



Cherokee Mists: The Complete Set

Meredith Blevins , Win Blevins

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THE PROMISED ONE

The Promised One is a magnificent retelling of a Cherokee legend. It brings to life an ancient people and a time of magic in a warm and intimate storyteller's voice.

A young Shaman of the Galayi people has had a powerful and frightening vision: it is of the Eagle Feather Cape, the gift of the Thunderbird, which is worn by the Seer of the People to see the future and gain the guidance of the gods. The cape is torn and bloody, and it will no longer bring visions to the Seer of the People.

But the Shaman's vision also tells her of the cure: a child will be born to the People, a hero who will restore the cape and return the goodwill of the gods to the People.

Dahzi may be that hero, if he can survive the hatred of his grandfather. He was born after his mother's death, as she fled from her father's anger. But Dahzi carries the hope of all of his People, along with the power to become a great Chief. He will be tested--by his family, by his people, and by the Gods.

(Originally published as 'Zadayi Red.')

SHADOWS IN THE CAVE

Let go of everything . . . fall into a young man's thrilling quest to reach back in time, save his family, and return healing magic to his tribe. A dynamic combination of an ancient quest and Native American Spiritualism.

Cherokee Mists: The Complete Set Details

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From Reader Review Cherokee Mists: The Complete Set for online ebook

Marie Bungard says

Really great read! Loved it.

Tammy Caruso says

Great book

Kept me wanting to go back to reading the minute I had any free time. It was very well written

Harriett Helton says

Avid reader

This book is absolutely fantastic. It held my interest from the beginning to the very end. I wish there had been more in this series. Thanks for writing such an amazing book.

Na'ama Yehuda says

If you enjoy delving into the mists of myth and mystery, humanity and history, stories and legends, fantasy and truth--this book combo is for you. I'd blame the writers for loss of sleep (what can I say, I got sucked in, couldn't put it down, and it became early morning several nights in a row...) but in truth this was a very delightful kind of giving up shut-eye for a mind full of images and a story that stays with ya even when you aren't actually reading it. It is a full-bodied story that can be enjoyed just as is, but also carries in it messages of the crises and dilemmas, solutions and beliefs that had sustained and plagued humanity throughout history.

Love it.

Well written, well-imagined, well-researched, well- done!

Denice Darland says

Moving and imaginative but useless foul language

The characters were lively and believable, as well as the culture and traditions brought to life. I was disappointed by the unnecessary use of modern foul language and lapse into current jive at times. Otherwise well done.

Christina Thompson says

Two very good tales of Indian life with magic woven in.

I really like the fact the author included the historical stories told about the tribes. This is two different books but some of the original characters are in the second book.

Leah Speller says

This set of stories captured me from the very beginning. The characters were so very real you could empathize with them through their trials, cheer with their accomplishments, and cry with their loss. Even when you did have to put the book down the story did not leave you. It echoed within you until you could once again return to the lands and learned what happened next.

The story arc and the characters were well thought out, including the one you hated and hoped they got what they deserved. For me, these are important benchmarks in a good book. How in depth are the characters? Do you care about them or are you indifferent? Do you feel that you are a part of the story or just an outsider looking in? Do the characters even grow or do they stay flat to you?

In my opinion, Blevins hit all these points and more with these books. I look forward to reading more of her books in the future.

Judy Davy says

Well written story

I enjoyed reading a story about the first people. It had just the right amount of magic. The villain was scary enough that I put the book down at times . It was a grand adventure!

Tess Ailshire says

These books appeared on a free ebook site, so I snapped them up. For some reason, this was a very slow read for me, and I normally devour stories of the Native American cultures, whether fiction or nonfiction. It is quite worthy of the time.

I almost quit after the first chapter or so of the first book. At first, I felt the author was spending too much time in the asides. It would have been more effective, for example, to show through action and dialog that the elder was called grandmother though no relation. Much of the awkwardness could have been eliminated with some careful rewording; rather than a separate sentence that tells the reader each tribe has a red chief and a white chief, those characters could have been illustrated. Still, the awkwardness lasted only a short time, and the stories proved themselves varied and imaginative.

Janet Graham says

Pre History Cherokee Tale

This is a fascinating fictional tale that is in keeping with the Cherokee oral history. It is utilizes their creation beliefs and historical fact. It is a good story and keeps the reader engaged. There is plenty of magic mixed in with war and strife. Not for the faint hearted.

Gay Deputee says

First book was marvelous, 2nd book fell flat

I enjoyed the first book tremendously. It had a point to the story, a clear goal. The secod book seemed to be devoid of a clear goal and wandered hither and thither without a clear goal at all.

Pamela Rabon says

A different type of book. Enjoyed the 2 book series set.

Angelique McGowan says

Interesting read

A bit long but I really enjoyed both books. I would recommend these books. Enjoyed the story line. A good read.
