



## Seiyuu-ka! 12

*Maki Minami*

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Shiro (Hime) akan mundur dari dunia seiyuu setelah mendapat peran utama di “Sakura iro no Honoo”. Di film itu, ia mendapatkan bahwa selain Sakura Aoyama, idolanya, Senri Kudou juga akan berakting bersamanya. Di tengah usahanya menyembunyikan perasaan cinta dan berkonsentrasi pada pekerjaan, terjadilah situasi darurat akibat pendalaman karakter bersama Sakura. Kemudian, Senri akhirnya mengetahui identitas “Shiro”!

Apakah impian Hime dan kawan-kawan akhirnya terwujud? Ikuti kisahnya di volume terakhir ini!

## **Seiyuu-ka! 12 Details**

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ISBN : 9784592196426

Author : Maki Minami

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## From Reader Review Seiyuu-ka! 12 for online ebook

### Katie says

see full review @ Katie's Corner

Have you ever wondered how your favourite anime or cartoons are made? Well, to be exact how the voice actors are chosen? If yes, this fabulous story is just for you! I have read it twice, and both times I loved it a lot. Though it lacks a bit the romance declaration from the main couple. Yup, in the whole 12 or so volumes there's not a single kissing scene. As you know, I always hate when the romance manga doesn't have at least one kiss. However, as you can see I loved it when I read it for the first time and even reread it for my liking.

But, let me start from the very beginning. Meet our heroine – Hime a high-school freshman in a very specialized school. Her dream is to become a professional seiyu, meaning a person who dubs anime and video games. However, there's a problem, she has quite interesting voice and you'll need quite an imagination to recreate the sounds, but trust me as soon as you start reading the voices of each character will be coming alive. You don't believe me? Bad for you, you just need to start reading and you'll understand absolutely everything.

The story focuses on how Hime got into the industry and fell in love with Senri. He's one great character and his story is something that develops fantastically and you want to know how his relationship with Sakura Aoyama (that's his mother) will go. To say the truth I wanted a bit more. I did love how Senri and Hime end up together, but I wanted to see at least their wedding, but nope I didn't get it. And plus I really wanted to see how Hime would act girl's roles, so far she only did men's ones.

So, you are ready to get to know Hime, Senri and Mizuki? That's another character that you really need to get to know better! Enjoy it to its fullest and don't forget to share your thoughts below! Stay tuned for more reviews as well as promos. Don't miss your next favourite book or manga! Happy reading!

XOXO

Katie

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### Phire says

I just binge read every single volume of Seiyuu-ka!, cause that's what I do, instead of sleeping, I read shoujo manga... for the sake of feels.

Oh boy, that Senri, he's officially on my manga husbando's list.

The only thing I was really disappointed about, the reason why I just couldn't rate any of the volumes of the entire series with 5 stars, was the lack of KISSING (O.O)

Call me a piece of trashy shoujo manga reader, I couldn't care less! As an avid shoujo manga reader I expect

KISSING scenes, scenes that will make the FEELS hit so hard I will become a gooey mess of pink and glittery stuff. Instead, the feels that I had were contained, begging for a small explosion on my ovaries (wtf am I'm talking about, I'm clearly not studying Medicine!).

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### **Asmaa says**

It's one of the few mangas which I don't feel like skipping a single page of them. Very interesting and overwhelming.

The ending was pretty good. It summarizes everything I wanted to see in one scene.

I liked how Hime was able to use what people calls "horrible" to produce a perfect act.

It would be great if they made an anime of it!

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### **Melissa See says**

I LOVED THIS SERIES SO MUCH!!! Can't wait to begin KomoCon!

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### **TheGracefulReader says**

#### **THE GOOD**

Hime and Senri; Okay, these two are too damn cute for me to handle and THAT ENDING GRAH! words can't describe how happy I was to see those rings.

Mizuki and Shuma; These two grew on me over the series and I'm not quite sure why.

Yamada: He was such a good agent for Hime... you could tell he really cared.

#### **THE BAD**

Hime's Mom: Seriously? Now she's proud? She wins award for worst mother ever. I mean, Sakura was bad... but not this bad.

Sakura: She may be a nice person and a great actress, but that doesn't excuse being a crappy mother.

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### **Rachel says**

Absolutely loved this manga series. Definitely recommend this to fans of the shoujo genre.

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## Judy (Geeky Reading) says

~4/5

Hime is on her last job as Shiro, working with Kudo and his mother, whom has been her idol through this entire thing. Sakura, Kudo's mom, takes acting to a whole new level; when she's playing a character, she is that character, and she sucks everyone else into it as well. It's what messed Kudo up in the first place, and he finds himself protective of Shiro, not wanting him to get dragged into it. Hime understands why, but she still finds Sakura's acting skills amazing.

Being the last volume, several storylines had to get wrapped up. There's the relationship between Kudo and Sakura, which I thought was given a rather nice closure for him, without being too much. There's Hime's relationship with her mother, which was also sweet without being over the top. Mizuki's feelings for Hime was concluded in the previous volume, for the most part. And then there's Hime and Kudo.

I will admit that the ending is a bit rushed. The series could have gone on at least one more volume, if not two. I liked how Kudo figured it out, and even though I would have liked more attention on it, the subtle way their relationship continued worked. While I couldn't have imagined their relationship going in any other way, and I understand the reference to the way the series started and to Kudo's parents, the way the story jumped ahead for the final scene was too fast.

I have loved this series immensely from the first volume. It's crazy and hilarious but also super sweet and heartwarming, and the character development was so good. The ending could have been extended a bit more, but this was still a fantastic series, and I am really excited for her next one.

*A review copy was provided by the publisher, VIZ Media, and Erik Jansen from MediaLab PR. Thank you so, so much!*

[Read more at my blog, Geeky Reading!]

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## S.Q. Eries says

### In Summary

The final volume concludes with Hime's dream job of working with Sakura Aoyama causing anxiety for Senri. These chapters wrap up all the loose ends of Hime's and Senri's relationships with their estranged mothers, the retiring of Hime's alter ego, and Hime and Senri's attraction for one another. Unfortunately, with so much to cover, the pace is somewhat rushed as *Voice Over!* hurtles to its end.

### The Review

Hime's obsession with Sakura Aoyama has been clear from the start so it makes sense for her to perform with her favorite voice actress for the series finale. However, the arc ends up being less about Hime's dream

come true and more about mommy issues. Not just Senri's but Hime's too.

Hime's mom is so blatantly harsh that Senri clearly sees how broken their relationship is. Hime, however, is blind to the fact that Senri considers his mother a kind of personality vampire. Indeed, it gets creepy when Hime falls under Sakura's spell to the extent that she actually thinks she's a boy and starts at the sight of her own girl body parts. So while Hime's gushing over Sakura, Senri's thinking he needs to rescue his friend from his mother's clutches.

These dysfunctional parent-child relationships initially hold promise in terms of juicy plot fodder, but both get resolved way too quickly. At seeing Hime's success, her mother's callous attitude instantly disappears (which makes her look like the worst stage mother ever). As for Sakura's personality erasing influence, it abruptly turns into a non-issue after a chapter and a half, and she instead gets depicted as the concerned mom.

In the midst of this, Senri realizes his feelings for Hime. After Hime turned down Mizuki in the last volume, it was pretty obvious Senri/Hime was the pairing that would triumph. The way Senri discovers that Hime and Shiro are the same person is underwhelming, quite frankly, but after that realization, it's an effortless next step for him to consolidate his Shiro and Hime feelings.

*Voice Over!* is a comedy so Hime has to get to her happy ending. However, everything falls into place really quickly, especially in regard to Sakura Aoyama's pseudo-hypnotic ability. Honestly, it feels like Minami-sensei plotted material for five chapters and had to squeeze it all into one. At any rate, Hime attains everything she wanted in work and in love, and if Mizuki/Hime fans are unhappy with the final pairing, they can check out the bonus manga included in the extras.

Extras include embedded author's remarks, two bonus mini-manga, and concluding remarks from the author.

For more manga and book reviews, drop by my blog [Keeping It In Canon!](#)

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### **Laura Martinelli says**

Even though I've only sat down to review the latter half of this series, I've mentioned more than enough times my divided feelings of "Well, I really like this but..." And coming into the final volume, I think this is a series that may benefit more from a straight-through reread instead of reading one or two volumes at a time and several months apart. I actually don't have anything against filler stories or volumes in a manga series, even one that only ends up running about 12 or so volumes, but there is a much bigger disconnect to the overall story arc when you're reading it in pieces.

In the case of *Voice Over!*, we do finally get the endgame of Hime's career test with her first chance to work with Sakura Aoyama, as part of her last job under the name Shiro. First of all, I actually liked that although she knows how damaging Sakura's method acting is, Hime still gets to have her fangirl squee moment when she finds out about the job. But I also liked that this takes a much harder look at the idea that someone's idol is necessarily a perfect person. I liked that both Yamada and Senri are not happy with the fact that Sakura wants to live with "Shiro" full-time to get into the character, and that Hime's able to separate herself from the performance.

It also adds to the often-ignored story that both Hime and Senri's mothers are actually abusive to their

children, which I will say is one of the plot points that doesn't quite work in the long run. I did like that we finally learn why Hime's mother is so disappointed in her and the context for Hime's dream to be a Lovely Blazer one day, and that Yamada confronts her mother about making assumptions about Hime's work ethic. (view spoiler)

Is *Voice Over!* an insider's perspective of the voice over and animation in Japan that deals with the nuances and struggles that up-and-coming actors have to deal with until they find work? I would think not. (Actually you know what I'm reminded of? If you ever get the chance, hunt down the series *REC*, which is the adult version of *Voice Over!* Not entirely in the way you're thinking of, but it's the same kind of cute sensibility to voice over work.) It's very much in the shojo manga filter and that's how the plot moves. But it is a cute enough series that I would say is worth checking out—the story moves fairly quickly, even with the early padding, and there's enough set up throughout it that the final payoff works for me. It's charming and cute, and I think this is worth a read.

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### Aleece says

Sakura Aoyama proposes to have Shiro live with her and act like her real son until they are done filming. Yamada P immediately declines. She only takes on one role at a time because she becomes the character that she is acting as. So it is determined that Shiro will only stay with her on the weekends. Shiro also discovers that Senri has decided to act in the same movie even though he normally avoids it. It seems that he is doing it so he can act with Shiro. Senri also sends a warning to Sakura not to upset Shiro. Senri takes Shiro away from Sakura's house and when Shiro falls asleep his wig comes off revealing to Senri that Shiro is really Hime.

This was a great volume to end a great series. I love Maki Minami's art and her stories are always beautiful so I expected nothing less from this final volume. I can't wait to see what she comes up with next. Ending was so well constructed and really tied everything up and reader will appreciate the ending.

*I received this advanced copy from VIZ Media through Edelweiss in exchange for my honest review.*

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### Ravencrantz says

Aaaah ~

This series is absolutely adorable I'm so glad I picked it up. Even the sudden overbearing romance in volume 11 didn't bother me. Mostly because it was worked in really well and paced out from volume 1. I loved this series so much I can't wait to find the anime!

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## **Maryam says**

It is very hard to find good shoujo manga. Most shoujo mangas contain romance that is forced, hopefully you know what I mean by "forced". It's hard to explain. But this series is different, the relationship the characters made developed very smoothly. It feels like walking slowly to your destination and enjoying the beautiful scenery. Instead of sprinting and not caring about the scenery that you just passed by.

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## **Jamie says**

\*\*Review in Progress\*\*

The End of the series.

Senri Kudo finally learns the truth about Shiro/Hime. How he finds out and his reaction is interesting. Not what I was expecting. I have loved the maturity and changes in his character throughout this series. Senri's mother is something else! A dream to work with possibly but can cause trouble. I liked how the interactions with her and Shiro go down. Although I had hoped for more resolution with Senri.

Hime's mother continues to disappoint. I am ashamed at her as a mother. I also really feel for Hime working without parental support must be hard.

I loved the epilogue! It wraps up the series quite nicely!.

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## **Sara says**

NOOOOO!!!! This can't be the end!!!!!!!!!!!!!! I need more!!!!!!!!!! The ending was too fast!!!!!!!!!!!!!!

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## **Alya Atiera says**

**3.5 stars**

**Seiyuu-ka! a.k.a Voice Over!**

*The rating and review are conclusion for all of the volumes. Except for the synopsis.*

Okay. This is a good story to pass my time before I start to concentrate on my final exam. It is not a slow pace story. I had fun reading this because there are some funny moments.

However, I don't give this manga a high rating because I don't admire the drawing. I could say the story is not so bad but what interests me the most about manga comic is the drawing. The characters for this story is good I guess. I mean, for example, the hero of this manga feels like a robot. I don't really like that.

I mean it's all good but I just don't feel it that much you know? There are a few sad scenes but it's not enough

to trigger my emotions. So I kind of feel that this manga is not 'compatible' with me. You might want to try it out as it is not so bad. But for me, I like other manga compared to this.

I've just realized that I've read this manga before but I just can't quite remember the flow of the story. That's how I know I just don't enjoy it so much.

**Synopsis for volume 12:**

For Shiro's last job, he is able to work with Aoyama Sakura. But Sakura asked Shiro to live with her in order to build their character for the film they are going to act in.

Will her secret be discovered?

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