



?????????, Vol. 2

Kengo Hanazawa

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??????????, Vol. 2 Details

Date : Published December 26th 2009 by Shogakukan

ISBN : 9784091827791

Author : Kengo Hanazawa

Format : Paperback 208 pages

Genre : Sequential Art, Manga, Horror, Comics, Seinen, Zombies

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From Reader Review ??????????, Vol. 2 for online ebook

Leandro Guimarães says

Only in this volume action starts.

Javi says

Está bien, pero nada más. Sigue siendo un poco raro, pero los mangas no-shonen siempre lo son.

Vittorio Rainone says

La faccenda si fa complicata per Hideo: la ragazza che frequentava si dimostra piuttosto aggressiva e tenta di mangiarlo. Non è la sola a comportarsi così: c'è un'intera città in preda a creature folli che hanno preso il posto dei precedenti esseri umani e ne ripetono le parole ricorrenti come una cantilena, avendo al contempo sviluppato una tendenza a crimini violenti. Hideo scappa, raggiunge il suo studio di manga dove trova un collega che ha appena dovuto ammazzare il capoufficio e un altro collega. Anche se non si capisce bene se i due fossero già trasformati in demoni o meno. La coppia appena formatasi fugge verso la periferia, ma poco prima di riuscire a prendere un treno, il collega viene investito dal carrello di un aereo, non prima di essere stato raggiunto da un gruppo di demoni. Hideo è solo: si rifugia in un treno di passaggio che gli sembra un'oasi di pace. IAH ha un'atmosfera unica: i pensieri si distorcono e assumono la forma delle ossessioni, mentre il mondo intorno crolla. La resa grafica è davvero horror, con sequenze genuinamente disturbanti. Dopo un primo numero dalla dinamica spettacolare, il fatto che si entri nel vivo non toglie fascino al racconto.

Taruia says

We have arrived at volume two and with zombies being introduced at an alarming speed. The main character is mentally unwell, owns a shotgun (well a firearm of some description) and is girt by zombies. He hasn't used it yet so proving it is set in Tokyo and not in Los Angeles

Almu says

Algo mejor que el primero.

Iván a secas says

ahora si esta mejor, pero me da coraje que todo el mundo no se da cuenta de lo que esta pasando

juan carlos says

BRUTALMENTE SANGRIENTO, LLENO DE ACCIÓN, ZOMBIES Y ASESINATOS TAN MALVADOS, LLENOS DE SENTIMIENTOS.
JUEGOS DE ODIO Y AMISTADES Y CIUDADES DEVASTADAS
GRAN HISTORIA DE ZOMBIES.

Mehsi says

As I said in my review for the previous volume, not that long ago, I was planning on reading this one, I decided to just go ahead and read it immediately. And boy, did I wish I didn't. :(

As of now I am dropping this series. I may still watch the live action, but the manga is a big no no to me. I am practically puking here, feeling sick in my stomach. Normally I don't get this way when I read zombie books, but the way the zombies were drawn here, the over-the-top gore, is just a no no for my stomach. :| I already didn't like the art that much in the previous book, at times it was good, but in this one? Sorry, but what is wrong with people, even the humans look like zombies, and the zombies look like some kind of deranged alien. :|

There is a lot of action, so before I knew it I had read this manga (way faster than I read the previous one), so that is good. The manga did keep me on the edge of my chair. I just wanted to know how it would go on. However, Hideo does make some stupid decisions. He keeps running away, keeps running and running and running, and then well, you will have to read it to see where he ends up now. *shakes head*

Luckily Hideo's hallucinations seemed to have stopped, or something, as I haven't really seen them around this time.

So, yeah, dropping this, it is a shame, the live action looks really good, and checking some reviews and other sites, it seems a lot of people love this manga.

Review first posted at <http://twirlingbookprincess.com/>

Bradley Farless says

I'm not sure if it's a cultural difference or an exaggeration but the way people are reacting to the situation seems unbelievable at times.

Juancho Juanchito Books says

Un manga muy bueno, en este volumen ya comenzamos a ver zombies, ya los vemos en manada mordiendo todo lo que se le atraviesa, y el final me dejó con la ganas de leerme ya el tercer volumen.

Leonel García says

Hanazawa en este segundo volumen aceleró el ritmo y vaya con que estilo. Este tomo que contiene los mangas del 12 al 22 expone como el mundo que Hideo conoce se va cayendo violentamente y la única regla parece moverse, correr para vivir.

Es así entonces que encontramos un manga que acelera y no permite casi reflexionar lo que está pasando nuestro héroe en formación. La consiga entonces es "correr por tu vida", sin que ello sea garantía de nada. En general un manga con buen arte, veloz, pocos diálogos, muchas preguntas. Un volumen muy bueno que ya proyecta una historia emocionante.

Cristian says

Very brutal, very well paced, very entertaining (though not really original).

Monsour says

Expectation:

Reality:

Never Seen so much details since I read Vinland Saga, Gantz & Berserk.

Jake says

This second volume moves into a little more action, as Hideo begins to realize the chaos that is happening around him. There are so major wow that is terrifying moments, some of which are drawn from mundane things, made worse by the knowledge of what is happening. For example, at one point Hideo is stranded in the woods at night, it is pitch black, and he is freaking out due to his own issues; however, as a reader I couldn't help but also be scared, I mean the zombie apocalypse is happening, so a lot of his fear is justified! But being scared of the dark in the woods is such a mundane fear, made real in this story.

Hideo ends up joining up with the girl on the cover later in the story, and his gun finally gets fired! I am

really excited to dive into the 3rd volume and see where these characters go. Hideo's odd humor and issues really resonate with me and I like the dynamic of a teen age girl constantly reassuring him, while seeming far less phased by everything.

Michael Schrader says

Wie erhofft kommt die Reihe nach dem recht behäbigen ersten Band im zweiten so richtig in die Gänge, wobei es für meinen Geschmack schon eine Spur zu chaotisch zuing. Aber so ist das wohl, wenn alles zusammenbricht. Ich werde jedenfalls dranbleiben und mir bald die Folgebände zulegen.
