organizations. Along the way, Hicks and "The University" send the reader on a roller coaster ride of heart-stopping action, surveillance, and international espionage.

The characters are well developed and fit seamlessly into the technology-based story line. Page after page explode with action, conspiracy, and intrigue. This book is hard to put down except to take a breath.

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### **Monique says**

Engaging, quick read. Perfect for a plane flight or after a long day at work. Characters are one-dimensional but an interesting plot keeps you reading.

Annoying editing intrudes on the story. Truly, a high school kid could have cleaned this book up. Desert instead of dessert. Repeated words. Phrases left in that obviously should have been deleted. Here instead of hear (or the other way around, I forget.) Anyway, I wonder why the editing was so lousy? Did no one bother to read it before they pushed "print"?

No worries, enjoy it for what it is (not a work of art). :)

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### **Curtis Schonberger says**

#### **Thriller**

Well defined characters, non-stop action, excellent plot. Suggestion: some words out of place - proofread please. Look forward to the next exciting book.

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### **Rory Costello says**

A straight right hand to the face, just like the blows that are delivered at a couple of points in this very satisfying spy thriller. The pacing is terrific -- I raced through this story in less than a day. Hicks and his merciless no-BS approach to getting results form really hard bedrock for the story. McCauley gets the technical stuff right with sinking into the trap of having his story be just a techno-thriller. He's a New Yorker through and through, and it shows in his excellent use of multiple neighborhoods in different boroughs as backdrop. This reminds me so much of William Friedkin movies like "The French Connection" and "To Live and Die in L.A."

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### **Kandice says**

I would give the author 3-4 stars. I enjoyed the story and the characters. The plot moved quickly and held my interest. I would read another book by the author but only if it was not published by Polis Books. This was the most poorly edited book I have ever read. Misspellings, grammatical errors, and a host of other mistakes abounded on every page. It made it impossible to become totally immersed in the story. A publishing firm

not only publishes books but also positions their authors in the best possible light. They did a huge disservice to McCauley by publishing his book in this state. I have read that Polis is a small publishing house that uses mostly contractors to do the work. If that's the case, they need to invest in an editor or at least a better one. I would give Polis zero stars. For that reason, my overall rating is only a 2.

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### **Stephanie Cohen says**

fast paced great book

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### **Janet says**

Starts out strong and doesn't let up. James Hicks makes a great protagonist. Looking forward to the next James Hicks book. Also, audiobook narrator, Jonathan Davis, was excellent.

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### **Emily says**

I really wanted to like this book and find another series to read. I found the story to be pretty lackluster and the characters boring. Additionally, I'm not sure if this was an issue in only the Kindle version, but there were grammar and editing issues on nearly every page--incredibly distracting.

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### **John Wintersteen says**

I give this book 3.5. I would have given it a 4.00 if it had not been riddled with typos and mysterious sentences. Other than that it was a good read. Have not read a book in years so filled with mistakes. Polis Books is publisher. I don't think anyone read this book before it went to the printer. Very unprofessional.

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### **Sharon says**

I gave this book four stars because the story was tight and fast paced. Definitely not your Mom's spy-thriller despite the 007/NSA style techno-gadgets! Really only one complaint: editing errors! They were making me crazy! I think I caught a dozen errors. For example there were homonym issues, ('wear' instead of 'where'), missing words, extra words. It was not quite dreadful, but certainly annoying. The errors pulled me out of the alternate reality of the book and back into the real world and that is something you don't want to happen. I rated this as a four star read, but I am going to deduct a little bit due to the numerous errors. Overall rating 3.85.

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### **Jeffrey Lee says**

To me this felt like less of a fully developed story rather a 300 page chapter 1 of the Hicks Trilogy. There are some action sequences, although they are brief as Hicks tends to dispatch his adversaries with one shot or one punch, spotted inbetween all the tracking and stake outs. The dialouge get a little repetitive at times in case you forgot who Hicks was following, how much he disliked Jason and how the OMNI system sees and hears and knows all. Also, I am getting tired of the lazy unimaginative writing that has become commplace in most books with situations like when a character hears the elevator "ding" when they are inside a room somewhere on that floor, so he has time to prepare and shoot the bad guy as they come through the door. Have you ever heard an elevator "ding" when you were inside of your room??? I know it a small detail but it is writing like that that keeps a book from being 3 or 4 stars.

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