



The Case for Christ Student Edition: A Journalist's Personal Investigation of the Evidence for Jesus

Lee Strobel , Jane Vogel (With)

[Download now](#)

[Read Online ➔](#)

The Case for Christ Student Edition: A Journalist's Personal Investigation of the Evidence for Jesus

Lee Strobel , Jane Vogel (With)

The Case for Christ Student Edition: A Journalist's Personal Investigation of the Evidence for Jesus

Lee Strobel , Jane Vogel (With)

There's little question that he actually lived. But miracles? Rising from the dead? Some of the stories you hear about him sound like just that---stories. A reasonable person would never believe them, let alone the claim that he's the only way to God! But a reasonable person would also make sure that he or she understood the facts before jumping to conclusions. That's why Lee Strobel---an award-winning legal journalist with a knack for asking tough questions---decided to investigate Jesus for himself. An atheist, Strobel felt certain his findings would bring Christianity's claims about Jesus tumbling down like a house of cards. He was in for the surprise of his life. Join him as he retraces his journey from skepticism to faith. You'll consult expert testimony as you sift through the truths that history, science, psychiatry, literature, and religion reveal. Like Strobel, you'll be amazed at the evidence---how much there is, how strong it is, and what it says. The facts are in. What will your verdict be in The Case for Christ?

The Case for Christ Student Edition: A Journalist's Personal Investigation of the Evidence for Jesus Details

Date : Published June 24th 2014 by Zondervan (first published 1998)

ISBN : 9780310745648

Author : Lee Strobel , Jane Vogel (With)

Format : Paperback 115 pages

Genre : Christian, Nonfiction, Religion, Christianity



[Download The Case for Christ Student Edition: A Journalist' ...pdf](#)



[Read Online The Case for Christ Student Edition: A Journalist ...pdf](#)

Download and Read Free Online The Case for Christ Student Edition: A Journalist's Personal Investigation of the Evidence for Jesus Lee Strobel , Jane Vogel (With)

From Reader Review The Case for Christ Student Edition: A Journalist's Personal Investigation of the Evidence for Jesus for online ebook

Kristin says

I borrowed a copy of this book from the library, originally. Now I have received a copy of The Case for Christ, Student Edition, from the publisher, in exchange for an honest review. Since these are ultimately, the same book, I will give the same review.

I remember originally reading this book and really being amazed at the level of answers that were in this book. I'm sure its nothing more than any good journalist would put together if they were doing thorough research.

I appreciate the fact that there are source notes in the book. I myself can go back and double-check the sources myself. I found myself writing down a lot of the original sources when I first read the book, in hopes of going back and doing my own research.

Perhaps down the line when I'm not a full-time worker, wife, and mother of two little kids, I may find the time to do that. Right now, I will have to content myself with the research of another person.

I find the student edition is a very very watered-down version of the original.

Sophia Gaines says

The author of this book was an atheist who set out to prove Christianity wrong. In the process, he became a follower of Christ! Why? The evidence supporting Christianity was so substantial, that there was no way he could prove it wrong. This book answers a LOT of questions that even adults have when they start to doubt their faith, or if they don't believe in the bible because of these unanswered questions (there is an Adult version). This is an amazing book!

Green Lantern says

I thought it was a good book on Jesus written in plain text that's easy to read. had lots of christian was to tell about Jesus.

Tangela Cameron says

It was okay...

I have a Master's Of Divinity, so not sure what I was expecting...more substance? More...evidence? More...depth? I don't know, I just didn't feel it. I appreciate the book, but maybe it's because I'm Christian. If I were a non-believer, I'm not sure this book would've helped me leave any more convinced.

Nick says

"The Case for Christ" was a new type of book for me. It was my first book that was written about Christianity. I've read other books by Christian authors but they were still just stories.

I really like the message the book gave and how Strobel used logic to get it across. Me and my friend read it together in sections and then reflected on each section. It was a really good experience.

The book also strengthened my relationship with God. Not necessarily through the words but by making me think about him and ask questions.

Cristy says

THE CASE FOR CHRIST STUDENT EDITION is an excellent Christian witness and reference resource. Having also read the original complete edition, THE CHASE FOR CHRIST (367 pgs), I found that Strobel's easy read student edition (115 pgs) to be very accessible for friends that are not only reluctant but are also self proclaimed "non-readers".

Pamela Tucker says

I love any book someone writes who may be a skeptic and then converted to Christianity. I always admired Lee Strobel, a very intelligent man and now a teaching Pastor in CA, and knew of his award-winning journalism at the Chicago Tribune. I had a friend a long time ago whose sister worked there, very windy downtown, and we ventured there for a visit. It was a great time, but this was back in the late 60's. I had already been searching for who I was, and just lost someone I loved very much. This adventure was needed in my life and for Lee Strobel it was needed for him and others...what a blessing very easy book and graphical. I can read a book like this in about two hours. He wrote another one called The Case for Faith. I can see why he would use the words Case He was educated at Yale Law School.

Mark Hennion says

I have read both editions of this book now, and I can say that while novel in approach, the attempt to simplify/target a youth audience struggles from some difficulties.

As a Sunday School teacher, I'm often faced with verifying the intended age of a particular book or program. In the case of this book, there is no recommended age. I teach middle grade (grades 6-8, age 11-14), and found that the book is *almost* in that range, albeit with some references and comparisons provided that are far more applicable to a high school age student; namely, several sexual metaphors (notches on belt, etc).

The adaptation and reduction of the wealth of material from the full book did not disappoint one bit. Further, the use of small graphs for quick comparisons and scripture references is quite helpful.

I recommend this book for a general age range of 13+, with the drop off point suffering entirely based upon

audience. The full book is by no means "heavy reading" and I think anyone could sink into it. But Lee Strobel and Jane Vogel deserve some credit for making the material more accessible (attractive?) to a younger audience.

Nicole says

My friend told me this was the dumbed-down version of the actual book. I'm honestly inclined to agree with her. Facts were interesting, but again... dumbed down. It's basically a summary of archaeological evidence that proves various events in the New Testament happened.

I still have my own misgivings about the way this book was written but I can't figure out what they are.

Time to go read the actual 400-page book, I guess.

Courtney Robeson says

I'm still always shocked by the evidence he gives in this book. It's absolutely fantastic!

Jeffrey says

I had read parts of Lee Strobel's *The Case for Christ* before, but I had not finished it. However, I have asked my twelve year-old daughter to read it this summer, so I thought, "Maybe I should finish it, too." I read it in just a few hours, I find it to be highly compelling. It lays out the logical reasons why a belief in the biblical story of Jesus Nazareth makes absolute sense. This is a wonderful apology (i.e. a logical defense) for the central story of the Bible. Having finished the book, I am even more excited for my girl to read it.

The reason I only gave it four stars, is primarily literary. Strobel's voice is somewhat informal, and the book is not filled with the rhetorical grace that C.S. Lewis' *Mere Christianity* contains. Still this is a wonderfully accessible book, and I highly recommend it.

Scott Kennedy says

This was set reading for my Year 9 class this term. They enjoyed the book, but preferred the Case for the Creator which we read last term. I enjoyed the book, but the adult version contains much more detail, and for me was a more satisfying read. However, it did produce good weekly discussion as we explored it a chapter at a time. I think it helped the students think more deeply about the evidence for Jesus.

Denise Spicer says

This is the “teen” version of the book by a former atheist/journalist and now Christian pastor and author who describes his personal journey to conversion. He lists and describes numerous facts and examples that convinced him not only of the historical accuracy of the story of Jesus but also of the reality of His resurrection and saving power. This book covers some basic history and archaeology as well as a bit of theology and might be of interest to see the author’s reasoning, but like so much of this type of writing it is probably mostly “preaching to the choir”. It might be a good resource though for believing teens to give them some solid facts to explain the rational basis for their faith to their non-believing or enquiring friends. co-author Jane Vogel

Paul Alkazraji says

Lee Strobel investigates a big story.

As someone who came to faith and then to journalism, the opposite way round from Lee Strobel, his story has always intrigued me. It is the true story of how an award-winning investigative journalist, the one-time legal editor of The Chicago Tribune, sets out to use his ‘particular set of skills’ to disprove the newfound Christian faith of his wife Leslie who stuns him with her announcement. “I rolled my eyes and braced for the worst,” he says, “feeling like the victim of a bait-and-switch scam. I thought she was going to turn into some sexually repressed prude... and spend all her time serving the poor in skid row somewhere.” His story is now a 2017 released film starring Faye Dunaway, known to an older generation for her roles in ‘The Thomas Crown Affair’ and ‘Bonnie and Clyde’, and Mike Vogel in the role of the reporter on a quest for the real truth surrounding a very big story indeed.

In the book Strobel sorts through the evidence of the case for or against Christ that he uncovers over the subsequent year and nine months. He begins with whether Jesus, himself, really thought he was God looking at such ‘blasphemous’ statements as: ‘I and the Father are one’ in John 10. He moves on to the quantity of Old Testament prophecy Jesus manages to fulfil, like Zechariah 9:9, asking if Jesus was just trying to add to his Messiah credentials when he said to the disciples, ‘Go fetch me a donkey’. But then he asks how he could arrange the place of his birth, predicted by the prophet Micah in chapter 5:2. He finds too the ‘129 hours of eyewitness testimony saying Jesus came back to life’ that addresses the question: How do we know for sure whether the Resurrection happened?

He examines the external corroboration of biblical accounts through historians like Josephus, Tacitus, Pliny and the Talmud, and also through archaeology citing Sir William Ramsey of Oxford University who concluded that Luke was one of the most accurate historians who had ever written. He reads through ‘words that work when put into practice again and again in the areas of finance, stress and character qualities’ that lead him to ask if it is possible that the Bible really is God’s inspired word. He discovers the ‘final confirming proof’ of encounters with Jesus today, citing philosophy professor J P Moreland: “It’s the ongoing encounter with the resurrected Christ that happens all over the world, in every culture, to people from all kinds of backgrounds and personalities. They will all tell you... Jesus Christ has changed them.”

The book presents intelligent evidence for consideration, and this student edition has a light and accessible treatment. It sits alongside other key works of modern popular apologetics such as Frank Morrison’s ‘Who

Moved the Stone?' Josh McDowell's 'Evidence That Demands a Verdict' and J Warner Wallace's 'God's Crime Scene'. In times of such social division, where groups can dismiss Christ on account of their perceptions or experiences of his followers, this book offers a good way back to foundations, to Jesus himself, and to the crucial question of what to make of the Bethlehem babe.

In the end, Lee Strobel tells his wife of his conclusion: he can no longer swim upstream against the evidence. "Instead, I was going in the same direction as the facts seemed to be flowing," he says. She starts crying and in language befitting any Chicago news room says: "You hard hearted son-of-a-*¹, I've been telling you this for two years..." Touché.

By this reviewer:

Deborah says

I don't know if I would actually hand this book over to someone who is searching. The case for Christ is about a relationship and the Holy Spirit working within a person's heart. All the concrete proof in the world is not going to bring an individual to Christ if the Spirit is not working in their heart.
