



Hoodwinked: How Intellectual Hucksters Have Hijacked American Culture

Jack Cashill

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For a century, "progressive" writers and filmmakers-multiculturalists like Ward Churchill and Alex Haley, sexual revolutionaries like Kinsey and Margaret Mead, quasi-Marxists like Noam Chomsky and Michael Moore, and radical naturalists like Paul Ehrlich and Rachel Carson-have been using falsehood and fraud as their principal weapons in their assault on traditional American culture. For years, an unconnected squad of literary detectives, anthropologists, scientists, and historians, has been picking off the frauds and their enablers one by one. Taken together, the work of these critics is devastating. Jack Cashill's *Hoodwinked* synthesizes their dogged research and reveals the depth and breadth of the corruption at the very foundation of contemporary intellectual culture.

Hoodwinked: How Intellectual Hucksters Have Hijacked American Culture Details

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Will Oprisko says

Loved it. Thought it had a lot to consider, while providing a thorough list detailing what sources he used.

Mike (the Paladin) says

To many readers much of what's in this book will not be a surprise. All the facts were out there. For that matter though they have often been buried under an avalanche of "reconstructed history" the facts are still out there.

From the age of Marx himself through the time of the book's publication this book follows the rewriting of "facts" about what goes on in the world. I could cover some but it would be far better if you read the book instead of me trying to give a taste...but I'll try.

The problem here is (as it is with many books) that the "liberal/progressive" audience will probably refuse to read it without ever thinking about what it has to say.

One example you'll look at in the book is the case of Sacco and Vanzetti. There was a time when most people had heard of this case...when people actually learned things in schools for example. Now I don't know. This became the cause célèbre in 1920 (and onward). The two in question were arrested for a payroll robbery and the murder of a guard. When arrested one had on him the antique gun that killed the guard and antique ammunition for said gun. The other had the guard's gun on him.

They were found guilty and executed.

During the trial one of their lawyers decided the way to go was to make them...poor Italian immigrants who were being victimized because they were...well, poor Italian immigrants. There have been piles of books written on the subject many with total fabrications and as noted, rewritten "facts".

This book takes a cogent look at this over the years, the cumulative effect of all this...and how this country has been Hoodwinked.

Daryl Leibel says

Although the title is a bit self referential, it's quite an interesting read and certainly worth the two dollars I paid for it at Half Price Books. I thoroughly enjoyed the font.

Svetlana says

Informative and really makes you think twice about everything what we are told in the media, however there is too much of communism, almost half of the book.

TaleofGenji says

I registered a book at BookCrossing.com!
<http://www.BookCrossing.com/journal/11318061>

Brianna says

Everything on conservative talk radio; yet presented more elegantly, and with less yelling.

Marv says

I will take this book's argument with a grain of salt. By the way, does Morton sell by the truck load?

Jordan says

This man is an extreme fundamentalist whose disdain for multiculturalism is obvious and unfounded throughout the book.

Ebookwormy1 says

<http://www.enjoyinggodministries.com/...>

Michael says

The other day I mentioned to a New York friend that I was headed to an amusement park in Arkansas. He sarcastically asked whether its theme was Creationism, whereupon I responded, "That's correct. My favorite ride is the '4,892 Year-Old Apatosaurus Log Flume!'" I relay this anecdote in order to pinpoint what really annoyed me about this book - namely, the needless infusion of Christian belief (or lack thereof) as part of the basis with which to assault these various "progressive" targets.

If Cashill is synthesizing the "dogged research" of an "unconnected squad" of scientists, historians, and other bona fide experts as the book description states, then why does he feel the need to sprinkle in a "there is no God in Carson's world" or something about a "godless revolution" to supplement what otherwise are seemingly well-researched (though one-sided certainly) diatribes about these sundry figures?

My take on this should not be considered a slight against religious belief but, just as I firmly believe in a separation between Church and State, I feel a book like this - biased but fairly rigorous in argument and documentation - doesn't need a thread of God-fearing versus God-lacking to knit everything together. It's enough to relish in Alan Sokal's "postmodernist" hoax and I may even buy into some aspects of Noam Chomsky being positioned as the "world master of the Marxist shell game" or Margaret Sanger as eugenicist *nonpareil*. Such inclusions as the Rigoberta Menchu "story" (or "magic realism"), similar fabrications by that *New York Times* guy, and Michael Moore's interesting take on what constitutes documentary content is enough to roil most of us. To then add in that Moore has "less commitment to the 'truth' as that concept is known in the Judeo-Christian tradition" I find completely baffling! It's as if the 700 Club hired this guy to alter an otherwise rational book to balance out whatever Jack-assedness pontifications Pat Robertson was recently spouting or perhaps the author's spouse or agent was pushing to get it published through Bob Jones University Press. I see now that Thomas Nelson Publishers does specialize in Christian matter in addition to a smattering of books about folks like Albert Pujols and Donald Trump (huh?). I'll also admit that this was not the *Hoodwinked*... I intended to download from Kindle (maybe that Prados book? Chait's exposé? I dunno...my book list isn't very detailed and "Hoodwinked" is obviously overused), but my personal research/attention deficit aside, I at least read the whole thing so I think this is a fair evaluation.

If I'm willing to engage with the majority non-church-guided text as mentioned above (add to that the insane Alfred Kinsley portion), the full chapter about "Darwin's Heirs" is clearly the keystone of the problematic Judeo-Christian infestation here. Patently pro-"Intelligent Design," Cashill positions his argument against complete acceptance of Darwin's Theory of Evolution (the author, I'll admit, cautiously pinpoints only that portion that revolves around mutation spurring new species) paralleling the recent debates in some school districts in some states. I happened to have watched a documentary recently about this - patently on the Evolution-only side - and it seems the conflict can be summed up in this dialogue (heavily paraphrased and non-contextual, mind you):

Topeka School Board Member: *"Think about the functional complexity and inherent beauty of the human eyeball. The iris and the pupil and the rods and cones and how they are all cohesive parts in an elegant and inimitable system. That couldn't be accidental - that must be the preordained design of a higher entity."*

Harvard Scientist: *"Think about the digestive system of a rabbit. A rabbit will eat a food and, because it's stomach can't immediately process foodstuffs, the rabbit will first have to excrete the food that is only then ready for full digestion. The rabbit then re-eats the excretion to be processed into nutrients, calories, etc. before being excreted again. Doesn't seem like an elegant design to me."*

I don't know that I have more to offer on this particular chapter (or, indeed, should be reviewing this book at all) other than to say that it relates firmly to the incongruous inclusions of "godlessness" infiltrating the rest of the chapters. I agree that the infamous Ernst Haeckel embryo diagrams - per Jonathan Wells - is always an interesting story but one clearly based on lazy textbook publishers/editors - per Steven Jay Gould - as much as any continuance of a 135 year-old fraud. Piltdown man and the circus surrounding the fabricated Scope's Trial make for good reading but in positioning such things to shore up a repackaged attack on evolution will certainly limit the potential audience of this. It solidifies that uneasy feeling that Cashill is more intent on doing the bidding of certain institutions rather than positioning a critical reappraisal of a cross section of Leftist figureheads for it's own sake.

Another aside, three days after finishing this I randomly met Chomsky's personal assistant from MIT and I most certainly didn't fess up to reading this. Therefore I've clearly said way too much here...
