



Lord of Ravens

Amelia Faulkner

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Lover. Predator. Killer.

Laurence Riley's inheritance comes with a price - one he's not at all sure he can pay. When his urge to hunt grows out of control, he sends a desperate prayer to his ancestor for guidance. But he never expected that Herne the Hunter would answer.

Scion. Target. Victim.

There are horrors lurking in Quentin d'Arcy's past, but they won't hide there forever. Something ancient is coming to take him home: a creature of nightmare who feasts on the flesh of children. When the choice is between his own life and the lives of innocents, there is no choice at all.

Honesty is the worst policy.

A legendary horror comes to San Diego, but it's merely an emissary. Laurence has seen the real monster, and it's a darkness which will destroy everything he loves – especially if Quentin ever finds out what it did to him as a child.

It's down to Laurence to prepare for war against a force which far outmatches him. The enemy has the most powerful weapon of all at his disposal, and if they're to stand a chance, Laurence must master the same power.

He must learn magic.

Lord of Ravens is the third book in the **Rainbow Award winning Inheritance series** and contains mature themes and events which may be distressing to some readers. It has a moderate heat rating and an HFN ending.

Lord of Ravens Details

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Author : Amelia Faulkner

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Genre : Fantasy, Romance, M M Romance, Paranormal, Magic, Sociology, Abuse, Urban Fantasy, Contemporary, Lgbt, Paranormal Romance

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From Reader Review Lord of Ravens for online ebook

Debbie McGowan says

I love this series so much I intentionally rationed my reading of Lord of Ravens to make the final 20% last a week. Now I've finished, and I'm jonesing, but I know there's more, so it's not all bad.

Anyway, if you're reading this (so far) less than informative review and it's the first you've seen of Amelia Faulkner's Inheritance series, start from book one Jack of Thorns (free on Amazon at time of review). Lord of Ravens is book three. Note: there are some triggering themes in these stories (child abuse, drug addiction, alcoholism, for instance), and some graphic scenes, but the author tackles them with a great deal of sensitivity and they are necessary to the story.

This series is magical, literally and figuratively, and the author's style borders on literary. The characters are richly drawn, the story is compelling, and there is so much of every emotion in these pages, including humour (I realise that's not apparent from what I've said).

I'd honestly be happy to read this series forever.

Jovan says

This book was provided for free by the author in exchange for an honest review via the MMRG Don't Buy My Love Program.

In the third installment of the Inheritance series, Laurence and Quentin face pure evil in the form of Quentin's father. Laurence decides to use his ability to uncover what trauma Quentin's blackouts are hiding. As anyone who enjoys this series can attest, the disclosure of Quentin's past has been much anticipated; however, the saying "be careful what you wish for" applies here in spades. (view spoiler)

Along with dealing with this knowledge and his decision to not tell Quentin, he has learned from Herne the Hunter that not only does he possess more abilities than he thought, but that he can perform magic as well. Meanwhile, Quentin is trying to navigate his new responsibilities as mentor and protector to the children who remained with him after they were released from Kane's mind control in the previous book. A task that becomes even harder when his father sends a child eating daemon to attack Quentin's charges in an attempt to force him to return to England.

Regarding the major plot line, both men's abilities have grown substantially since the first book, as well as how quickly they learn to control them, so it was an interesting choice to (view spoiler) On a more personal level, the storyline forces each man to confront and fully acknowledge their personal demons, how they are affected by them and how easy it is to succumb to them. The progression of Laurence and Quentin's relationship remains true to the dynamic established in the first two books; thus, the new physical intimacies they share simply highlight the love and care they both use to overcome their natural inclinations (impatience for Laurence and fear/panic for Quentin) in order to be better for the other person.

This book does an excellent job of further developing the MCs personal growth, paranormal aspects and relationships, especially their relationships with secondary characters. Up to this point, Quentin has been a

very solitary figure, keeping even Neil, Quentin's only friend, at a distance. Now not only does Quentin, bring Neil into his confidence, he forms closer and stronger bonds to the children in his care as well as to Mia and Sebastian. I can't wait to see the next step in Quentin and Laurence's journey.

Lindsay M. says

I love this series! No coherent review for now, but this series is highly underrated.

I'll just say...Quentin is such a sweet baby, and I ache for him and everything in his past. Amelia Faulkner, stop ripping my heart apart!

Diane Dannenfeldt says

Wow this one was the hardest one to read as it tore my heart up. I knew going into this story that Chapter 13 was going to be bad, very bad so I held off reading it but couldn't wait any longer. Well the bad, was beyond bad that I had to stop and breath before going back. What hurt the most is that Laurence saw it happen & then decide not to tell Quentin that he knows, which I'm still sure Quentin doesn't remember all of the truth of. There is a lot that went on with this one. Laurence finds out that he has more abilities then he initially suspected and learns to start using them from an unlikely place. Plus there was issues with the safety of the children. There was just so much that went on in this book that I'm still trying to wrap my head around it all.

Linda ~ chock full of hoot, just a little bit of nanny ~ says

[Laurence sees back in time to the first time Quentin's father beats him. The scene cuts out as his father is preparing to rape him. It's brought up a few times afterward, but no further details are given. Seeing this also causes Laurence to try to score heroin later, thankfully unsuccessfully. (hide spoiler)]

****Kaycee** says**

****3.5 stars****

I wish Goodreads would adopt another rating system :)

So this is the 3rd book in the Inheritance series. I didn't find it to be as good as the first two. On the positive side, Quentin and Laurence get spicier in the sex department. Laurence is making headway (<--- see what I did there) getting Quentin to feel more comfortable. I did enjoy seeing the progression of that.

However, I have two big problems with this book:

1. Readers don't get to see Quentin as his charming, British, awkward self in this book. He doesn't have the charm or snarkiness (yes I made that up) he did in the first two books. Just because he and Laurence are

getting closer doesn't mean we need to change what or who Quentin fundamentally is, and I *really* liked who he was.

2. This book, although introduces us to a few more characters, didn't really *advance* the story as a whole. I think the series was originally supposed to be a three book series, so I feel that this book was conceived just to get a fourth book out there, imho.

I'm definitely reading book 4, I've come this far. Hope to get a good conclusion.

****update**** should have investigated better... book 4 ends on a cliffhanger... smh... I have a bad feeling about this.

Kendra T says

Wow! This just keeps getting better!! Laurence is coming into his own, and Quentin is starting to come out of his shell a little bit more. The story is very intense, but so intriguing. I am totally loving the closeness that Laurence and Quentin have finally been able to enjoy, and I am looking forward to watching the two of them kick some major booty.

Didi says

3.75 stars

Well. Lord of Ravens certainly give a major twist in Inheritance tale. Daemon. Warlock. Witch. Otherworld. One stepped further into Bambi Laurence Riley and Quentin d'Arcy background; a rather dark past for Quentin's case.

Following the event on Knight of Flames, Laurence and Quentin were living at Quentin's twin's mansion, and with them a bunch of kids with abilities. Everything seemed going well then Quentin's past came back to hunt him and threaten all that Quentin hold dear.

I grew to love both of the MCs with each entry of the series. Both were damaged characters who committed to each other to be a better person while being anchor to one another. I had suspected what trauma Quentin kept early in the series. Still, the revelation on this book were no less heartbreaking; as proven by Laurence's violent reaction upon learning. Concurrently, Laurence too learned more about his line, that he had more ability he needed to master.

Having seen both men wield quite some powers, it miffed me that they didn't amount to much here. In a way, battle-wise, it felt they were back to square one (or more appropriately, book 1) and grappling to defeat their enemies. Moreover, after all the hassle they had gone through, the ultimate battle was really tame. Of the three books, I say this one's the tamest one yet.

Each books of the Inheritance series need to be read in consecutive order, not randomly. That said, I'm intrigued what await to the boys on next installments, after the ending in this book. I wouldn't consider it a cliffhanger, just a peep of the big bad wolf laid in wait. I'm giddy with anticipation.

Fani says

“We might not be perfect, but we’re perfect together.”

When it comes to books, especially in the romance genre, I have recently developed a form of anxiety. Even though I like the premise of the book I stare at it with fear, unable to start reading it because of what I might find inside and usually what I find is not good at all. Over the top drama, immature characters, miscommunication and cheating, all these elements have taken away the excitement I felt when I was about to start a new book.

Luckily, the Inheritance series has brought back that excitement, every time I read a book with Laurence and Quentin I know that I will enjoy the story because it contains mature characters who might have issues but they are both faithful and devoted to each other.

“Quen, sometimes you’re all I can see.” Fingers sifted lightly through his hair. “When everything else is dark, there you are, shining bright. Guiding me home.”

In each book, Laurence and Quentin have to face an enemy and even though the same thing applies here, I had the feeling that the story wasn’t as focused on the enemy as it was on the other books. This story was more centered around character growth, Laurence tries to learn more about magic and his abilities and Quentin is determined to keep his promise to Laurence and try to become stronger when it comes to fighting other people. It seemed to me that everyone was preparing for the battle to come against Quentin’s family who as we learn in this book is the root of Quentin’s problems.

Of course I can’t write a review about this book without talking about my favorite part: Laurence’s and Quentin’s relationship. Laurence had to face alone Quentin’s past and I am guessing very soon they both will have to deal with it, but for now I liked the way Laurence faced those difficulties, his relationship with Quentin’s has made him a lot stronger and wiser when it comes to dealing with his struggles.

Quentin’s transformation was also very important, it is amazing how much Laurence’s patience and guidance has helped Quentin overcome his trauma and reveal his true self. There was nothing more erotic than seeing Quentin gain confidence and take charge during his intimate moments with Laurence.

“I want you to know what you do to me, how you make me feel, what it’s like to be completely, madly out of your mind.”

I am so excited for the next book, from what I read, I am guessing that we are going to read more about Freddy.

I voluntarily reviewed the free copy that I received.

Anna Goerlitz says

Well, the plot certainly thickens! Even if we get more knowledge of Quentin's background and history - not surprising, but still horrid - we also open up so many new and exciting possibilities and directions for both Quentin and Lawrence to move in.

Lawrence and Quentin face new challenges as Lawrence's gifts are evolving and he starts meeting Herne in the Otherworld in his dreams and tries to take the steps to fulfill his true destiny. Quentin is still denying a lot about himself, but he does try to move forward, both in relation to his gifts and as a functional human being. Add to that that they are now dealing with a house full of teenagers and the fact that Quentin's father has found out where he is, there is quite a lot going on!

This book cannot be read as a stand alone, you need to read the series in order, to gain the understanding of the universe and the characters. Where book 1 is mainly a kind of introduction, number 2 was so action packed you could hardly breathe. The third book is different once again, more retrospective, although quite a lot happens.

Quentin is still by far, the more interesting character to me - but the little mean cliffhanger-y sneak peek at the end of the book certainly made me very very interested in Freddy too!

Elena says

3.5 stars

Josy says

I've read all three books, Jack of Thorns, Knight of Flames, and this one, back to back and that's the way to read them. I don't advise reading them out of order.

I really came to like both Laurence and Quentin. The story is interesting and each book brings new challenges for these two guys - relationship-wise and regarding their gifts.

During the books, Quentin comes more and more out of his shell and he becomes more 'modern'. I've heard some readers complain about his way of speaking, especially in the first book, but I found it quite charming. He certainly is an odd one but he's trying very hard to adapt to the non-aristocratic world.

Laurence is great! I especially love his protectiveness towards Quentin. See, Quentin was/is very innocent and inexperienced in all things love and sex. There's a reason for this. It's hinted at in the previous books but it's revealed in this one. I guessed correctly but reading it still made me kinda sick to my stomach. Anyway, Laurence never pressures or pushes Quentin but is patient and handles him with care. Their relationship grows and they become closer with each challenge they have to overcome.

This book ends not with a cliffhanger, really, but with a hint of what we can expect in the next one.

The only thing that grated on me after a while was the constant use of epithets. It felt unnatural to see both

characters referred to as "the florist", "the Englishman", "the younger man" etc. over and over again.

Still, I'm looking forward to the next book and hope it will come out sooner rather than later!

Please pay attention to the trigger warnings: graphic child abuse and implied rape

Read as part of my EuroPrideCon reading challenge: to read new-to-me-authors before the convention (<https://europridecon.jimdo.com/>).

Cintia says

3.5 stars actually. I love Quentin and Lawrence and all the craziness that comes with them, but I was kind of disappointed by the amount of typos and grammar and other mistakes in this story. This didn't happen in the previous books. This story also felt, as someone else mentioned here, more like just a bridge to the following books.

Chad says

I received a free copy of this book from the author in exchange for an honest review through the MMRG Don't Buy My Love Program.

Lord of Ravens is the third book in the Inheritance series. If you've happened upon this review and have not read my reviews of the first two books or have not read the first two books, I would strongly encourage you to start with my review of the first book, *Jack of Thorns*. The novels are connected, following a larger story arc surrounding the main characters, Laurence and Quentin.

If you've read the first two books, forge ahead!

I need to start by saying that this series just keeps getting better and better, but the situations that our main men find themselves in continue to provide more and more anxiety for me as a reader. I think that this just means that I'm getting more attached...

Laurence and Quentin's relationship continues its painful yet strangely satisfying slow progression. Faulkner's descriptions of their sexual exploits continue to ride the line between poetic and lewd, leaning heavily on the sensual. I find reading these scenes to be a deeply rewarding experience.

Lord of Ravens does quite a bit to expand the scope of the supernatural world that our main characters inhabit, introducing a magic system that is distinct from the psychic powers we've dealt with thus far. Faulkner also further explores the concepts of how gods function in the world, how they are born, and how they can be corrupted. These are concepts that I've seen explored in other non-fiction contexts and it is super interesting to see them play out in these novels, lending more credence to my suspicions that the author is either a magical practitioner of some sort of a great researcher (or possibly both).

Strong character development and world building continue to be mainstays of the series, wrought with a

more than capable hand as always. *Lord of Ravens* starts to dig quite deep into both Laurence's and Quentin's pasts. Some dark themes and events are explored that, while hinted at in previous books, are laid bare in this installment. These were hard to grapple with as a reader, especially since I've become so invested in the happiness of the characters involved.

Unfortunately, *Lord of Ravens* seems to have a lot more editing errors/typos than I am used to. They brought me out of the moment while reading, as these things tend to do for me. What can I say? They offend my delicate sensibilities. They weren't so egregious as to warrant a demerit in my rating, but I do sincerely hope they are addressed in future editions and in future books. I'd hate to see things go down hill after such a strong start.

Having finished all of the books available at this time, I await the next installment of the Inheritance series with bated breath. I am both excited and terrified to see how things will progress...

Trigger warning: This book contains depictions of and discussions about drug and alcohol abuse and addiction as well as sexual abuse of children.

Rosa says

I'm going to rant here but my inner grammar teacher is screaming in agony right now. I know is a minor thing and it's not even too important but if you are basing your magic system on language, and you're talking about another language you don't know very well... research! For God sake! That's not how things are done in Spanish... but coming back to the book... Everything is starting to make sense here... I can't say it was unexpected, I've been suspecting that from book one, but it wasn't any less hard reading about it. In fact I wish I'd skip that part... but what's done is done, and it isn't the same suspecting, as knowing. Now I can't help but see that character in a different way. And I'm really pissed at Laurence! Dude, not everything is about you... I don't get his reaction, nor his "recover" from the situation. I think I'm not making any sense right now, but I don't want to spoil anything.
