



## Civil War II #3

*Brian Michael Bendis , David Marquez (Illustrator) , Marko Djurdjevic (Illustrator)*

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**Civil War II #3** Brian Michael Bendis , David Marquez (Illustrator) , Marko Djurdjevic (Illustrator)

This is the one everyone will be talking about! One of the biggest heroes in the Marvel Universe will fall! Who it is and how and why will divide fans for years to come. Will the heroes of the Marvel Universe survive the unthinkable happening? The fallout to this issue is enormous!

## Civil War II #3 Details

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Author : Brian Michael Bendis , David Marquez (Illustrator) , Marko Djurdjevic (Illustrator)

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## From Reader Review Civil War II #3 for online ebook

**lauren ? (wonderless reviews) says**

[why the hell did they think confronting Bruce like that was a good idea?? He hadn't hulked out for an entire year until every one came at him. If they had have left things alone then

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**Nick says**

This event is just getting worse as it gets along. Without going into spoilers, we have things occurring just for sheer shock value. Epic levels of characters behaving far off their highly established personalities, and "CHANGES TO THE STATUS QUO!" that will be done within a few months.

Marvel needs to do itself a favor and just stop letting Bendis get his hands on any characters except those he created, the disservice he does to them is beyond words.

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**Terence says**

*If you could predict the future,*

*how far would you go to prevent a tragedy?*

Ulysses vision says the Hulk will kill everyone. All the heroes on hand go find Bruce Banner in order to learn the truth.

Civil War II #3 is a philosophical debate. If you can predict the future how far will you go to change it? Or should you change it at all? No one can totally agree because there aren't many things everyone agrees on in general. If you're looking for action look elsewhere because this issue is far more of a drama than anything. This is a hard storyline that unfortunately has been addressed often in every series that has someone who can predict the future. I guess Marvel wanted to take a stab at it as well. It completely makes sense that the ability to foretell the future will lead to major conflict between heroes.

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**Louie Reynolds says**

Woah, one of the best marvel storylines I have read in a while. Not quite sure what's happening with the cap anymore but Medusa, Beast & Danvers are brilliant. I'm going to avoid spin offs for now and hope they just get this one right on its own.

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**Sara Bakhshi says**

Liked it

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**Laura says**

[3,5/5]

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**Solace Winter says**

Love the issue, hate what they did with it and the characters. But is this cannon? Because if so... I want to know what's going on in the Iron Man comics then?

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**TK421 says**

dang. did not see that coming.

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**Logan says**

So far this series has been very good! Its not the movie money grab I thought it was going to be. Like the first Civil War it talks about, some powerful themes, not a the same as the original, but powerful themes none the less!

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**Paul says**

I enjoyed this one. I seem to always like the inner monologue, deep crushing emotion comic when it comes to Civil War II. I like the courtroom scenes paired with the scenes that the courtroom is talking about. Civil War II has some amazing full spread panels that I love. Great issue and I'm really interested to see where they take it from here.

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**Rahmi says**

Tony Stark : We're supposed to be guarding, we're supposed to be protecting, defending, avenging! What was this?!

Carol Danvers : Accountability

Dafuuk Carol :@

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**Brandon St Mark says**

I liked the trial format, but the cliffhanger ending wasn't necessary. This is an okay event so far.

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**Cody says**

It's always bad to start a BMB book off with yet another naked superhero. #nope.

No action and a punk-ass send off. Weak sauce, Marvel.

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**Linh says**

NO!

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**Kosh says**

If I could give 0 stars I would. I read Marvel comics since Avengers 1, and this absolute crap of a Minority Report ripoff is a stain on my devotion to the Marvel heroes.

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