



The Dark at the End of the Tunnel

Taylor Grant

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This Bram Stoker Award nominated collection features ten gripping and darkly imaginative stories by Bestselling author Taylor Grant, a rising star in the suspense and horror genres.

Discover what happens when:

- A wealthy industrialist awakens after ten years in suspended animation, and finds out that the horrors of the past can never be left behind.
- A lonely man realizes that he's gradually vanishing from existence, into a nightmarish limbo of his own making.
- An author stumbles upon an incomplete manuscript by his deceased father, and makes the grave mistake of trying to complete the story.
- A woman learns that the imaginary voices that haunt the delusional and criminally insane are, in fact, real.

This remarkable collection of short fiction exposes the terrors that hide beneath the surface of our ordinary world, behind people's masks of normalcy, and lurking in the shadows at the farthest reaches of the universe.

"A master class in storytelling...one of the best collections of the last ten years." – Joe McKinney, Bram Stoker Award Winner, *Dead City*, *The Dead Won't Die*

"... so full of talent and commitment, that it is an inspiration." – Dennis Etchison, Two-time World Fantasy Award Winner, *The Dark Country*

"A bold and unsettling new voice in suspense and horror." – Scott Nicholson, Bestselling thriller author, *The Red Church*

"... a cornucopia of horror from a master of the genre!" – Tim Waggoner, *Eat The Night*, *The Way of All Flesh*

"...written with the precise-concise language of a poet. Each story has an almost perfect closure...." – Gene O'Neill, Bram Stoker Award Winner, *The Cal Wild Chronicles*, *The Hitchhiking Effect*

"Grant is a writer who never fails to engage. Frankly, his stories frighten me..." – Christopher Ransom, International Bestselling Author, *The Birthing House*, *The Fading*

"...beautifully crafted tales... a depth and humanity of which we all can relate." – John Claude Smith, *Riding the Centipede*, *Autumn in the Abyss*

"As classic, elegant, deadly effective and efficient as a switchblade." – John Palisano, Bram Stoker Award Finalist, *Dust of the Dead*, *Nerves*

“A master at balancing pure dread, raw untethered emotion, and brilliant characters.” – Robert S. Wilson, Bram Stoker Award nominated editor, author of Empire of Blood series.

“Grant picks away at your worst fears...the bogeyman finally has a name...” – David Owain Hughes, Walled In, White Walls and Straightjackets

The Dark at the End of the Tunnel Details

Date : Published November 24th 2015 by Crystal Lake Publishing (first published November 3rd 2015)

ISBN : 9780994679338

Author : Taylor Grant

Format : Paperback 236 pages

Genre : Horror, Anthologies, Collections

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From Reader Review The Dark at the End of the Tunnel for online ebook

Jonathan Woodrow says

Wow! The strongest, most varied collection of short horror stories I've read in years. Each of the ten short stories in The Dark at the End of the Tunnel is utterly compelling and unique. Taylor Grant's prose is so clean and precise. The one thing these stories do have in common is their tendency to creep up on you. Suspenseful, heartbreaking, and spine-tinglingly macabre! It would be hard to compare the author's style to anything else I've read. The work of Richard Matheson comes to mind, in particular. Taylor has a knack for taking a mundane reality and manipulating it like one of those balloon animals into something horrifying and sinister. Masks was a middle-class office drone's dark fantasy-come-true. Dead Pull reminded me of something out of Creepshow, and The Vood threw me straight into one of those nightmares where the thing that's after you is truly inescapable. Gods and Devils had me relating to the horrible choices made by the Captain of a deep-space vessel as a father myself. I realized I had already read the Infected, a powerful and slightly longer work of fiction, as it was one of the Stoker nominees at last year's awards. ??This is a book filled with excellence, and nothing less. But my absolute favourite here would have to be The Silent Ones. This dug deep, for some reason, even more so than the others, and stayed with me for days. ??Overall, The Dark at the End of the Tunnel is an exceptional piece of work, and should be on the reading list of just about anyone, whether they're into horror or not.

Molly says

Great, original, creepy stories! My favorite was "Infected." This is a must-have for horror lovers.

John J Questore says

I don't think I've ever started a review like this, but here goes:

If I could give this book another 5 stars, I wouldn't hesitate to do so. Yes, it's THAT good.

As I said in a previous "half-review" of this book (another first), if you haven't heard of Taylor Grant, and you are a horror fan, you have a severe hole in your library. I said it before, and I'll say it again - there is a reason this man is a Bram Stoker nominee. Brilliant doesn't even begin to describe this anthology.

I became "friends" with Taylor on Facebook some time ago (hence the quotes - I haven't had the pleasure to meet the man, but we do converse online) and bought this anthology shortly after. But, as my faithful readers know, I loathe e-books - so it took me a while to get to his as part of my TBR pile. I am sorry I waited so long - I enjoyed it so much that I bought a physical copy as well since it deserves a spot on my shelves among the likes of King, Barker, Koontz, and Hill.

So, let's begin with the breakdown of stories:

1) Masks - What a way to start the book. A frightening look at what truly lies beneath our outward facade.

What is hidden behind that which we show to others? And when it's finally revealed, is it real or imaginary? Beware the mask others wear, there may be a beast within.

2) The Silent Ones - When this story started, I wasn't sure where it was going. It's a first person perspective - where the author is going through life and mysteriously seems to become invisible. But not in the way you think. People can see him when he creates a ruckus, they just seem to ignore him otherwise. He starts to cease to exist as the story progresses, and you start to think that maybe he IS actually a ghost, and that his existence is in his imagination. But it turns out to be much worse. Much worse.

3) The Vood - Guaranteed to make you turn on every light in the house, right up until the end. This was certainly one of the more gruesome stories in the whole book. I did find that it started out slow, but the ending will hit you like a piano falling from the third story window. Stick with it, and be sure to check the shadows.

4) Gods and Devils - Nice sci-fi meets Dracula story, with a little 2001 thrown in for fun. Vega is a captain aboard a ship that left an Earth void of humanity. An alien race infected everyone, turning them into blood sucking monsters. What's that? You've heard this story before. No, you haven't. Trust me when I say that you will not see where this story is going - no matter how many times you've seen Alien, or Killer Klowns from Outer Space. Taylor's twist on what you may think is an overdone story is genius. It has all the makings for a great, and terrifying, film.

5) Dead Pull - In every anthology of short stories, you have the one you absolutely love, a bunch that are great, one that was OK, and one you didn't like at all. That's the nature of the beast. While there isn't a story in this that I didn't like, this one would fall into the OK category for me - not enough to take away from the 10 star review I give this, but one that I would put at the end of the list in ranking. Brennan is a sadistic bastard who works in a pet shop. He likes to work alone, and the animals (even the fish) are terrified of him. The owner tells Brennan that he will be having a new intern - the son of their best customer - shadow him. Of course, Brennan doesn't like that and mentally tortures the poor kid. Revenge is a nasty thing - especially when you don't see it coming.

6) Show and Tell - I have no idea how to describe this story without giving anything away. Truly. But I will try. Jacob is a sixth grader who has been brought to the school councilor to discuss the horrific pictures he was caught drawing. The truth behind the drawings is found to be more terrifying than the drawings themselves. The story is a nice analogy for how adults tend to disbelieve, or dismiss, what a child may say - attributing it to an overactive imagination, rather than the truth.

7) Infected - The BEST short story I have read in my 45+ years of reading. Hands down. I consider myself very well read - especially in the horror genre. And if I was to pick a king of the short story, it would be Clive Barker, without a doubt. That being said, not one of his stories ever had the effect that Infected had on me. I had to stop reading at the end of the story, just to process what I had just read. If you are stuck in a corporate 9-5 soul sucking corporate job, you must read this. Although, I can't be held responsible for how you will feel afterwards. Bravo, Taylor. You've bumped Barker out of the top spot in my list of short-story kings. Not an easy feat.

8) Whispers in the Trees, Screams in the Dark - How far would you go to have friends? What are you willing to give up in order to at least have someone to talk to? Blake is an unpopular, overweight, kid whose father has remarried and basically forgotten about him. His only two potential friends are a gimp and a stutterer. They tell him about this house in the middle of the woods where the most beautiful girl they've ever seen performs strip teases for them. Not believing, Blake bets the only thing he values - his entire comic

collection - that they are lying. They aren't. But what Blake discovers is that some things are better off believed, rather than seen.

9) Intruders - Here's another story that I don't know what to say about it. What if those homeless people you see on the streets and subway - the ones that seemingly talk to themselves - are actually not crazy and they are talking to someone? Just someone we can't see? What if David Berkowitz DID actually hear voices coming from that dog? And what if those voices are from an alien race conducting experiments on us? What if just by typing this review of the story I start to hear those voices?

10) The Dark at the End of the Tunnel - Another of my favorite stories. Matt Jackson is brought back from 10 years in suspended animation - at his own request. One of the side effects is that he has no memory of who he is or why he had himself frozen for 10 years. Without revealing anything, just remember, if you make a deal with the devil, he always collects. There are no loopholes, regardless of what Faust may tell you.

All in all, this was a fantastic journey. This anthology has something for everyone - the bizarre, grotesque, psychotic, alien, vampiric, and demonic. Taylor's writing style is smooth, descriptive, and very easy to read; with his characters being relatable and believable. He puts a unique twist on time-worn themes that makes them seem new.

Many times we buy books, read them once, and then they sit on our shelves - to be forgotten about. Not this one. I will most certainly be rereading this book - more than once. Pick it up, you won't be sorry. And if you start hearing voices, or seeing movement in the shadows, don't say I didn't warn you.

Brian Steele says

Taylor Grant has given us a stunning debut collection with *THE DARK AT THE END OF THE TUNNEL* one that would be well-received by any horror fiction aficionado. He weaves tales with a strong voice, tackling subjects that he makes all his own. Flavors of madness permeate throughout his work, somehow alluring, somehow drawing you in.

Grant deftly dances around topics, from loneliness rendering a person unable to interact with the material world in "The Silent Ones," to a paralyzing fear of devouring monsters that live in the shadows as seen in "The Wood." Vampires are reimagined in the far future with tragic consequences in "Gods and Devils," while a young boy describes the horrors at home to his school counselor in "Show and Tell." In my favorite story in the collection, "Intruders," a psychic virus propagated by extra-dimensional entities manifests as violent schizophrenia, the first possible stage in an invasion. Five more excellent stories round out this collection, all equally impressive.

With his background as a screenwriter, Grant brings a certain vitality to his words, these works jumping to life in your imagination. They are dark yet vivid, the characters and situations believable. Grant's acclaim will only grow as more people read this collection and he releases more work.

Eric Kapitan says

This review was originally published on Beneath The Underground
<http://beneaththeunderground.com/book...>

When it comes to short story collections it can be a mixed bag. You may get one or two great stories and then the rest often feel like filler and padding. However, with *The Dark at the End of the Tunnel*, I was pleasantly surprised to find that each story contained in the book was well written and well thought out.

The Dark at the End of the Tunnel is a collection of stories written by Taylor Grant. An author I must admit I was not very familiar with when I first was asked to review this book. Grant has an extremely gifted writing ability and tells captivating tales.

There is a total of ten stories found in this collection, including a very nice introduction written by Gene O'Neil at the beginning. It really sets the reader up for the stories and explains what type of writer Grant is.

My four favorite stories were *Masks*, *The Silent Ones*, *The Vood* and *The Infected*. *Masks* is the most straightforward story in the collection but it has a very nice payoff. The ending is surprising and graphic. For anyone who has ever felt ignored or lonely, I believe they would identify with *The Silent Ones*. It's a sad and horrific tale that paints very haunting and bloody pictures. *The Vood* I found downright terrifying, it reminded me of my fear of the dark and shadows as a child. My only complaint about it would be that the ending was too predictable. *The Infected*, (like *The Silent Ones*) plays on emotions rather than fear. It does have some scary and disturbing imagery but it's the feeling of hopelessness that this story really preys upon.

Grant's writing is simple and easy to understand, yet it's also written with intelligence and wit. He creates scenes very well with his deep and vivid descriptions and the minor occurrences that are happening around the main action. When his characters speak, it comes off realistic. That to me is the most important aspect every writer must master. Grant masters it very well.

The Dark at the End of the Tunnel is a good read and has many great tales of horror and sadness. I would recommend this book to anyone who enjoys their horror fiction dark and with deep thought and intelligence.

Kya Aliana says

Chilling to the Core!

Taylor Grant. Remember that name. Read his book. Why? Because it's a name you'll soon be hearing a lot. A name that will go down in writing history. The upcoming household name of a writer that sends a chill down your spine. Yes, his storytelling is THAT compelling!

"*The Dark at the End of the Tunnel*" is a collection of stories that will push your imagination to its limits. Weaving haunting images that stick with you long after you close the pages, Taylor Grant's masterful storytelling will stick with you for the rest of your life. He is more than just a writer. His characters come to life through your eyes and will live in your heart. Your blood vessels will fill with dread and you'll want to keep a light on at night. The darkness approaches and you won't be able to stop turning the pages....faster, and faster, until you've finished the book. Then, you'll want to read it all again!

The book opens with “Masks”, a spine tingling story about one’s true identity in life and how it changes. It’s stunning, visual, and haunting! Everything a short story should be a more!

It’s appropriately followed by “The Silent Ones”, a story that’s sure to float around in your psyche and make your flinch every time that mailbox is empty! The story plays on one of most people’s fears: being forgotten and blending in.

Next up we have “The Vood”. Be sure you turn on all the lights before starting this one, but be warned that even that can’t save you forever!

“Gods and Devils” is a tale of lone man, searching for his lost son who is farther away than you’d suspect and yet right beside him. Taylor Grant bends your mind and makes you question what truly makes a person a person.

“Dead Pull” is the story of an overworked and under paid employee, a rich kid, and a fish. This story is among the creepiest in the collection. It unfolds in a way that grips you from the start and is rather reminiscent of Stephen King’s short stories...no doubt this one will take your breath your away and leave you steering clear of fish for a good, long while.

“Show and Tell” is a visually stunning masterpiece with a plot that speeds along as fast as your eyes can scan the page. This story is my favorite for how it’s well written, the images Taylor Grant puts in your head, and gut wrenching terror that follows!

“The Infected” is among the best stories I’ve ever read (and I’ve read a LOT). Upon finishing this story, I closed the book, rested my head back on my chair, and just took it all in. There’s nothing else to do. It was so real...it still lives in my mind not as a story but a flawless telling by a masterful storyteller, an eye-witness even! I saw everything that happened...I felt everything the characters felt. I wasn’t reading a story, I was in the world. Taylor Grant does an incredible and unprecedented job of pulling the reader deep, deep into the story. So far in that they forget they’re even reading.

“Whispers in the Trees” is a hauntingly beautiful tale, vivid and compelling. It sucks you in from the beginning and doesn’t let go. Fitting for the genre and yet in a category all of its own, Taylor Grant brings yet another story to life in a way that most writer’s only dream of!

“Intruders” is a phenomenal, mind-bending psychological thriller that will test you every step of the way. It makes you question the world, the characters, and what you know to be true.

Concluding with “The Dark at the End of the Tunnel” a mystery thriller that will have you racing to figure out the twists and turns as Taylor Grant leads on you on an adventure unmatched by any other.

This collection is among the best you will find in the horror/suspense/thriller genres. This is a book that I believe you will soon find on nearly every bookshelf - a modern day classic and must-have! Taylor Grant is incredible storyteller and I highly recommend this collection to any and all who love a good story well told.

Shaun Meeks says

Review to come.

Jonathan Lees says

It's hard to believe 'The Dark At The End Of The Tunnel' is a debut. Author Taylor Grant assuredly strikes hard and fast with this razor sharp collection.

His abilities as a screenwriter seem to influence his prose as the writing feels very succinct; stripped of any unnecessary diversions. I appreciate the clarity and diversity of the tales not to mention the pure storytelling ability Mr. Grant has.

If this is the beginning he is only going to get better and it will be my pleasure to come along for the ride.

Some standout stories for me are "Dead Pull", "The Silent Ones" and "The Infected".

Ian Welke says

Well written and consistently solid, there's not one story in *The Dark at the End of the Tunnel* that I wanted to skip over, even the one or two I had read previously in their original releases. It's not only a delight to reread these stories, it's great to see how they fit together as part of this excellent collection. This is well crafted throughout.

Debra Robinson says

This is good writing...tight, well crafted and concise, with great characters and good stories. It's an entire book that keeps you turning the pages in anticipation. Taylor makes it look easy and effortless, striking the right balance of realistic characters, horror and all the stuff we love. Excellent work.

Sherry Decker says

Great variety of storyline and character. While I truly enjoyed every story in this collection, my favorites are: The Vood, Dead Pull, Whispers in the Trees Screams in the Dark, and of course The Dark at the End of the Tunnel. Author, Taylor Grant is a talented writer with a dark, creative, entertaining twist to his imagination. Highly recommended.

David Howard says

Grisly and unnerving horror. Highly recommended.

Taylor Grant's Dark at the End of the Tunnel is a collection of grisly and unnerving horror stories, written by a master of the craft.

Most of the characters of the stories are inhabitants of the kind of terror-haunted small towns and suburbs

familiar to fans of King, Straub and Bradbury: office drones, failed writers, lonely children. Doomed souls stuck in dead-end lives, who struggle with their fate but can't escape. But these aren't the same old predictable tales. Just when you think a story is treading all-too-familiar turf, Grant knows how to make the story take an unexpected and terrifying turn.

There's plenty of gore to be found here, but what stays with me most about this collection are the underlying psychological and cosmic implications lurking in the background. Taylor Grant knows the worst monsters are those we carry within us.

Devin Anderson says

This book was a spooky little grab bag of monstrous short fiction. I had a lot of fun reading this one. Especially the story "Vood"

A.E. says

*** DISCLAIMER: I received an electronic review copy of this book from the author in exchange for an honest review ***

Taylor Grant is a solid writer and makes good use of the minimalist style. As with all collections, some stories are more engaging than others and this depends on the reader's taste, but if you're on the lookout for a truly well put together collection of horror short stories by one of the best this genre has to offer, look no further than Dark at the End of the Tunnel.

Kim Charlton says

After the first 2 stories, I knew I had to slowly savor this book!! It really took all my will power to just read a story at a time. And at the end of each one, the author really makes you wonder..some things are closer to home than you think! Excellent read!! I want more!!
