

Clever and brilliantly fast-paced, *Daughter4254*  
leaves you breathless...  
—Jennifer Jenkins, author of *Nameless*



# DAUGHTER 4254

A NOVEL BY **LEIGH STATHAM**  
author of *The Perilous Journey* series

## Daughter 4254

*Leigh Statham*

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# **Daughter 4254**

*Leigh Statham*

## **Daughter 4254** Leigh Statham

Daughter4254 used to think life in a community where art, music and names are outlawed would suffocate her creative spirit. Now that she's rotting in a prison cell, she's not sure her dying mother made the right choice when she entrusted her with the secrets of rebellion. Prison has given her plenty of time to relive every mistake and lose all hope.

Then she meets Thomas, a fellow inmate, who tells her stories of the mythical mountain colonies where people have names and the arts thrive. Together they plot an escape, knowing if they fail, they will die. Or worse, their consciousness will be taken by the MindWipe, leaving their bodies free for the government to use. When nothing goes as planned, Daughter4254 must choose between using her mother's secret to better the world she hates, or following Thomas to the quiet life of freedom she has always craved.

## **Daughter 4254 Details**

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## From Reader Review Daughter 4254 for online ebook

### **Darby Karchut says**

How good is Daughter 4254 by Leigh Statham? Well, I'm not a big fan of dystopian nor of YA, and I literally devoured this book in 3 days, reading late each night. It's that good. The story has the classic feel of The Giver and Fahrenheit 451, with the gritty punch of Under the Never Sky and The Hunger Games. Looking forward to the sequel.

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### **Jena says**

"My mother's words come back to me: "Beware of beauty in this life, child. It will break your heart."

Daughter 4254 is a haunting dystopian set in a world far in the future. A world where only things deemed "useful" are legal. Beauty, art, love, color, compassion, laughter. These are not useful. They do not feed the population or help them fight illness, or live. so they are illegal. Forbidden. Names aren't useful, so citizens are given numbers instead.

We meet Daughter 4254 as she struggles in a prison. We don't know her crime, only that she fears having her mind wiped. Her very essence wiped from her brain, leaving her useful (and compliant) body in return. The days progress miserably, and we see that while positive emotion is frowned upon, absence of it doesn't make people kind or tolerant. It leaves them harsh and sterile instead.

"Our civilization cannot survive if we don't all comply. We have limited resources and must make the best use of everything, including our time."

Statham alternates each chapter to be a Before and an After. Before prison and after. The tension in seeing what life is like between these two timeframes is incredible. Each reality holds its own horror, and the entire time you are wondering what could she have done to have landed in prison. And, even more importantly, what will happen next. In this way we get a lot of backstory for this society without losing the tension or fast pacing of the plot. It is quite remarkable to write a story where I want to know both what happened, what's happening and what's going to happen all at the same time!

Life for 4254 gets interesting when for reasons unknown to her, she is moved to a new cell block. One where she can hear and see other prisoners, though she is ordered to not speak to them. One prisoner in particular, Thomas, with a name not a number doesn't listen to rules though.

"He smiles at me, an irresistible grin filled with mischief and mayhem."

I loved this book! Dystopian novels always hold a special place in my heart, especially when they examine the dark underside of humanity. I found this society fascinating. Every detail that emerged made complete sense in the construct of their logic, and yet was just as horrifying to imagine. Even worse, (or better, for dystopian sake), was that it was easy to see how a society like this could emerge. There are some very famous psychological experiments that this society felt very similar to. It was chilling how similar they felt.

Daughter 4254 ends with the possibility of more to come, and I do hope this story continues! I need to know more, and am looking forward to exploring this world outside of the confines of a prison or strict community structure. More exists, and I can't wait to unravel it. I am especially excited to see the development of 4254 herself. She was already pushing boundaries within herself, but was still stuck within the logic of how she was raised. It will be interesting to see how freedom truly helps her evolve into a more developed person.

Even the nature of the rebellion itself felt like there was more to them than we initially saw. Are they actually good, or not? It's an interesting question that I'm dying to learn more about! I also hope we see more of 4254's roommate, 0203. She was a fascinating character, curious and smart, and I really hope she plays a larger role in upcoming books.

This is my first novel by Statham but I am already a fan! I will be dying to read the next book and will be looking up her other books in the meantime.

Anyone who loves good dystopian fiction needs to read this book! It is a fast read that will simply leave you breathless in its pages. You'll love getting to know these characters while reviling the society they live in. Dystopian at its best, if you ask me. Daughter 4254 comes out November 7.

Thank you Rockstar book Tours for sending me a copy to read and review for this tour!

Want a chance to win a finished copy??? Head over to my blog for a chance to win one of two finished copies OR a \$25 Amazon gift card!!!

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### **Carmen says**

The story was ok but there was a huge lack of world building and context about how the society became that way. The author just gave the reader a basic idea and that's all. The other thing that bothered me a lot about the book was the "instant love" which was not exactly instant. I liked the way it started but suddenly it became a "you're the love of my life and I can't leave without you but I barely know you" thing. It would have been much more realistic if the author kept the slow grow of the relationship.

A thing I liked a lot and about which I wanted to see more during the book is 0203 and her projects, she was such an interesting character (a lot more than our main one). I hope there's more about her in the second book.

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### **Katie Piccirillo Sherman says**

There are many dystopian novels on the market, but in an age where "creative" education is being removed from classrooms, Daughter4254 is particularly relevant. Readers will uncover a world that's frightening and palpable. They will encounter characters who are likably flawed. Moreover, the protagonist, Daughter4254, has something I wish we all had ... blind faith! Faith that something beautiful once existed and that beauty itself serves its own function. Faith that the world can be better. And faith that her mother's life, a life spent affectionately adoring 4254, was not meaningless.

Leigh Statham's novel is well-paced and exciting. It's filled with an ample mix of adventure and

introspection. Mystery is shrouded around 4254's incarceration (not a spoiler as it's seen in the opening pages) and the reveal is highly satisfying. Through this work, Statham gives readers a champion whose heartbreakingly journey will captivate audiences. I highly recommend ... for your book club, the adult reader, the middle grade reader, and anyone who believes a life without art/music/cinema/literature isn't one worth living.

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### **Kay Kuever says**

When I first read the synopsis for Daughter4254, I was exactly sure what to expect out of a dystopian novel where everything I personally love and adore is outlawed. Part of me wasn't sure that I wanted to delve into that type of scenario, fiction or not. I'm extremely glad to have read this book.

After losing her mother to illness, Daughter4254 embarks on a journey set in motion for her after receiving a rather cryptic letter from her mother post-mortem. Suddenly, there is a new possible reality of higher education waiting for her if she is willing to risk everything. The problem is she's considered neurodeficient, which is basically treated like a horrible disease, and she has a few too many incidents on her civil record that may keep her from being accepted to the Secondary School. Upon her acceptance into the school, so starts her countdown to her cell in prison.

Daughter4254 pieces together 4254's timeline starting from her first day in prison and proceeds to jump backward and forwards until the two timelines eventually intersect. I loved this approach in this story especially. This tactic helped me, as a reader, digest the information I was learning in a more comprehensive way. While sometimes I feel like I always know more than the protagonist, this approach made me feel like I was learning right alongside her, watching her make decisions and understanding her motive better.

Daughter4254 is witty, smart and passionate. While the thought of living in a grey world with no music, film, art or emotion is completely abhorrent to me, I was really happy with how relevant this book was in a world where someone is always trying to censor or control something or someone. I'm excited to see what more this series will have to offer.

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### **Sarah says**

This is my favorite book by Leigh Statham because I always had a hard time putting it down. I didn't want to stop reading and wanted to find out what would happen to Daughter 4254 (She is such a great character!). The story is very suspenseful and will keep you on edge. I also love the dystopian world that Statham created. I highly recommend this book!

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### **Amanda Evans says**

I've never read a dystopian novel before so this book really took me surprise. The writing was excellent, the characters well developed, and I couldn't read fast enough. I loved how the story flowed and the before and after chapters that explained everything. With Daughter4253 in prison for being different, we get to go on a journey to find out what happened to her. As a reader I was so involved in this story and wanted to know all the details. The story builds as it flows and I wanted so much for daughter4254 to find all the answers she

was searching for. Unfortunately and my only negative about this book is that there is a cliffhanger ending and I have to wait for book 2 to get the answers and the rest of the story. Thankfully, the publishers have included the first chapter of book 2 which means there are some answers revealed, not enough, but they are enough to make you want to read book 2.

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## Taiwo | A Lifestyle Nerd says

Summary: This book should have been better than it was.

I like the way it was written. Every chapter is an alternate “before” and “after”. The book starts with an “after” chapter (in the present), the next chapter is “before” (in the past) and this pattern goes on until the before catches up with the after.

Some authors may have written this in a terrible way but Leigh Statham was able to merge flashbacks and the present in a way that was seamless and beautiful.

Also, the characters weren’t bad. 4254 is a genius who unfortunately has a hard time following instructions and rules. She’s also very brash and doesn’t think things through sometimes. However, she’s innately kind and generous. She also looks out for those in a position lower than hers and she helps as much as she can.

Her brother, 4253 is a law-abiding neuroadvanced person who hates her for some reason (more on that later).

The friends she makes in the Secondary School are her first friends (they don’t know she’s neurodeficient) and they are nice people and the first to treat 4254 well (apart from her parents)

The prose of this book is simple and plain and for those who dislike purple prose, this book is perfect.

However, this book raised a lot of unanswered questions. For example, what determines the numbers? She’s 4254, her brother is 4253, some people have three numbers like a Professor789; some have 5 numbers like her twin friends 12129 and 12130. What or who gives them the numbers? Do the numbers change when you get a job? Why are the numbers of siblings close to each other? How does the number thing work?

Also, we were told that her community was in charge of logging and farming but there was no information about other communities and what they did. These communities also had their own numbers but no information was given on how the numbers were allocated.

Most importantly, the bottom line of the plot itself (the banning of art and excess emotion) was never explained. Why were those things banned? Did they cause the wars? Why did they decide that art and stuff related to art should be banned?

Also, who was in charge? Was there a President? A council? A military man overseeing the planet? Who made the rules?

Another point to note is how there were a few things taken from other dystopian novels like the Divergent storyline with different communities doing different tasks even though unlike Divergent, this wasn’t explained in detail.

Also, there's the Hunger Games subplot which has the heroine's sign as a bird. In this case, 4254's "sign" was a songbird that the community is expected to make extinct (kill on sight) since it's said to "have no use."

And then, there's a test which reminds me of Marie Lu's "Legend" and like Day and June, 4254 has a perfect score too (of course?)

Also, apparently, in this dystopian world, there's something called "Head Woman" in each home and that person is meant to cook, clean and all while the men do nothing. Can sexism be so prevalent in the future? Even in the year 2134? I hope not.

There was a boy that she met in the present (after) called Thomas who spoke with a slang. However, it seemed the author forgot completely about it sometimes.

Something else that made no sense was the extreme dislike her brother had towards her. People don't hate one another like that; especially not siblings (even if one is neurodeficient and the other, neuroadvanced). Yeah, he liked the laws and she never really followed them but that isn't a good enough reason for his hate towards her.

This book also raised questions about the major heroes/heroines in dystopian novels. Why are they always special? It's a trend I've noticed. In Red Rising, Darrow is very brilliant. In Shatter Me, Julie is the only one with powers. In Legend, both June and Day had perfect scores in their tests. Can't normal people in these dystopian novels be the major characters too? Must the major characters be very intelligent with abilities like perfect memory and the rest?

Recommend? Yes. If you're not the kind that asks questions while reading.

Read more of my reviews at [www.stuffedshelvesite.wordpress.com](http://www.stuffedshelvesite.wordpress.com)

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### **Joshua Springs says**

I think the biggest thing for me about this novel is that it feels comfortable. Like reading it I'm with some of my closest friends. There is action and danger, but for me this story was mostly about a girl trying to figure out herself after her mother passed away in a society where usefulness is the end all be all. What do you do when the only person who ever truly saw you as a person leaves? Do you follow their wishes, or do you try to forge your own path, since the thing they loved most about you was your individuality? This is the central question I see at the core of this book, one of identity in a world where you have none.

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### **Luna Phoenix says**

This book is one of my favorites.

For those who don't know, I rate my books based on whether it is fast (not slow-paced) and whether it makes me want to re-read it. I usually don't like to re-read books, but books that make me want to are truly amazing. This is one of them.

I cannot describe in words how wonderful Daughter 4254 is. The parts that really interested me were her background information - that is, 4254's life before she ended up in prison. How hard she worked (even though it was at the last minute) to get into Secondary School because of her mother's last wishes. How hard she worked to make up for her low status when she wanted to. How hard she tried to avoid her brother, who disliked her. How she made friends who didn't know she was neuro-deficient. Then most importantly, how she meets people think their world is wrong, and the world should have things like art and beauty.

For those who are suspicious, THIS IS NOT THE "TRADITIONAL" DYSTOPIAN NOVEL!

I feel like I have gone on long enough about how wonderful Daughter 4254 is. This is Leigh Statham's finest book, and I hope the second book of this series is as good or better than this.

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**Jasmine says**

**Full Review: Oct. 29, 2017**

**\*\*\*Actual rating: 5/5 Mind-Blowing Stars\*\*\***

*Daughter4254* reminds me a lot of *Under the Never Sky* and *Divergent* trilogy. It's like a mixture of the BEST ELEMENTS from both series, plus some extra bookalicious dressing on top. The story was set in a grey-ish world similar to that in *The Giver*. In this world, colors were considered "useless" because they did nothing but distracted people and resulted in unproductiveness. Thus, colors other than black, white, grey and some specific ones with basic functions (for example, flowers could have different colors in order to attract insects for pollination) were NOT ALLOWED in people's daily lives. In addition, art, music, movies, motion pictures and even NAMES were strictly forbidden in that world since they didn't have any practical use from the government's viewpoint.

Therefore, when **Daughter4254 (D4254 in short)** followed her mother's instructions and fought herself a spot to attend the prestigious Secondary School, she found herself a perfect eye-opener. Most people from her station—sewage cleaning works and such—were not intelligent or neuroadvanced enough for further studying/better job, so when the school committee made an exception for D4254, her *dearest*, the-most-perfect-citizen brother (**Brother4253**) was so jealous that he swore revenge on her.

Before we proceed, you might notice a new term called "neuroadvanced" above, and let me give you a brief introduction to it. In the story, there were two kinds of people: the **neuroadvanced** and the **neurodeficient**. The former referred to those who could conceal their emotions perfectly (their faces were always blank and their demeanor as robotic as possible), just the way the government required; as for the latter, the neurodeficient would accidentally let their emotions control themselves or forgot to think twice before speaking and hence, they were always the ones being looked down upon in the society. In case you're wondering, D4254 was a neurodeficient whereas Brother4253 was apparently a neuroadvanced.

In the Secondary School, D4254 met a bunch of cool friends, learnt things she couldn't possibly imagine existing and under a special circumstance, she gained access to a lab where confidential documents/resources were stored. ~~And revolution erupted.~~ She realized how beautiful art and music and movies actually were and that people in the old times had a better life because of them.

*My mind was, in fact, blown.*

*It was like nothing I had ever heard before. The strange things the people held made the*

*most wonderful sounds...like an entire flock of songbirds, but in perfect tune with each other. The noise started sweet and low, like a mother tenderly loving her baby, and then quickly rose to a triumphant call that I could only explain as pure happiness flowing through my body.*

Remember I said that Brother4253 was determined to destroy his own little sister? Well, for someone so ruthless, his wish, unfortunately, was granted. D4254 was caught when she brilliantly staged an uprising in the school and was sent to a prison immediately. However, I was actually pleased with her imprisonment. Thanks to her prison life, she got to meet the cute guy named—yes, he surprisingly had a name!—Thomas (a.k.a 44) and ah, everything got better and better with their lives intertwined by fate!

*"Fate is the force that lights up your guts and makes you feel like you know you'll live another day, even when you're staring death in the face. It is when you think you're about to lose your mind sitting in a prison, waiting for the bad guys to steal your brain, and suddenly, a beautiful girl is delivered to the cell across the way, giving you someone to talk to, something to look at and dream about. Fate is the fact that the beautiful girl brought with her the key to unlock your cell door. If this much has worked itself out, how could I not believe that the rest will present itself in time as well?"*

Just as the synopsis indicated, D4254's fellow inmate, Thomas, coming from the other side of the city, indeed had a lot of interesting stories about living outside the pods or surviving in the woods. Thomas fascinated D4254 in every possible way and I was mesmerized by his stories, too.

*For years, I've imagined that if I could get to the mountains or beyond, I'd find a new life, a place to live that makes sense and fills the huge, gaping hole in my heart where beauty should be. I even tried to run away a few times as a child, never getting past the fields or forest surrounding our pod. And now I find out I've been right all along. Only it's too late. It's taken being locked up for good to find out, from a boy in prison, that the place I'd dreamed of living actually exists, in exactly the place I'd guessed.*

Although Thomas didn't seem to experience D4254's life in the pod, where her own biological father showed no emotions when scolding her for bad behaviors or congratulating her on her outstanding academic achievement and where her own brother kept an eye on her closely when he wasn't supposed to, he could somehow embrace her flaw of being a neurodeficient and even trust her whole-heartedly.

*I reach out again, placing just the tips of my fingers on the tips of his. He slowly moves his thumb over the tops of my knuckles. I can't remember a time when someone other than my mother has touched me with so much tenderness.*

Thomas and D4254 shared so many swoony moments in this book and I just couldn't get enough of them! It'd been a long time since I last shipped an OTP so much like this and gah, how I missed that feeling! I truly adored every single second of their interactions, verbally and physically, because even a single spark could start a prairie fire. \*please excuse my pun\*

*"I was born with color, art, and music and cinema inside of me. Along with dance and the beautifully spoken word. I could never live in a world that fights those things—that fights who I am at the deepest level. I never have lived in this world, and I never will."*

Together, they escaped from the prison and finally ran towards the nature D4254 had always dreamt about. That last scene in the book was probably one of the most beautiful scenes I'd ever read and I'll always hold it dearly to me. Thanks to the sneak peek in the end of the book, where I got to read a snippet of the sequel to *Daughter4254, Imani Unraveling*, I could hold on a bit longer until it comes out next YEAR. At least I was certain Thomas and D4254 were reunited and they were not only taking risks for survival but trusting each other eventually. For now.

Not going to lie, *Daughter4254* had officially become one of my top favorite YA Dystopian novels of all time and I **HIGHLY RECOMMENDED** it to EVERYONE! If you liked Perry and Aria's story, I think you'll love this one as well. If you disliked Perry and Aria's story, I still think you'll enjoy reading this one. In other words, whether you've read anything like *Under the Never Sky* or *Divergent* or *The Giver*, I hope you'll give *Daughter4254* a try because believe me, this book's totally worth your time! **Among all the elements I loved in this book, I appreciated how the author talked about NATURE, like the chirping birds or blossoming flowers, the beauty of ART and the wonder of MUSIC most** because she reminded me of everything I was so used to take granted for. I'd never really thought or cared about the purpose of their existence prior to reading this book, but now I see the world differently. So thank you, Leigh, for visualizing the loveliness in life.

Last but definitely not least, I will (and must) read the next book in this series (I hope it's a series), which so far I know it's called *Imani Unraveling* (don't ask me who Imani is or why there's a name because nope, I'm not gonna spoil you ~~for onee~~), as soon as possible since there's still a cliffhanger from where the author left us. I'd love to know more about what happened to Professor789, 12, 13, 0203, Brother4253 and other characters after Thomas and D4254 got the freedom they longed for. Above all, what I truly cared about was if there were more names created, however preciously.

*... "You'd better bring her back in one piece. She still owes me a rather large favor."*

*"No, I don't, Marian."*

*"What?"*

*"You heard me." I made my voice harder than I thought I could. I was done here. I was done with these people, and I was not going to spend any more time mourning anyone. I'd already done that with my mother. I wasn't doing it anymore.*

*"Marian." She said it under her breath and smiled at me, nodding.*

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\*\*\*Thanks to the author for providing me with an e-copy as a part of the blog tour hosted by RockStar Book Tours.\*\*\*

#### Initial Reaction when finishing the book: Oct. 23, 2017

**Oh my, I don't think I've finished a book in such a short period of time for a while and I'm extremely content with this book right now!!!!**

***Daughter4254* will certainly bring a smile to your face when you're finished because the writing is so beautiful and heartfelt. <3 <3 <3**

**PS. It goes straight to one of my all-time favorite YA Dystopian novels without doubt. :)**

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### Dianna says

The whole Big Brother vibe carries a terribly ominous mood throughout the book. It's a thrilling allegory for the modern age. I highly recommend this book -- especially for fans of The Giver, Anomaly, and Divergent. It's a quick read, and you'll soon find yourself whisking to the end just to see what happens. I was lucky to be chosen for this book tour and received the ebook free of charge; opinions shared are mine.

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### Kelly says

Seriously, this book caught me at the first chapter and I didn't stop until it was over!

via GIPHY

The book goes back and forth in time from before she was imprisoned and then while she was imprisoned. Giving us clues of what happened to get her landed in jail!! My heart went out to Daughter4254. It was a sad life. And whenever hope was available, she took it!

The story takes place in the 22nd century after a great war. Now everything is government run. Including what job you will take, and it seems like the station you are too. Emotions are not allowed. You are alive and your basic needs are met. You are kept alive as long as you are of "use". But after a certain age, medicine is not given to you and you are basically put down like an animal. Your name is also assigned to you not given by your parents. I remember the movie, *Ben Hur*. There was a time where he was considered a slave and on the boat he was on he was addressed in an unkind tone as if he wasn't human and with a number not a name. That part always stuck with me so when I saw this I was curious and sure enough, Daughter 4254 is addressed with out feeling by her own brother and professor (I can't remember his number). It's creepy and made me want to help Daugter 4254 in her quest!

Daughter 4254 is considered neuro deficient. Those are the people born with passion; artists and designers, those who think outside the box. That is a bad thing there. She was always being defiant. And wanted more feeling and understanding. She was punished often for being disobedient to the rules. There are "eyes" watching you everywhere. Cameras. Even in the home. But when there is a place without eyes, her mother tells her she loves her and inspires her. But her mother becomes "useless" and dies. Now Daugher 4254 is lost. Her mother writes her a contraband letter and its given to her by her uncle that tells her to enroll in the secondary school and find this professor and he will help her. Her father and brother are so emotionless that her brother actually dislikes her for being so different! She decides to apply. She is ridiculed for even trying. But there is no law saying she can't. So she takes the placement test and her score is perfect!

So she gets in and here is where I want to give her warnings and help her! She is given clothes to match others and cleaned up. She feels like the others and makes friends. When she meets the professor, he is not what she thought and he doesn't even want to talk to her.

The desire to find out what happens in the next chapter, and the chapter after that and the one after that, etc', kept me on the edge of my seat and wishing I could really read faster! She is really going to get in trouble with the things she is doing and my heart is pounding with worry that she will get caught.

Once we get to the present, her friend in the cell across from her has a name that he goes by and it isn't a number. He gives her hope and when she is on the verge of giving up and dying she tries to live so she can get out with him.

There is so much to this story. The writing kept me glued. The characters were interesting and complex. You really should check it out!!!

Then when you get to the end, it's a cliffhanger! Then there is a peek at the first chapter of the next book and it's an even worse cliffhanger (which is also a pun by the way!!!)

[image error]

via GIPHY

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If you like dystopians, mind games, drab colors, a little violence, being of use, finding a purpose, finding someone to give you hope and happiness then this might be for you!

### **Shannon says**

Daughter 4254 by Leigh Stathom is a captivating YA Dystopian that keeps readers on the edge of their seats and begging for more. A unique blend between Lois Lowry's 'The Giver' and George Orwell's '1984,' Stathom paints a society purged of what Leaders deem the foundations for war: color, art, music, extreme emotions, and even names. Every behavior and action is watched and recorded by auto-eyes, and if a person shows signs of anarchy, they face the dreaded Mind Wipe. Readers follow Daughter 4254 as she unveils the mystery behind a letter from her dead mother and pushes past the challenges of living in a world where those without purpose or usefulness are eradicated. This book is highly recommended for those who enjoy reading about the darker side of humanity.

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I received a free copy of the book in exchange for an honest review

### **Erin Isgett says**

I'm a huge fan of dystopian YA novels, but after reading so many of them, they can all start to sound alike. Not so with Daughter4254. When in our current society, the value of the arts is continually being undermined and minimized, a world in which the arts are being removed from both classrooms and communities isn't hard to imagine. But as with many revolutions, all it takes is one person to start questioning the status quo, and Daughter4254 is our girl. I love her personality, her curiosity, her passion, her determination, and her wit.

The book is paced well, and I love how the story allows us to travel back and forth from her past into her present predicament. I was hooked early on and couldn't stop reading--I wanted to find out everything that happened in the story!

This book is for anyone who knows the true value that is to be found in music, art, and cinema, and who understands that these things are absolutely worth fighting for. I'm glad I had the chance to read a digital ARC and be one of the first to fall in love with this book!

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