



The Quilter's Legacy

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Resolving to locate her mother's heirloom quilts after so many years, Sylvia Compson embarks on a cross-country investigation of antique shops, quilt museums, and other, more unexpected places, where offers of assistance are not always what they seem. And as Sylvia recovers some of the missing quilts and accepts others as lost forever, she reflects on the woman her mother was and mourns the woman she never knew.

With heartfelt honesty, **The Quilter's Legacy** reveals the tenuous connections that bind generations and celebrates the love that sustains them.

The Quilter's Legacy Details

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Author : Jennifer Chiaverini

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Beverly says

Another offering in the Elm Creek Quilts series. These are quick, cozy reads but what I really enjoy about them is how the author not only has the main thread of the people who live at Elm Creek Manor but also includes the historical details that were happening at the times of their memories. In this particular story we discover that Sylvia's aunt perished on board the Titanic. The main story line here is about Sylvia remarrying and trying to track down her mother's handmade quilts that had been sold by her sister. The book alternates between the present and the past so that the reader is able to learn quite a bit about Sylvia's mother and her own childhood. A lovely read.

Barbara says

My sister-in-law picked up The Quilter's Legacy by Jennifer Chiaverini for me from her local library book sale. She knows I love quilting and assumed that I would enjoy the book, which I did. I loved all of the details about quilts that were woven throughout the story. I also enjoyed the period details from the early 1900s that were included. It was an easy, relaxing read and I was sorry when it was over. Fortunately, I have another book from the series ready to read.

Jennifer Riddle says

I like this series and enjoyed this book. I am bothered, however, by an inconsistency around page 247. It's minor in the grand scheme of things but it proved to be distracting for the rest of the book. I even made my son read it to make sure I wasn't misreading. I still want to know: were they in a motor home or minivan? Two people can not be in two different vehicles together simultaneously.

Loraine says

I loved the juxtaposition of the two stories of Eleanor and Sylvia. Sylvia is trying in her older years to track down some of her mother's special quilts that her sister sold. Meanwhile Eleanor is telling the story of her early young adult life and the making of the special quilts. It was quite interesting to see the family from both perspectives. Well written story that I very much enjoyed.

Sorcha says

Resolving to locate her mother's heirloom quilts after so many years, Sylvia Compson embarks on a cross-country investigation of antique shops, quilt museums, and other, more unexpected places, where offers of assistance are not always what they seem. And as Sylvia recovers some of the missing quilts and accepts others as lost forever, she reflects on the woman her mother was and mourns the woman she never knew.

Following on shortly after book #4 (the Runaway Quilt), this continues to focus on Sylvia and her investigating her family's past. Sylvia and Andrew are now engaged, and Sylvia is shocked and disappointed to find that her estranged sister sold off all their mother's quilts before she died. In a desire to have her mother's wedding quilt for when she and Andrew get married, she starts searching for them to mixed success. The book interweaves chapters between Sylvia and her mother, a supposedly sickly woman who elopes with one of the Bergstrom men.

Once again this book combines a lot about Quilt history and the difficulty attributing quilts to specific people (especially when the pattern has been published in a magazine and the quilter doesn't name and date the quilt). Family relations continue to run through the book, especially of those between mothers and daughters.

Some threads are left open for the subsequent books. One thing that I wasn't convinced by was Andrew's children's objections to the marriage - Amy in particular seemed to object to it over much on what seems to be a fairly flimsy excuse - Sylvia being 7 years older than their father and already having had an excuse, they object cos they don't "want her to be a burden when she gets sick again".

Sandi says

I'm amazed at how she keeps this series going! This is another one, as a quilter, I really enjoyed!

Crystal Cichanowicz says

Probably one of my favorite so far in the series. Just lovely

Chris says

I continue to really enjoy Jennifer Chiaverini's Elm Creek Quilt series. I'm not a quilter, but the characters are so engaging and I'm really enjoying the family history aspect the last two books have brought in. Going back and forth between present day and past - and letting the reader in on more secrets than the present-day characters know is a clever device that makes you want to tell Sylvia what you know as she tries to piece together the elements of her history. I'm moving on to "The Master Quilter."

Lorraine says

I really enjoyed this book. It was a good story. The only thing is it didn't seem like the story ended so I will keep reading the Elm Quilt series. Very Good

Carol Moore Kollar says

Sylvia employs a website to help her track her mother's lost quilts. She and Andrew deal with his family's reluctance to embrace their upcoming marriage while physically tracking down the leads for the quilts.

Suzanne Mundy says

This is the fifth in Elm Creek Quilts series. This is the story of Sylva Compson trying to recover the quilts designed by her mother. In this novel Sylva and Andrew get married. I really enjoyed the book even though it was sad in some places.

Andrea Dowd says

After finishing "The Quilter's Legacy", I couldn't quite put my finger on why I didn't connect with the story or even care that much about any of the characters. Sylvia's hunt for her mother's quilts is a very sad and unfulfilling search, wrapped around the story of her mother's life, which is also sad and unfulfilling. Intertwined with those stories are the stories of how families can disappoint and kick those loved ones to the curb.

All in all, this book is sad. And though it ends with a wedding, a brochure that unravels a mystery that is half-baked, it still ends with estranged families. Unless you want to wrap up your Elm Creek series, this is a skip.

Kathy says

The best one of this series so far. I like how she combines history, genealogy, and quilting along with the story.

Rachel says

Have been reading all of this series in order. I feel like I really know these characters personally, I guess maybe since I have so much time invested. In this case, although I read it cover to cover in just a couple of days, it didn't have quite the impact of the previous ones that I have read. It won't stop me from continuing on... 5 down, 15 to go. I read these in between more serious books on heavier topics.

Susan Banner says

The characters and the quilting continue to please me. Chiaverini weaves the time differences well within the story. I'll continue to read this series, though not with the rapidity that has marked the first five!

