



The Last Rebellion

Lisa Henry

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Rho is a prisoner of war. Miller is the man who intends to break him.

Warnings: contains scenes of violence, torture, and non-consensual m/m sex.

The Last Rebellion Details

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From Reader Review The Last Rebellion for online ebook

Jo * Smut-Dickted * says

If you liked my prompt from the Love Has No Boundaries Event and wanted to read the story of the amazing guy with the piercing eyes - download this free story and SAVOR IT!

This short story hits all the high points that I described. Rho is everything I could have hoped he'd be: fierce, unwavering, strong, and with enough F-You attitude that you know he does not yield willingly. Miller is even more - aware, intelligent, knowing, and sure of himself and his capabilities. This is not a smooth ride - it is bumpy as hell. There is little black and white here - it is gray in all its glory.

In the end I cannot promise you'll like Miller - but you will, I think, understand. There is pain, suffering, torture, and a measured pace that ends in a spot you won't see coming. I would love to read more of Rho and Miller but where they end up absolutely fits that the journey could absolutely not be easy. I've read it twice and can say it is one of the best short stories I've read in quite some time!

Rho:

Xing says

I don't know what it is about the word "torture" that acts like a beacon. And here I am, a wimpy little moth, that gets drawn to this deadly light. *I know* I shouldn't. That there are consequences. But that's my brain talking, and really, who listens to that logical voice when dealing with decisions of the (literary) heart?

So yes, this story has torturous rape and other acts of violence. Though if it helps, the "overt" rape (I know, kind of like being a little bit pregnant) isn't done by the interrogator, Miller. But this is the reality of things for prisoner of war, Rho.

For the first half of this short story, I wasn't too impressed. You get a lot of back-and-forth between Miller and Rho - basically, Miller knows what he wants, and Rho doesn't. But the second half is what did it for me. It made something shallow and physical into something more visceral. Self-discovery, acknowledgement and even acceptance. And in a world ridden with war and two men who have lived by the rules of war, what more can you hope for?

MLE says

Just what I expect from Lisa Henry, a dark, but morally complicated story. Not an easy read, but well worth it.

Rachel says

The dark, captive, non-consent stories test my limits. The subject matter I find to be very touch and go - sometimes I like to be tested, sometimes I don't. Lisa Henry's free read, *The Last Rebellion* did exactly what it was supposed to do - it made me want to pay money to read more of her works.

Rho's torture, rapes and inner torments were sufficiently uncomfortable to paint his story without being so graphically detailed to be cringe worthy. Rho's strength is admirable, situation sympathetic, hopelessness palpable and loneliness pitiable.

Miller's logic is demented, but I imagine in an atmosphere of war, very sensible, compelling and ensured success for the team he played on - namely his own. I found him reminiscent of Carnac from the highly discussed, *The Administration Series by Manna Francis*, in that you agree with his arguments - but you don't. He makes sense - but he doesn't. He is creepily intriguing and plausibly likeable, but you don't necessarily root for him. Miller's agenda is self serving, but this selfishness is made acceptable, because it "benefits" Rho.

This is not a love story, it is just too weird to be so. Yet somehow in the last few pages it reveals itself to be a disturbingly dark romance - of sorts. The back and forth switching of the POV's was smart and seamlessly done. Had Miller's POV not been included in this story and the reader was only allowed to view him through Rho's perspective, I doubt I would have enjoyed this story. But it was being in Miller's head that sold me on *The Last Rebellion*.

I will admit, I was startlingly surprised by how much I was enthralled by this story. I didn't want to put it down. I wanted a sick, twisted, "let's play house" implausible ending. And Henry delivered. I will no doubt, be scrolling through her catalog for more to add to my TBR.

* Some readers expressed that the Kindle version of this work had grammatical and format issues. I read the ePUB version on my iPad in iBooks and did not experience any of these hiccups. The story was well written and read smoothly.

Moony Eliver says

Damn. {{Deep breaths.}} That was an intense 19K words. Every one of them, intense.

I almost put this one down. Not because the writing wasn't outstanding — it was. Not because it hit my limits — it didn't. (But, caveat, it will for many people. Heed the warnings.)

I almost put it down because I just couldn't envision a single scenario that would have made the story redeem itself, that would have made the evil... I'm having trouble finding the right term, here... what's a word that means "not tolerable but somehow barely this side of unconscionable?"

You know when you're in a relationship — lover, friend, colleague, any type of relationship — and things happen that make you say to yourself, "I'll never be okay with this person again. That was a point of no return." That **kept happening** in my relationship with this book.

And then, it turned. Lisa Henry broke me and then put me back together.

M'rella says

[It still bothers me though - how do you find peace in the arms of your torturer? Rho was in intelligence. Would he torture someone personally? Not unless it was his other speciality, like Miller's, who specifically worked on breaking prisoners. But even if it's a common ground, would it be enough for the victim to fall in love with his torturer and not fall a victim yet again to Stockholm syn

Vivian says

Beautiful...in the way a rattlesnake coiled on a rock in the sun is.

Dangerous, and at any moment it could go so very, very badly. This story is an amazing, mindfucking terror because it makes you believe by the end. Miller makes you believe. So much textbook and then he takes it off road and out of bounds. You know where it's going, Rho knows, but it just unravels and reweaves so perfectly that it is awesome in the traditional sense of terrifying.

I've read a few of Henry's books and they've always circled this issue of non-con that is twisted and transformed into a true relationship. Every rational part of the mind screams NO! But, in my opinion this is the best, most successful manifestation yet attempted. Bloody brilliant.

I hope this a foreshadowing of what Henry will deliver in the future because it is powerful and certainly demonstrates a paradigmatic shift in craftsmanship.

Syfy says

Deep breath.... wow. A dangerous read, this one will swallow you whole. Smell it, taste it, and absolutely feel it. No recourse, no escape.

This battle of will's, the razors edge of sanity. Doesn't matter what's right or wrong, immoral, amoral, Ha! It just is what it is!

Happy ending? Fuck if I know, read it at your own risk and then you tell me.

;P

Lisa Henry says

** Review by the author **

Edited to add: Thanks to the wonderful Nancy, there are now links to the epub and mobi versions on my blog as well.

So, I'm not actually going to review a story I wrote. Seems kind of pointless, right?
If you read it, I hope you like it.

This is offered as a **FREEBIE** via my blog, since it would never get past most publishers. Heed the warnings, guys.

And if you want to ask me anything about The Last Rebellion, here's the place to do it.

Julio Genao says

lord ha'mercy.

that ending was such a surprise I actually took my hand off my cock and said 'oh!'

because, just like Rho, I hadn't let go.

har, har—of my *doubts*, not my dick.

i hadn't. not fully. not until that moment.

the last one.

in the beginning, when the sneaking suspicion bloomed in me that this was not unfolding as it appeared—I didn't let go.

in the middle, watching the slippage of boundaries, remembering who the author was, and how often she'd fooled me in the past only to give me something I didn't even know I'd wanted—I didn't let go.

toward the end? when I was muttering out loud as I slid my pajamas down for a good wank, and one unutterably scandalous thought stilled my hand on my cock:

"holy shit. is this... is this actually a *romance*?"

I didn't let go.

but Rho did. he finally let go.

I followed him.

and the answer to my question was even more delicious than I had supposed.

recommended.

Sheziss says

It's not easy to achieve the transition from a non-con to a real BDSM love story. But Lisa Henry did it.

At first I wasn't very convinced, it was too dark, there was too much abuse. I honestly didn't see any romance in the torturer-tortured relationship. Miller struck me as a sadistic bastard, or at least, as an impassive person who has seen too much violence and, as such, he can't ever be moved by real emotions anymore.

Psychologists and psychiatrists who learn how to break minds instead of curing them freak me out.

But I ended up liking it pretty much.

How?

Well, for starters, there is a change, from the fascination towards someone who refuses to be broken to a fascination for something more he manages to see in Rho. Miller meets a POW who has survived for so long he wonders what's different in him. Days pass and Rho gets under his skin, Rho is someone he wants for himself, so he saves him and bends him to become his. Rho resists at first, but there is a compulsion that compels him to finally give in, to finally submit, to this man.

That's why I liked. Regardless of how wrong it sounds, how twisted the circumstances are, how depraved the situation is, there is a beautiful relationship in its infancy which is already life-changing in the most basic and essential of senses.

From pain and despair, to warmth and safety.

And surrender.

Is it even possible?

You can read it for free [here](#).

Lisa *-* GiViNg It To YoU * LoCk StOcK & TwO SmOkiNg BaRrELs says

*****6 Tortured StArS*****

In that Filthy DARK Rancid fu@ked up recess of my mind, this was what I've been craving for...for a long while. *Oh Boy did I enjoy it!!!*

Held captive Rho craves he's own death....it's better than the hell he's going throu.

Miller is the man who intends to break him.

"Why Me?" Rho whispers suddenly into the darkness

Miller shifts"Because I couldn't break you....

You only wanted the SKY.

The empty SKY"

This is extremely well written, and had me enthralled from beginning to end.

Tonight after just finishing this amazing short story I know whose **VOICE** I'll be hearing in my head when I'm in that cloud of semi-consciousness of sleep..... **MILLER'S**

Penertrating. Slow. Taunting. Intimate. Sure. Calm. Measured.

Now tell me whose been mind fu@ked

Be warned this has as dark theme of rape and torture, whether you would call this a romance of sorts...I don't even wanna go there.

KatieMc says

I have my twisted friends Loederkoningin, Rachel and Vivian A to thank for this. Ticket to Stockholm indeed! Oh Rho, you are tough and beautiful, and I want dignity and relief for you. Miller, I don't trust you further than I can throw you, yet maybe you have something to offer Rho? Was that ending a HEA, HFN or just a total mindfuck? Not sure, but I definitely will be checking out more Lisa Henry books.

Wynne Katherine says

Bruh.

this shit is good.

For a book that is less than 100 pages, this book conveys every single emotions perfectly. I loved it.

"I can break you, Rho."

Rho shakes his head again.

"I can break you a hundred different ways." Miller slides his hand over Rho's hip, and reaches

over him to grip his limp cock. "A thousand. But I would always put you back together."

Blog : I have a blog

Youtube : and also a youtube channel where I post random shitz

Loederkoningin says

I...I'm creating a Lisa Henry shelf right now... *lets out shaky laughter*

Treadmill terror visualized

Two weeks later. I was just going through my Kindle notes to finally construct a review. But before I knew it I was punched in the gut once again by my highlighted quotes and then couldn't stop rereading whole parts, dammit!

However, this time around I skipped the first pages. Those were a bit hard to swallow, even for a proud *Black Coffee Crowd* member like myself *cough*. So! Free goodies usually make me go all drooly-greedy and shiny-eyed, but *The Last Rebellion* effectively nipped all that in the bud: this is not romanticized dub/non-con ending in fireworks and love babies, but the nasty and nauseating real stuff. Please consider yourself forewarned.

Okay, so maybe that's not entirely true. This book had fireworks, alright. The kind that's spectacular to the point of overwhelming and burns your lungs with smoke, leaving you gasping for air.

The Last Rebellion opens by zeroing in on Rho, an injured young man held captive in a filthy prison cell where he is raped and tortured daily. Anything basically to get him to break and spill his secrets and betray his people. The odd thing is, Rho doesn't break. He endures. And so his mind-churning treatment is prolonged, intensified. Throughout all this, I was both understandably horrified and...annoyed. The latter due to Rho's "All American Hero" complex, which I just didn't consider very intelligent behavior given his situation. My frustration with his attitude was quickly replaced however when rumors of the "unbreakable" captive reached the higher military ranks and eventually earned Rho a visit from the unnerving Mr. Miller...

This isn't affection. This is just another, subtler form of torture. They both know it.

Sucker as I am for mindfucks, this is the point where I got completely hooked on the author's clever psychological game and couldn't put *The Last Rebellion* down anymore. So thank you, Lisa, for keeping things short and for not screwing with my night's sleep too much. And damn you, for writing a mere 45 pages, when I craved a much slower paradigm shift and a more thorough exploration of the calculated, twisted Miller's antics.

Oh man, so many conflicting emotions! I wanted death and destruction to end everyone's suffering, but at the same time I wanted...more?! I needed Miller to creep closer, to touch, stroke and be tender to Rho

and..GASP! Surely I didn't crave more torture porn?! But I also wanted to run him over with a Bigfoot truck. I disgusted myself by secretly wishing for blossoming romance, even in the form of Stockholm Syndrome. But I was relieved when I didn't get any of that. Or did I? Whatever the case, I was absolutely hypnotized by this story from beginning to end. It kept me on edge throughout the ride.

6/19/16 ETA: I'm pasting on that fifth star, because even after a reread I'm left with the same swirl of conflicting emotions. IMHO, it's possibly Lisa Henry's best work to date.
