



Alec: Three Piece Suit

Eddie Campbell

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Three of Eddie Campbell's Alec books collected into a single volume for the first time. "Alec: Three Piece Suit" includes: Grafitti Kitchen considered by many to be his finest work. A mad story about love and a three-way situation: Alec loves Georgette, her mother and himself; Little Italy, a record of a year spent in tropical North Queensland in Australia; and The Dance of Lifey Death, in which Alec ruminates on 'wifey' and kids -- all the important things in life. Eddie Campbell's 'Alec' stories are a brilliant and insightful romp through his own life. In them, we witness Eddie's progression from 'beer to wine, ' or to put it more accurately, his inevitable maturation through time. Whether it's tales of his early pub-crawlin' days, or glimpses into his current private life with 'wifey' and kids, there are 'truths' here that transcend the factual and paint a picture of the way life should be.

Alec: Three Piece Suit Details

Date : Published December 1st 2001 by Top Shelf Productions (first published 2001)

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Author : Eddie Campbell

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Michael Anderson says

If you like Eddie Campbell, you'll like this. I do. Interesting situations, mildly funny, bit ironic, eccentric artwork, it's as good as it gets.

Korynn says

This is a set of three works, each a non-fictional account and kind of autobiography by the artist Eddie Campbell. While I enjoyed very much the last bit - The Dance of Lify Death (a series of vignettes that muse on the wonders of children, Campbell's love of wine and an eccentric friend in a particularly humorous anecdote and of course, life, death, and what happens inbetween. The first bit, Graffiti Kitchen is well played, a foolish piece about how the author found himself sleeping with both a mother and a daughter. The author continually chastises himself for that past behavior by referring to himself as a beast, a kind of extremely macho specimen of manhood that had to have it all despite the consequences. I love the word he utilizes: garooga - the call of beast man led by his penis. The middle part is Little Italy, a series of shorts in various artistic styles musing on his new life, married and a father in Australia, far from his haunts as Alec MacGarry.

Jason Das says

This is really three books in one, arguably averaging out to 5 stars.

"Graffiti Kitchen" gets 6 stars; it's one of the best things I've ever read, a stone classic. Drool. Seriously.

"Little Italy" is pretty lightweight for the most part, but intentionally so. Maybe 3.5 stars. The eponymous story stuck in the middle is perhaps the best part.

"Dance of Life Death" is a solid 4 stars, reading in many ways like a prequel to "After the Snooter" (which is probably better, not to say "Lify Death" isn't great). It's very episodic, for better or worse, but also utterly smart and charming. And features some of the best use of zip-o-tone I've ever seen. Campbell was really magic with the stuff at this point.
