



Breaking the Girl

Kim Corum

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See what all the fuss is about. "I wasn't a slave. I was a willing participant." "His name was Frank. Just Frank. His last name really doesn't matter. It was Smith or Jones or Gallagher or... Hell. Just pick one. They're really all the same. I didn't know that much about him." "Maybe Frank classified me as a whore." "I stopped talking, begging, pleading. Plotting. I wasn't going to win him over. It was his way or no way. And I knew that. So it was his way." "I just wasn't that kind of tie me up, tie me down, beat me, switch me, hold me tight, love me forever' kind of girl. Frank was that kind of guy. Which made me that kind of girl." "And when it was over, we fell away from each other gasping for air." "he brought the money-in fifties and hundreds-to me, delivering it in a bank bag. Delivering it to me with a big smile on his face, as if he were happy to deliver it, glad he could accommodate me. Who was the real slave here?" Breaking the Girl-a story of white hot sex and submission.

Breaking the Girl Details

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Author : Kim Corum

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From Reader Review Breaking the Girl for online ebook

Paul says

100% guaranteed actual dialogue (p. 129).

“Oh, Kristine!” he grunted. “I love fucking your ass!”

“I love you to fuck my ass!” I grunted back and the orgasm intensified. “Fuck my ass harder!”

“I’ll fuck your ass harder,” he grunted...

To be fair, most of the book isn’t written quite that poorly. There are times, in fact, when the author appears to have some modest but real talent. This is stroke reading pure and simple, so the standards and expectations of literary excellence are significantly attenuated.

Still, I had read some reviews that seemed to indicate that this was erotica of a somewhat more refined nature. Not so much. Perhaps it's hard to write when there's just so much damned grunting going on.

Transgender Bathroom says

If you'd like to know what I thought of this book, please contact me directly and I'd be happy to discuss it with you.

All the best,

- TB

Jamie says

Story was weak in detail with implied strong deep emotions. Understanding the lifestyle that the book is based upon I did relate to the passion and depth of desires it tried relate. Those who are not experienced in the lifestyle might come across as just another kinky book.

Michelle K says

I know that there are some great reviews for this book and that is one of the reasons I bought it. I kinda felt this book was almost on abuse not pleasure. It made me uncomfortable.

Yes there was love but in my view, not the most healthy kind of love. I did however appreciate the read and I had not read a book like it.

Praj says

Shoddy, irksome and uninviting narration; utterly disappointing. With chapter captions like “P-A-R-T-Y” and “The Fuck-Me Dress”, it is a mere kindergarten endeavor to write down an adult erotica

Melanie says

This book was a little disturbing. In some parts, WAY MORE than a little disturbing.

While it had some BDSM themes, it was more like reading about a mutually abusive relationship with a HEA slapped on at the ending to keep things neat and tidy. The women was childish, the man was controlling...have we not been here before?

In the end, all I was left with was an eye roll and a yawn.

Cphe says

An unusual love story with shades of BDSM. It is told through the eyes of Kristine a 32 year old stripper in New Orleans. She meets Frank a well made aloof man. Between them is a struggle for control. They start off playing games of submission each wanting the upper hand. Kristine is a conflicted character, when things don't go according to plan, she runs. She can't run from Frank, she loves him and becomes caught up in the games that they play.

There were some very intense scenes in this book and it is no doubt not a book for everyone. But to me it was a love story. Frank knew Kristine better than she knew herself....It just took a while for her to come to the realisation of what Frank was to her, and that she could give up control of herself, that it was ultimately what she wanted.

An unusual erotic love story, but probably not for everyone.

Danny Marks says

Absolutely painful to read. Inane characters, insane and unbelievable plots abound in this book. Consent...honestly I don't care. The 'dom' can't seem to decide if he wants to love her or kidnap her. The romance between the two involves more magical attraction than in twilight. Bad. Just bad.

Amy says

I really enjoyed this story. It was a short quick read that I just devoured. Kristy was a character that you

wanted to just shake your head at some of her antics. Frank loved her through them all because he saw a kindred spirit, I believe.
I will gladly read this again and again :)

John says

The careacracter Franklin is half of

This is an exceptionally strong story, nearly of a monolithic feature. However, Frank's back-ground story needs a much
-more fleshed tale. I've seen reviews that say "I couldn't put it down because I had been so caught up in the story", but that their battery ran out of juice before they could get to the get to their charger quickly enough!

Lance Nichols says

I had picked this up based on a recomendation off of FetLife, and struggled to finish the book. It is poorly formatted, the writing is mediocre at best and it portrays a very poor image of BDSM play. Some of the play scenes they did were fun, but almost felt glossed over.

There was a good deal of non-consent involved, or at best retroactive/coerced consent, and one particular scene has the protagonist fearing for her life, and fleeing. Safewords aren't even discussed until nearing the end of the novel!

I can't say either character was sympathetic, and the male/Dominant hardly even existed, other than to beat the protagonist, and provide a stunt dick.

Christie says

I'm not going to lie – I enjoy reading erotica. But I have standards, people. And Kim Corum's ridiculous novella, *Breaking the Girl* doesn't meet any of them.

Kristine is a stripper in New Orleans. She didn't set out to be a stripper. She'd gone on holiday with her friend to escape her recent marital break up and suddenly she and her friend found themselves bumping and grinding on stage at a strip club. The money was good so Kristine – who doesn't have any other talents besides sex – stuck with it.

Enter Frank. Handsome and rich (although we never find out what he does), he takes a shine to Kristine and invites her to come live with him. Yeah – it really is that simple.

Thus begins her training. To the untrained eye beating someone with a belt until they're so disoriented they fall down the stairs might be considered abuse, but everything Frank does is for Kristine's own good.

Breaking the Girl is meant to be a novel about domination and submission. Okay, I'm down with that. But this book just doesn't have anything to recommend it. The sex was pretty tame (and let's face it, isn't that

why we read this stuff?), the characters were cardboard cut-outs and Corum tries to add heft to the story with a bunch of hooley about why Frank needs to “break the girl”.

So, so mediocre.

Laken says

I liked it, but seriously, so many typos.

Flo Grugel says

oh my actual gawddd! frank was an asshole...that's all. I like reading bdsm but this took the piss...why would any sane person put up with this? hey lets play a game then ill beat the shit out of you if you disappoint. .wtf?? and the author liked to repeat repeat herself a lot a lot of the time....the time...a lot lot lot.

L_MOM says

I really really enjoyed this book... Up until the very ending. This book was a "Pretty Women" meets "50 Shades of Grey" and a total page turner until all of a sudden it was over and I had to tap to close it as read on my E- reader. I really wish the ending wasn't so rushed because it just totally ruined the whole book for me in the end.
